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## Miscellaneous.

### Musical Precocity—Ole Bull—Camilla Urso—The Westlys Paganini.

Ole Bull in 1830 spent several months at Trieste, and one day visited the house of M. Jaell, the conductor of the orchestra. Little Alfred, then only a few weeks old, listened with rapt attention to the wonderful tones he produced, and when he ceased playing at once set up a cry for the violin, and he would have it; and so it was given him, and, improbable as it may seem, at the age of three he executed many of Ole Bull's most astonishing feats. At six he could play perfectly the concertos of Robe, Beriot and Mayseder, and at the age of eight, without an hour's instruction, he appeared in public as a solo pianist. Before he was sixteen he had given concerts in every considerable city in Europe, and Liszt, who heard him at that age, is reported as saying, "His playing is full of fire, elegance, expression and genius."

The name of Camilla Urso is familiar to the world, and her talents are everywhere admired. Her father and grandfather were both eminent musicians. At the age of six she was one of the most charming children in the world. The slightest sound would cause her to weep or laugh, as it expressed sorrow or joy. One day, at about this age, she said to her father, "I wish to learn the violin," and like a sensible man, he got a teacher at once. At seven she made her debut. It is impossible to describe the ovation which she received. On a tour through France shortly after, she was loaded with praise, bouquets and toys, a kind of ovation to which little Camilla seemed not insensible. A critic, speaking of her at the age of eight, says: "What is the most surprising is the sentiment of her execution; she excels in that essential expression that comes wholly from the soul, and which the composer, from lack of means to express, abandons to the discretion and intelligence of the executant."

It is not generally known that the Rev. Chas. Wesley, brother of the founder of the Methodist Church, was blessed with two sons. The elder, Charles (1767), when at the age of 3, without instruction, played several tunes correctly on the harpsichord. When he was a baby his mother used to quiet him by playing on the harpsichord; and so keen was his ear for harmony that he would not permit her to play with one hand only, and, though not able to speak, would seize hold of the other and put it on the keys. When he first began to play he had to be tied in the chair to keep him from falling, but at that age (3) would put a true bass to all he played. At the age of 4, when asked to play before a stranger, he would always ask, "Is he a musician?" and if answered in the affirmative would comply *con spirito*. Although he never had efficient instruction, at the age

of 12 he played the works of Scarlatti and Handel so as to excel any one in London at the time. His later compositions were highly admired.

Probably no one ever equaled Nicolo Paganini (1784) as a violinist. At the age of eight he composed a sonata, which was so difficult that none but himself could play it. At this time he played in the church three times a week, and made his debut at the theater at nine. From fourteen to twenty-one he traveled, producing an immense *favore* wherever he appeared. Intimately connected with his life was that of Camillo Sivori (1817). It is a somewhat remarkable circumstance that the birth of this young virtuoso was hastened by the wonderful strains of Paganini's violin; for on the night he was born his mother visited a concert given by the great Genevise, whose mantle in later years rightfully fell on the shoulders of Sivori.

At eighteen months he would play on two sticks to represent a violin, and hum a melody of his own; and before he was two, hearing a band in the street, he managed to get out of the house and followed the music several miles, and teased so much shortly after for a violin, that his father had to get one for him. At four he could play anything he heard sung, and had become the pet of the whole city, including the Queen, who often gave him presents. He would never go to church, or anywhere else, unless there was going to be music, and then no persuasion would keep him away. When he was six Paganini returned to the city, and sent for him, and on hearing him play gave him lessons for two months, when he was able to perform concertos in public. At ten he played at the Conservatoire in Paris, and went from thence to London. When he was twenty-three Paganini, then sick unto death, gave him his favorite violin, saying, "You will be the only survivor of my manner." Six years later he came to this country, and a critic who saw him says: "In manner he is very modest and unassuming, apparently not wishing to pass himself off upon the public for more than he is worth."—*Galaxy for August.*

### Political Complexion of the Legislature.

The political status of the next Legislature is thus set forth by the *Record*:

#### STATE SENATE.

Baker County—J. W. Wisdom, D.  
Benton—J. B. Lee, R.  
Clackamas—John Myers and Jas. W. Offield, Democrats.  
Clatsop, Columbia and Tillamook—S. H. Smith, R.  
Coos and Curry—G. Webster, R.  
Douglas—J. F. Watson, R., W. F. Owens, I.  
Grant—W. H. Clark, D.  
Josephine—E. N. Tolen, D.  
Jackson—J. S. Herrin, D.  
Lane—W. W. Bristow, I., R. B. Cochran, D.  
Linn—S. D. Haley and Thomas

Munkers, D., T. P. Goodman, I.  
Marion—M. L. Savage, D., Joseph Engle, R., J. A. Richardson, R.

