## THE STATE RIGHTS DEMOCRAT.

|  |  | ALBANY, OREG | N, SATURDAY, N | MBER 17, 1866. |  | Nowtion 14. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| STATE RIGHTS DDIHCRAT. | W Mre lane. | tinted, snow-anpped Rooky Mountains; through the breadless, broiling sandplains ; across the trackless continent, infested with sleepless, tireless, bloodthirsty and savage tribes. This rond must bocome a fact, not a possibility, or even a probability, before the wordly emigrant | the immense wealth and the great soul of that remarkable man, John Jacob Astor, to commence an American colony at the mouth of the Columbin, Thion Jefferson ounted upou as a greing link betwoen the Indies, the United Blalos and Europe. The erpodition tulet Hunt wes peatr this | An Eastern Jingeler. <br> While traveling through India, between Surat and Sagpore, my body servant one day informed me that a great juggler and snake eharmer wished to have thire the honor of showing me something of his wonderful thill | tube the other end up, and a neer ballibe ly |  |
| sominmin wivar watipa |  |  |  |  | gan to form on the top, but apparently ribbon, of an inch in width and of diff- | dancing motion, in time with the music) which was continued for about a minute, when the charmer gave me the siguil to |
|  |  |  |  |  | eront oolors. These rolled up, as if on a wb babbin, till it formed a wheel of two or str |  |
|  |  |  |  |  | three inches in diamoter, when the per- ya former seemed to toss ribbon and tabe th | raced hear enough fot the llow, sud hen atruck, cutting the reptile in two |
| H. Olimin ston, |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| mant th bo mado tin |  | ho h |  |  |  |  |
|  |  |  |  |  | an ogg, adypaced the same aub before, and end | sertaialy none about the saake, for T have |
|  |  |  |  |  |  | ts akin kill in my possasion. I gave |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | was perfectly satiefied, too, and yould not have miseed seeing what I did that day for ten times the amount paid. |
|  |  |  |  |  |  | $A$ Nioazr Tuits to Kinesa Wims Wour. orat, Marshall Cosad jatrentod na "American ifitien of African moent," who made an at |
|  |  |  |  |  | peared to theow it into the geir and ${ }^{\text {and }}$ |  |
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|  |  |  |  |  |  | Weme |
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| bott \& Co, |  |  |  |  |  |  |
| S OAI |  |  |  |  | $\begin{aligned} & \text { myselif Was from two to three en on ong } \\ & \text { and about a foot wide. It looked as if } \\ & \text { had been used to hold something like } \end{aligned}$ |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | in de jug ! Look oat you don't get all de old ladies orour siety, and dose pretty mbite |
|  |  |  |  |  | and stamped on it, treading it all out flat on de Demoerat and Brick Pomeroy. Us with his feet. He then stepped back a colored, people is not to be deposed upon any |  |
| Cz-In N |  |  |  |  |  |  |
|  |  |  |  |  | few paces and requested us all to fix our eyes on it. We did so ; and after a lapse | mote, with his exortabo, Coady simply |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | into the portals of the jail to reffeet upon "the imperence of whity trash; who madd |
|  |  |  |  |  |  |  |
|  | 0 |  |  |  | sand. Its solidity, however, was only ap-parent-for wheo the juggler went up |  |
|  |  |  |  |  |  | Biography gives the following socount of one of the Butler family. With such an ancestor, says the Santa Clara Argue |
|  |  |  |  |  | pressure, but immediately sprung back, or roundod out, as soon as that was re | cestor, says the Santa Clara Argus, it is nowonder that the hero of Great Bethel is a beast. Blood will tell. |
|  |  |  |  |  | moved, He then jumped on it with both "Butler, John.-Tho atrocities commitfeet, and flattened it all out as at first. - ted by this miscreant during the revolution: |  |
| athed in Brownsvilles, Linu eo |  |  |  |  |  | ary war, almost exceel belief. Ho mas a ancor Connetient bate |
|  |  |  |  |  | Heitheo went wara agin, and the beg my |  |
| winter \& melittan, |  |  |  |  | to rise or inflate, but this time as if some animal like a cat were inside of it. In | the head of 1,600 men, of whom 300 were Indiane, he attacked the towns and villages |
|  |  |  |  |  |  | of that beautiful, romantio region, and indis. criminately masssered those who submitted |
|  |  |  |  |  |  |  |
|  |  |  |  |  | I do not think I am a coward-my worst enemy has never accused me of be | Thhat terms woild bo. granted he reppliod The hatchet ? People of both sexes and erery acge were indiseciminately shut mp |
|  |  |  |  |  |  |  |
|  | swer the of-ropeated question, "What ot |  |  |  | this occasion my nerves would not let me |  |
