Glbang fegistex
$\qquad$
mand













Cenbin wituid int ino

## We loce the ait of earth. WAAMNG A BEAVTY Will, who is that tall, fine

"Win, who is that tall, fine-looking
girl standing by the piano?
"That?
Why, that is Miss Mowbray, the most self-willed, Meetted ard
spoited butterfy of our societ. She
hates contradietion; and, indeed, I
know of not know of no one who ever dared attempt,
it. It you wish to ee the hood monut
to her cheek, why just try it. Shall I
"As you please",
"There is but one way to win her regard, and that is by wassenting to everry-
thing she says. Pardon the hint my dear "Cellow"." Will ; but there is a bet-
ter way to conguner this beanty then
that way to conquer this beanty than
thass Mowbray was standing by the
piano, a pretty little frown distorting piano, a pretty little frown distorting
her face. She was petuluantly tearing a
rosebnd to po pieces posebua to pieces and strowing the
petals on the floor. Evidently she had
been slighted somen been slighted ; some rash cavalier had
donbtless ventured to difier with her
and had been donbtless ventured to differ with her
and had ben immediately mitubbed.
Miss Mowbray was so absorbed in present ocouraptaio that shed did he no
notice the two gentlemen who wer bowing before her, so much so that she
did not loolk up until spoken to secont time.
"Mriss Mou
Miss Mowbray, allo,
friend, Mr. Willis."
She elightly nodded in response to the courteons salutation of the cool. self-
poesessed gentleman who stood before
her.
"Quite a crash, Mr. Willis
"Well, I hardly think sa "Well, $I$ hardly think so. I was un-
der the impression that the room was
nicely nicely filled."
"Indeed 1 " She mtt the calm gaze
. of the keen black eyes, and bit her lips
in vexation. "The room is unco
do you not think so?
" I must contess I . You, Misss Monfess 1 I cannot agree with
the teraperature was wery thought that
 Thou contradictory ioicle e" th
the lady. "I ghal not like you.
The genteman nonchalanally t his mustache, and contemplated his
foot.
iI understand
 "On the contrary, Niss Mowbray, I
thought it a perfect bore." thonght it a perfect bore."
"Indeed.
of Rome?" And what do you think
 Americans, couquattes, and many-hued
politicians. Its principal streets are politicians, Its principal streets are
nothing to compare with our Broadway on a fine afternion.
The band struck The band struck up a Strauss waltz.
The lady brightened.
"Of course you waltz, Miss bray ?",
"No."
"NThen
N "Thank you." And the next mo-
 fushed condition, going toward a bay-
window.

## $\left|\begin{array}{c}\text { "Pardon me, but } I \text { Io not think it } \\ \text { would be prudent. There may be a } \\ \text { diraught ther, } \\ \text { She was about to decline the proffered }\end{array}\right|$

 seat, but a look fromcided the qestion
"Therel you have



 as there was no reason for refusing the
request thit faintly assented.
encountet sumecess, Willis? Any shary
enconters?




 effort was very transparent.
"How long do you ex
"That depends entirely upon cir
cumstances, If I can make a little ar
rangement which' have in view I wil rangement which I
not be gone for long."

## not be gone for long." The blush again cas <br> and her heart began to throb strangely Mr. Willis took pp the and

 Mr. Willis took up the album and began ". turn its leaves carelessly."May I inquire whose
"That? Why, that is one of mineexoellent likeness they tell me." out, he put it in his pooket.
"Have taking it "Have the kindness to ask my per-
mission before you make the appropria-
are given showing that medical men in