Multnomah—J. N. Dolph R., J. S. M. Van Cleave, I., Sol. Hirsch, R.

Polk—R. S. Crystal, I.  
Union—S. Hanna, R.

Umatilla—C. L. Jewell, I.  
Washington—T. R. Cornelius, R.

Wasco—E. Barnes, I.  
Yamhill—Wm. Townsend, D., J. C. Brady, D.

Benton and Polk—A. M. Witham, R.

Democrats are Wisdom of Baker, Myers and Offield of Clackamas, Tolen of Josephine, Herrin of Jackson, Cochran of Lane, Haley and Munkers of Linn, Savage of Marion, Townsend and Brady of Yamhill, W. H. Clark of Grant.—12.

Republicans are Lee of Benton, Smith of Clatsop, Columbia and Tillamook, Webster of Coos and Curry, Watson of Douglas, Engle and Richardson of Marion, Dolph and Hirsch of Multnomah, Hanna of Union, Cornelius of Washington, Witham of Benton and Polk.—11.

Independents are Owens of Douglas, Bristow of Lane, Goodman of Linn, Van Cleave of Multnomah, Crystal of Polk, Jewell of Umatilla, Barnes of Wasco.—7.

The hold-over members of the Senate are Myers of Clackamas, Webster of Coos and Curry, Watson of Douglas, Tolen of Josephine, Bristow of Lane, Dolph of Multnomah, Hanna of Union, Cornelius of Washington. Only 8 hold over and 22 were elected last Spring.

In Washington county P. G. Buford was voted for as a candidate for State Senator, and received 589 votes, and it is understood that he will contest the election of T. R. Cornelius, who holds over and was elected to represent Washington, Columbia, Clatsop and Tillamook, and holds over, specifically, by the act which created Washington in a separate district. Cornelius' seat seems secure.

#### HOUSE OF REPRESENTATIVES.

Baker—J. C. Wilson, D., C. G. Chandler, D.

Benton—James Bruce, I., James Chambers, R., W. J. Kelly, R.

Clackamas—Henry McGugin, D., J. M. Reed, D., P. S. Noyer, D., S. P. Lee, R.

Columbia—J. S. Rinearson, I.  
Coos and Curry—H. Blake, R.  
Douglas—Geo. Riddle, I., J. C. Drain, I., D. W. Sterns, I., Thomas Ledgerwood, I.

Grant—Bart Curl, I.

Jackson—G. B. Van Riper, D., W. J. Plymale, D., Thomas Wright, D.

Josephine—W. W. Fiddler, D.

Lane—A. J. Doak, D., Richard Hays, D., J. D. Matlock, D., John McClung, R.

Linn—Harvey Shelton, D., A. W. Stannard, D., G. F. Crawford, D., F. Shedd, I., Joseph Lane, I., Jonathan Wassom, I.

Marion—F. X. Mathieu, D., David Simpson, R., William Darst, R., C. A. Reed, R., W. Cranston, R., A. N. Gilbert, R.

Multnomah—Jacob Johnson, I., R. S. Jewett, I., Raleigh Stott, I., William Cornell, R., J. M. Gearin, I., R. P. Kelly, R., J. M. Scott, R.

Polk—W. C. Brown, I., S. L. Butler, I., David Stump, I.  
Clatsop and Tillamook—W. Dean, R.  
Union—D. Wright, D., W. W. Ross, R.  
Umatilla—W. M. Steen and J. A. Florence, Independents.  
Washington—James Partlow, U. Jackson and Thomas Roe, I.  
Wasco—Robert Mays and E. R. Dufur, I.  
Yamhill—William Galloway, D., E. C. Bradshaw, D., Lee Laughlin, R.

