| BY L. H. WELLS. |  |
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| There is great glory in dying fora |  |
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| es when death was met with heroism, and we will mentionone or two illustrative of the theme: |  |
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| bravely while aiding the colonists.Wolfe illustrated death upon the |  |
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| battlefield when he fell mortally wounded while storming Quebec.- |  |
| Soon after he was wounded he heard the cry, "They fly! They fly!" "Who |  |
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| fly?" said Wolfe. "The enemy," re sponded his attendant. "Then I |  |
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| die content!" Let your mind wan- |  |
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| der back over the history of Cathol. icism to the time when the Walden church was first established in Italy,or the time when the Reformation |  |
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| listen in your imagivation to the crackling flames as they greedily |  |
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| consumed martyrs by hundreds whose names have ever since been venerated, and then say if you can- |  |
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| venerated, and then say if you canthere is no glory in death. These facts, we think, sufficiently illustrate |  |
| the heroism exhibited in many instances in death scenes. |  |
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| a relation or even a stranger, are solemn and impressive. As we view the pale and emaciated countenance |  |
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| the pale and emaciated countenance of a comrade - one that we have as sociated with in the palmy days of |  |
| sociated with in the palmy days of youth, when flowers bloomed around our pathway; when that now cold |  |
| our pathway; when that now cold and clammy brow was marked with aspiration; when the fire of genius and intellectual scintillation gleam- |  |
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| forth from the depth of thosenow sy eyes, and when joy and mirth |  |
| spiced his ringing laughter and joy-ous conversation, are we not deeply impressed with the necessity for our making preparation for this event, |  |
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| knowing as we do that we too must occupy the "charnel house?" Frien |  |
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| hearts echoing with the sad monaiones of grief, and woe; but we know the final Saturday Night of peacefu rest will come to all those who suf |  |
|  | Administrator's Notice. <br> Thee tivdersigeied havivg |
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| rest will como 'if's ber <br> fer and toil in life's broad vineyard. When your yootuthful days shave fed, Turn you back nopon the past, And form lifés final contrasts. |  |
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| The Lewiston Signal has this in selation to Stewart's Panorama: | Canyon City, Oregon, July 1st, 1873. PETER W. UAR.S, Administrator: |
| "Stewart, the panorama man, who time, has again resumed the role of showman, and will visit the Sound country. Stewart's advent among showman, but during his stay he has proved himself capable of taking the bull by the horns and making panorama, properly managed, is worth seeing, and we hope to hear of Stewart doing a good business withit." | W, |
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|  | To the Sheriffs of the several Counties <br> WHEREAS, Ata General Election <br> held on the third day of June, A. |
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|  | Hon orbest By provision of the constutu dins state, ,thas become the duly or the |
| pat Silver City, Idaho, and he had <br> sell some of his wife's jewelry to <br> et money to go to Denver, Colora- <br> Crosbie, Vinson and the rest of <br> The Troupe went to Winnemucca. |  |
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|  | vacancy aforesaid, on |
|  | Monday, the 13th day of October, A. D. 1873, |
| "Who dares to spit tobacco juice the car floor?" savagely asked a urly passenger on a Rock Islandain. "I dare," quietly replied a ender youth, suiting the action to he word. "You're the chap I'm oking for,"," said the ruffian, "give$\qquad$ | tober, A. D. 1873, <br> and that you cause all proper notices to be given thereof according to law. Given under my hand and the seal of <br> $\{\underbrace{\overbrace{\text { L. S. }}}\} \begin{aligned} & \text { the state of day of July, A. D. } 1873 . \\ & \text { L. F. GROVER. }\end{aligned}$ <br> s. F. CHADWICK, |
|  | PAY UP!! |
| "Susie," said the teacher to one of her pupils, <br> will <br> will. grow up homely if you mako fa- |  |
| Bad reasoning for a Jury with re gard to a prisoner-Put yourself in <br> How to arrive at the height of a <br> ohurch steeple on a hot day-Per- spire. <br> opire <br> It is bad enough to be pug nosed |  |
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