| The Allumy \% ${ }^{\text {chegister }}$ |  |  | NEW To-dAY. | DVERTISEMENTS. | NEW ADVERTISEMENTs. | ND |
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| striven all these years to reach up to his height, and he had left her in the race, <br> as if she had not run. |  |  | APP |  |  |  |
|  |  |  |  |  |  |  |
| He answered, "Yes.""Are you going fusther south? ""No; I shall retrace my steps now "But not at once, I hope?" If not to |  |  |  |  |  |  |
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| Langton, you will have seen nothing." "I shall have seen what I came to see," <br> he answered. About that I cannot |  |  |  |  |  |  |
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|  better beth come." |  |  |  |  |  | \$6E and \#75. |
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| upon the threshold; then one went for- ward and the other retraced his steps. $H$ eame back in silence, ealmly and |  |  |  |  |  |  |
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|  |  |  | - Bulloers, Attention |  |  |  |
| He stood before her in silence for sev-eral moments ; then through the distantmusic, she heard his voice."She said I should see nothing," I |  |  | Sash, bund avd hoor |  |  |  |
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|  |  |  |  | PLows! PLows! Plows |  |  |
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| - fresh from God's hand." Sha rose up suddenly from her seat, and stood before him with her slight | logha |  |  |  |  |  |
| $\begin{aligned} & \text { and stood before him with her slight } \\ & \text { figure erect, and with all that she had in } \\ & \text { her gentle pride-gathered upon her } \\ & \text { face. } \\ & \text { "My white face does me wrong to } \end{aligned}$ |  |  |  |  |  |  |
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| And then, as she stood there desolate,she felt his arm circling her roand; andpassionate onee more, in its deep lovingtenderness, she heard his voice: | ${ }^{\text {a }}$ |  |  |  |  |  |
|  |  |  |  |  |  |  |
| "Margaret, I have been faichful," he eried. "In spite of that harsh wrong I have lived for you. I have worked for |  |  |  |  |  |  |
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|  | ${ }^{\text {pom }}$ |  |  |  |  |  |
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| fell to their old place upon his neck; she. spoke to him. |  |  |  |  |  |  |
|  |  | Nus co.entitumen |  |  |  |  |
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|  |  |  |  |  | thavalisa hasmt |  |
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