|  |  |  |  |  |  | houses, which were then set on fire 3 somewere held down in the flames by pitchforks, and in one instance,hat least, a poor wretohhad his body atuck full of pine knot splinters had his body atuckand then burned. |
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|  |  |  |  |  | ed grimly, walked up to the bag and trod down again, picked it up and beat it with his right hand across his |  |
| SURGEON DENTIST, ALBANY, OGN: |  |  |  |  |  | To break a dog tate a clothes linito of the ordinary leagth, tie it around his collar and attach Ge other end tos patent windiass |
|  |  |  |  |  | left, caused it to unaceountably disappear from my sight, and then made his concluding salanm. |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | How these wonders. were performedthoot tit and killod or mised, wind him in to charge. If fafer trying the rope and |  |
|  |  |  |  |  | y what art, power, or magio- -I do no and never expect to know. I have con- |  |
|  | driving the Missionary from his home his orchard, mill-race, farm, sehool, church |  |  |  | - Yereed with many persons who have seen To soneotain if your gui ibloatd, put |  |
| LODGE, NO. 4. |  |  |  |  |  |  |
|  | - |  |  |  |  |  |  |
|  |  |  |  |  | simply relate what I saw, but saircely ex. tied of the faci. peot any one to eredit my statement, well When two birisd get together, and you |  |
| $\underbrace{\text { ander }}$ |  |  |  |  | mony of the most reliable friends I have in the world. | Sar what you vill of old maide, their Say what you wil of oid maide, their |
| 1 Domestio Reetpes. |  |  |  |  |  |  |
|  |  |  |  |  | "If your excellency wills, I shall now have the honor of showing yon how I charm wild serpente," said the necrome |  |
| perfectly sof. Add a little sweet cream |  |  |  |  | oharm wild serpente," said the necromancer <br> I had heard something of this singular |  |
|  |  |  |  |  | power, and was desirous of seeing it dis played. Accordingly, myself and attendants repaired to an open field, |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | no virtue which derives not its orig is no vice |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  "But before 1 cail him orin, Le pro. Trath is the founcation of all knowledgo ceeded |  |
|  |  |  |  |  | ceeded, "I must be assured that some one Trath is the foun of sufficient courage will stand ready to |  |
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|  |  |  |  |  |  |  |  |
|  |  |  |  |  | said I drawing my sword. The man hesitated, exidently fearing to | to a most approprite motio to bo plioed |
|  |  |  |  |  | to risk his lifo on the strength of my nerves, after the display of timidity I had | ${ }^{\text {an }}$ "I hold that this government mas made |
|  |  |  |  |  |  | eoneft of white men end their postarity corere ; and should be adminitered by |
|  |  |  |  |  |  | white men, and none others. I do not blieve that the Almighty made gro capable of self government" |
|  |  |  |  |  | tively- <br> "Never fear, good sir ! I will cut down whatever you bring up this time, be it snake or devil " |  |
|  |  |  | Hus |  |  | ro capable of self government." <br> These are the most immortal words |
|  |  | kept on due eass and ap hithe | hardy trappers and huaters $t$ |  |  |  |
|  |  |  |  |  | Remember the signal. When I raise my hand above my head, may the blow be swift, sure and deadly." |  |
|  |  |  |  |  | swift, sure and deadly.' <br> He then gave his whole attention to |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | the business Eefore him. Putting an instrumenty not unlike a small flageolef, to | nost fascinating company, has turned |
|  |  |  |  |  | his lips, he began to play a shrill, monot onous, disagreeable sort of a tulie, keeping his eyes rivited upon the hole in the |  |
|  |  |  |  |  | ing his eyes rivited upon the hole in theground; and soon aftor, to my utter astonishment, though I should hare been | eep- most fascinating company, has turned, eep- the teacher. In speaking of the "Institute" |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | cobra eapella, the most poisononon oforall deady, reptiles, come siommath, won the speotacled eyes ixed ste musician, who began to retreat |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | strange musician, who began to retreat back wards slowly, a step at a time, the snake following him. <br> When at length, in this manner, he had drawn the hideots oreature ten or fifteen down and began to play more loudly and shrilly. At this the serpent raised itself on its tail, as when aboutto make ita deadon its tail, as when about to make is deade |  |
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