

Ditcu Mertiva,-Stockholders in all. urinter Canal Co. will notice a
 siucrution the propostian of hiateating
the cuptal tock. etc. Le thre all.





 CASH puid for WHEAT, BI TVER, kgiss and roclutri.

A Sriktuxe Therru:-Hmedreds die ammally from neglected conghts
zuld colds. when by the use ot a siulie Theryy their lives could be preservel to a green oid age.

29
Hollowar's Onsment and Puls.
-The first of these perrless remedies eradieates all dispases of the skin. fle-th, minsecles, giands, and sinews,
whils the Pills relieve evers dizorler of the tomach suml bowrels, soid 78
Maiden Lamic, N. Y. Price, 25 cents er pot or hox. Ask. Price,
he old is counterfeited.
lytyle
30

New To-ba

## notice

THE STOCKHOLDERS OF THE SHany











 1) Mazamesp Li. ELLLISS


Nurthera Pacific Batilrond.

Esteitannaest at the Institute. |et-"My Darling has Fallen Asleep."
-The literary entertainment given at was sung by Misess Mouteithand Can- James and Relleric Dhu," by Mis the Absay Collegiate Institute last non. Messrs. Weatlake and Darby. Lithie Halbrook, was well delivered $\begin{array}{ll}\text { Friday evening, was largely attended, } & \text { Miss Minnie Monteith taking the soio. The graceful speaker was quite self } \\ \text { and dearves more than ordinary } & \text { Miss Alexander played the piano. The posscoed in her manues. A'Tablean, }\end{array}$ and deserves more than ordinary Miss Alexander playel the piano. The possased in her manuce. A tabsean,

 literary paper, and farce. These were catenation of verbosity by 1 . A. Fo- a pleasing, if not an exact representauniquely armanged in the happily con- ter, was too much for our intellectual tion of that event. Miss Price, as isa-
ceived programme, and while all of persicady to daguontiate. We bella, looked queenly. A Farce-"W

 them, some succeeled in reacling the The Corlego fournal, real by its sdi- have seen shice we lef "Sickerdom."
 by a select number of pupik, healled celinit prodactions, whe though a littie Foster, us Hnldey, as we got it, and by President Warren, was well sang.
eliciting hearty applanse, as did every
more spirit infised into the reading the gents who acted the other charac performanee therealter. The "Saluta- would lave inptoved it. A piano ter--the two lubberly boys and the tory," by Will. Simpson, was an ex- due:- -0 ) Deves Concentu, with naria- visiting nephew, were each above the
cellent proluction, entirely appropricellent proluction, entirely appropriate. Barring a manner of apeech somewhint too mpid and some mitakes in proumcintion, the delivery was quite pleasing. A "Solo and Quar-
tet"-"Xellie Mac", was smg by Eila tet"-"Nellie Mac" was sumg by Eila Barrows, Cora Iry ne, Prof Sox and
Pres. Warren. Miks Barrows sang Pres. Warren. Miss Barrows sang
the solo, Miss Brown phaying the inthe solo, Mises Brown phaying the in-
strument. "Very sweet" remarked a lady near us, and so thonght we. An oration, by O. H. Irvine, in the subject natter and arrangenent, was extra good, but marred slightly by an gesticulation. A piano solo, by Mise Maggie Fotter-"Fisher's Hormpipe, with Variations,"-sutted our musical execution rapld. Declamation-"Reguilus to the Carthagenians," by I. P Hackieman, gave good satisfaction.
The young gentleman has à good
voloe, and hits exprossion in the main
seemed appropriate. Solo and ouar-
srown, was a difticult piece. skilfully acter assumed. The representation on nerformed. The young ladies are both
"Aunt Saralt Jane," was eppecially
contied artists on the plano. excellent. The hearty laughter that Recitationi-"Augels of Buena Vista." ramed from the andience during the by Miss Irumie llamilton, was well continuance of the picee, was a flatommitted ; and thangh the fiit speak-
pering testimonial of its sucecss, Thi
posed
 he intense trigic element of the piece. Mise Barrows, which was rich. A
Phie Sea versis the Land." were two "hie sea versas the Land." were two Tahlean-"lmocence," representiong
veil written esays, written, by Miss- a sleeping child with its gurdian anLabie Athotse and Jemie Couner. gel bending over it, was both solemn They inth hidicated careful reeareb. and beautifni. The Valedictory. by
 Irvine. was musical. Oration, by thought and graceful in stylc, and exSames Darby, on "War." was an ex- ceedingly well spoken. It was an ap-
collent production, well delivered. In-
propriate ending to so good an enterrumental Trio.-Piano Dnet and Vi- tainment. olin,-by Pres. Warren on the violin, and Mitwes Brown and Barrows on the plano, executilug "Grend Fauthasia" on
Moc ing Bro, was a richuess of harmonlus melody. The audlence requir

Siom-Handyd-Is what's the matter of us this week, sending ns to the "case" Thla la our excase for cutting short "locals" that should have
received extended notice.

## Oxもy MLiles

henles phopoyan
W iLe RE RE REER MT THI GEN:






Nhitch B, brikewaw

## 

O. S. COMPANY'S SMEAMBOATS:
ohtlay Clans 1 Cane y,


