## Clive






## Tkevers to <br> Honuments, Obelisks, Tombs,

Head and Poot Stoner,
Callforuia, Vermont and Halla
slable.
SALEM, obscos.

## brasch niop at alimay. CITY MARKET,

 J. L. HARRIS

 J. W. Van Den Bergh M. D SALEM worm doctor,

Albany Colleglate Instifute,



The Eyen: The Ears:
DR. T. L. GOLDEN,




 ALBANY BATH HOUSER.





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|  | 'Talatug The Voten of the Pansen- <br> The Fat Costributer, fu the Times |  |
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| It tok te semmer Geurral Ljtio of |  |  |
| (ereing und hadideligithat trit. Ar |  |  |
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| he Presilential question. The |  |  |
| sult ta frepuetitly publideal in newe papers as "A straw," though I have obeerved tiat 110 newazaper ever |  |  |
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| rote of the pastengers of the Gencral idue the pher mgit, Lyt to ditt eqcompter ia securing it. 1 anr hot mefth in politice, thongh I am prolsbify as unch in politio as politics is in |  |  |
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| I began with the ceptain of the Lytle as a starter. "Captain Whitten." zuit!" 1, "Who is your cioice for President?" |  |  |
|  |  |  |
| rer, thowglitfuly, "Captain Pearvehais beenus gool a Prosidentas the olit Mail Line ever had. Beckon hell do for some years yet. |  |  |
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| low superitutening some perplesting manenter in fin ight. <br> "Mate," suid 9 cheerily, trying to |  |  |
| get out of the way of his men, nud geting in their way worse than ever, anatery of course, "Who are jon |  |  |
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| "Who ain I volug for?" roarel the |  |  |
| "mate angrily; ol amgotug for soa if yon dhn't get ont of this." I got oni |  |  |
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| I asented to the eibin. A sdingar- <br> 4y looking man was , ealling bya table. <br> He was renting by in aup emeot |  |  |
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| progery, yet he wias by a table, too. as I prodiceed note-book and pencil, |  |  |
|  |  |  |
| "do you fivor Horace?" (He did filvor him a little in his fect.) |  |  |
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| Whille many of the oles of Horace are mexcelled either in his owa hamgage. yef hits vester back the herolu ring |  |  |
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| South? That was the question. |  |  |
| ned I, "satisfies we thit you are in reaility a Greeley man." |  |  |
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| "How so?" inguiral the man of letters. |  |  |
| rgil a poetic /ym. Down went the scholarly man for Horace. |  |  |
|  |  |  |
| 1 am a man of letters, as this letter will show. If sle showsanything else, why letter. <br> It may not be generaily known, by |  |  |
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| the way, that letters were invented inPlureukia, but they were. That is Plimeurcia, but they, were. That cation wildhout them. [see it: Finish |  |  |
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| very much excited in disensing the relative tithess of Grant nud Greley for the Preatilency. While one insioh |  |  |
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| ef that Gramit knew nothing whatever abont firming, the other inquired con- |  |  |
| temptnotisly, "What Greeley knew bont war? He uever fired (fie) two-hor-lumber wag'n." He seemed to |  |  |
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| think that setted Horace. <br> "My friends," said I, " let us lave peace. Why this strife, this conten- |  |  |
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| tlon, this bitternessofspirit? Andail. as Shakspeare says, for Hecula. What is Hecuba to you, or you to Ilecula? |  |  |
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| "Oh, (A/c) you bed-d," said the man <br> of gin. "Anybody to beat Graut. <br> y next experiment was amour the |  |  |
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| lailles. I approaciect a dark eyed daughter of Kentucky, and iu a futherly and motherly war, which the diif |  |  |
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| fiemee in oir years warraited: |  |  |
| Greeley, which had you rather be!" <br> "B. Gratz Brown!" she replied |  |  |
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| with a prond toss of the head. <br> There ts something I admire in these |  |  |
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| Kentucky wouren-They never go back ou a uative Kéntuckian. |  |  |
| "I am for Adams, cried an angularold inmid in a stritl voive. "Adams is miy man." The ladies ought certain- |  |  |
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| Iy to fivor the Adams movement, since <br> ARe was the original Adim's woman. <br> "I support Grant," put in a lrawny |  |  |
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| Hooskr farmer. "null the conutry will support him. too." |  |  |
| "the conntry may sapport Grant, but yon can't expect the conutry to support ail of Grait's relations into the out." |  |  |
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| I aftervards ascertained that the stuister chap had recently rum away trom a wife and six children in the East, He don't behey of reations, he don't. <br> 4 am waiting for the Battimore |  |  |
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