Clatsop county voted for Joseph Jeffers, believing they were entitled to separate representation, but this claim cannot stand as the Constitution limits the number of representatives to sixty, and that number is full already.

The complexion of the House is as follows:

Democrats—Wilson and Chandler of Baker, McGugin, Reed and Noyer of Clackamas, Van Riper, Plymale and Wright of Jackson, Fiddler of Josephine, Doak, Hays and Matlock of Lane, Shelton, Stannard and Crawford of Linn, Mathieu of Marion, Galloway and Bradshaw of Yamhill, Wright of Union, 19.

Republicans—Kelly and Chambers of Benton, Lee of Clackamas, Drily of Coos and Curry, McClung of Lane, Simpson, Darst, Reed, Cranston and Gilbert of Marion, Cornell, Kelly and Scott of Multnomah, Dean of Clatsop and Tillamook, Ross of Union, Laughlin of Yamhill, 17.

Independents—Lane, Shedd and Wassom of Linn, Jewett, Stott and Gearin of Multnomah, Brown, Butler and Stump of Polk. Steen and Florence of Umatilla, Partlow, Jackson and Roe of Washington, Mays and Dufur of Wasco, Bruce of Benton, Rinearson of Columbia, Riddle, Drain, Stearns and Ledgerwood of Douglas, Curl of Grant, 24.

We learn that the seat of Bart Curl of Grant county, will be contested by George Reynolds, the Democratic candidate. The vote stood Curl, 212, Reynolds, 199, and Curl's seat will be contested on the ground that he is ineligible under the clause of the Constitution that requires one year previous residence in the county as qualification for membership of the Legislature.

A man out in Iowa, according to the Burlington *Hawkeye*, died recently who had taken his county paper for twelve years without paying for it. Upon the day of his burial the kind-hearted, forgiving editor called to see him for the last time, and stuffed a linen duster and a couple of palm-leaf hats in his coffin. He was preparing him for a warmer climate.

Miss Hattie Lewis, of New London, Conn., has recently married the Roman Count Bandalairi at Paris.

### A Ten-Thousand-Dollar Girl.

I must give you a story lately told me which goes to show the value of the girl of the period. On a certain day, on a Pennsylvania railroad, a belle of a thriving Pennsylvania town, the daughter of a wealthy lumber merchant, was traveling in the same car with a shrewd old citizen of her native town and an agreeable young gentleman from the West, who tells the story. The latter had been talking to the belle, but as night drew on and the young lady grew drowsy he gave up his seat to her and placed himself beside the somewhat cynical Pennsylvanian. The latter began the conversation by pointing to a high mountain past which they were whirling, and said: "You see that mountain. Six or eight years ago it was covered with as fine a forest as ever grew, and was worth ten thousand dollars and upwards. Now, without a tree, covered with stumps, the land is scarcely worth a continental. The net produce of that mountain lies over there in that seat," and he pointed to the recumbent belle; "that is my calculation. It has just about absorbed all of that lumber which her father owned to raise that girl, pay for clothes and jewelry, bring her out in society, and maintain her there. Some of you young men, perhaps, if you were given your choice between the mountain yonder, as it now stands, and the net produce; but as for me, give me the stumps."—*N. Y. Graphic.*

There was an old couple at the Central depot yesterday waiting to go through to the West, and they seemed loving enough until the old man went out and returned smoking a five-cent cigar, and with his hat slanting over his left ear. The wife looked at him twice before she could recognize him, and then opened her mouth and said: "What'd I tell you, Philetus Remington, before we left New Jersey? Didn't I say you'd go and make a fool of yourself the first chance you got?" He tried to pacify her by saying that the cigar only cost five cents, but she shouted: "You teased and teased till I let you get your boots blacked; then you wanted some soda-water; then you bought apples on the train, and here's another five cents thrown away! It all counts up, and if you don't die in the poor-house then my name hain't Sary!"

A correspondent says that the Princess de la Tour d'Auvergne, who is erecting a convent on the Mount of Olives—which she has purchased and presented to the Catholics—will remain in Jerusalem seven years longer. Her sole companions in the little cottage where she lives are a dog and cat.

John Bruner, twelve years old, hanged himself at his father's house, in Hardin county, Ky., the other day. His father had refused to buy him a new saddle.

The worst of maniac maniacs.