

Correspondents writing over assumed signatures or anonymously, must make known their proper names to the Editor, or no attention will be given to their communications.

BUSINESS CARDS.

F. M. REDFIELD. F. W. SPINK.

F. M. REDFIELD & CO., Wholesale and Retail.

CONSTANTLY ON HAND AND RECEIVING a large stock of Groceries and Provisions, Wood and Willow Ware, Tobacco, Cigars, Confectionery, Yankee Notions, etc., etc.

J. HANNON, Attorney and Counselor at Law. ALBANY, OREGON.

J. QUINN THORNTON, Attorney and Counselor at Law. Albany, Oregon.

BENJ. HAYDEN, Attorney and Counselor at Law. Will attend to all business entrusted to him by citizens of Polk and adjoining counties.

OFFICE OF COUNTY SCHOOL SUPERINTENDENT. T. W. MACK, Co. School Superintendent.

S. A. JOHNS, Attorney at Law, Albany, Oregon.

DR. E. H. GRIFFIN, Dentistry. PRICES GREATLY REDUCED!

DR. E. H. GRIFFIN. Proposes to make his rates for Dental services for the year 1867, as follows: viz: Full upper and lower set of Art. Teeth, \$30 to \$50.

N. H. CRANOR, Attorney and Counselor at Law.

JOHN J. WHITNEY, Attorney and Counselor at Law and Notary Public.

G. W. GRAY, D. D. S., Graduate of Cincinnati Dental College.

MULTIDEL & CO., Dealers in Groceries and Provisions.

THE EYES! THE EYES! DR. T. L. GOLDEN, Oculist and Aurist.

DR. T. L. GOLDEN, Oculist and Aurist, Albany, Oregon.

RUSSELL & ELKINS, Office in Parrish's & Co.'s Block, First Street, Albany, Oregon.

SAMUEL DENNY, UNDERTAKER, Dealer in all kinds of Cabinet Ware.

ALL KINDS OF CABINET WARE. ALBANY, OREGON.

JOE WORK. Nately and cheaply done at this Office.

State Rights Democrat.

FRANKLIN PIERCE. (From the Willamette Farmer.)

Memorial, 11th October, 1869. Him no more shall malice wrong. Hate nor envy's shafts to come nigh him.

Time, change what it will, shall ne'er Change nor chill the love we bore him.

VOICES. [From Tinsley's Magazine.]

Said the lily to the bee, "Come, rove, lodge with me, And I'll distill for thee...

SARCASM ON THE STOWE-BYRON SCANDAL.

The cartoon in the London Tomahawk for last week represents Mrs. Beecher Stowe ridding the grave of Lord Byron.

Goldsmith's chequered career has often furnished food for the moralist; but we may expect shortly some regulations...

BEAUTY IN UGLINESS.—A beautiful face is one of God's beautiful works; but He has made more beautiful things.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE PARSEE LETTERS. To Horace Greeley: SAHM: I went home reflecting upon the present dilapidated state of steam-engine building in the United States.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE PARSEE LETTERS. No. 12.

To Horace Greeley: SAHM: I went home reflecting upon the present dilapidated state of steam-engine building in the United States.

But, fellow-citizens, in conclusion, when we regard our situation and all our varied resources, when properly developed, we cannot but congratulate ourselves upon the felicity of our condition.

But, fellow-citizens, Oregon needs more inhabitants. Large portions of our State remain unoccupied and uninhabited.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THE BEAUTIFUL.—Place a young girl under the care of a kind-hearted, graceful woman, and she unconsciously to herself grows into a graceful lady.

THAT NOSE.

BY THE FAT CONTRIBUTOR.

Snyder kept a beer saloon some years ago, "over the Rhine." Snyder was a ponderous Teuton of very irascible temper—"sudden and quick in a quarrel"—got mad in a minute.

"I've been out fishing mit ter poys," replied Snyder, laying his hand tenderly against his cheeks. "The sun it pees hot like ter tefel, unt I purrs my nose."

"Snyder what's the matter with your nose?" "I've been out fishing mit ter poys, unt ter sun is shush ash hot like ash der tefel, unt I purrs my nose."

"Snyder what's the matter with your nose?" "I've been out fishing mit ter poys, unt ter sun is shush ash hot like ash der tefel, unt I purrs my nose."

"Snyder what's the matter with your nose?" "I've been out fishing mit ter poys, unt ter sun is shush ash hot like ash der tefel, unt I purrs my nose."

"Snyder what's the matter with your nose?" "I've been out fishing mit ter poys, unt ter sun is shush ash hot like ash der tefel, unt I purrs my nose."

"Snyder what's the matter with your nose?" "I've been out fishing mit ter poys, unt ter sun is shush ash hot like ash der tefel, unt I purrs my nose."