

Albuntu


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| :---: | :---: | :---: | :---: | :---: | :---: |
| Thy Glumm Aegistr. <br>  |  | On sitrtm | Wery well", smad Curand. <br> There | $\begin{array}{\|c} \text { ATen and Ink Sacich of Gueen Isabella. } \\ \text { [Correspondence of Now York World.] } \end{array}$ | Ola Billy Bu Billy Bump, while on a lark, |
|  |  | Married prople will please read as written;single folls can $r$ at the first line, then the thiri,than the second, aud finally the fourth liae ia |  |  |  |
|  |  |  | roof of which wat falling to pieces. The carpenters cmue to repait $i t$ and begen, | I am sure you will read with inter | Ola Billy Bump, while on a lark, <br>  |
|  |  | Thut man mat lam anny wion |  | a pen and iuk portrait of the list Bour- |  |
|  |  |  | of the house, which was quite new. Shingles, laths, nails and tiles flew-i.e | bon that sits on ay European throne. It Was contributed above four weeks since |  |
|  |  |  |  |  |  |
|  |  |  |  | Spain requires at this moment a great King. or a great statesman, or hacking the latier, a great people. But it has |  |
|  |  |  | "Villain!" said he,have you played me? |  |  |
|  |  |  |  |  | nead beat |
|  |  |  | Coranda. "You told me to do exnetly as |  |  |
|  |  |  | A Sout | years old, the looks odider. she |  |
|  |  |  | dild I not be satistest? A fers stionles | Wiode Bourbon fanils, caned eitior by |  |
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|  |  |  |  |  |  |
|  |  |  |  | yousg and brilliant in-their youth, or thickeved by maturity, and alasst sud- |  |
|  |  |  |  | dely old Queen Isabelits ficeo is romend, her |  |
|  |  |  |  |  |  |
|  |  |  |  | blue, her hair chesnut, her complexionhighly colored. Fortanately for her,nature repudiated from her parental in- | ter ot the sportmen frateroty wero se. |
|  |  |  | (axis.", |  | Sow York city declared bis ability to eat |
|  |  |  | ficlds. The fammer seemed surprised."Well, my boy, spring has come," saidhe. "Do you hear the cuckoo singing |  |  |
|  |  |  |  | - of her father, but, unfortunaty, , sho |  |
|  |  |  | yonder? I wil! pay you, and we will part good friends." | Ioes not |  |
|  |  |  |  | , |  |
|  |  |  |  | Ior voice is strong, slightly hoarse, |  |
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| \%omern |  |  |  |  |  |
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|  |  |  |  |  |  |
|  |  |  | you think I ought |  |  |
|  |  |  |  | She dresses riehly, as becomes a quees, but she looks like a queen in Suntay | , |
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|  |  |  |  |  |  |
|  |  |  | let me redeem my nose ?""It depends on what you gffer," said |  |  |
|  |  |  |  |  |  |
|  |  |  | Coranda. <br> "Will you take ten sheep for it?" | of life is convenient, but not exactly in accordance with the laws of hysiene. | ee ; that accounts for calves around the door :" |
|  |  | when to ereurned at ninter |  |  | The Sultan of Burnu, Central Afriea, |
|  |  | I have dinel better than you lave."At that instant the farmer's wife cameushing in, erying that her ham was gone. |  |  | froim the Kiing of Prasia- |
|  |  |  | nose." And the doorstep. | She very often he:rs mass at four o'clock p. M., which makes the post of Cour | be taken to piecus and refitted after the journey. The workmen sent for thispurpase were amused at the manner in |
|  |  |  | the doorstep. "Father," said Helen, "the fault is |  |  |
|  |  | pale. | mine; it belongs to me to repair it. of my father's nose? |  |  |
|  |  |  | fy father's nose ?"Yes," replied Coranda"I make one condition," said the | cept fasting, no morsel of food shall |  |
|  |  | ter. "Such trifies do not trouble me."But afier that time he took good care notto leave the student fasting. |  | night until 4 o'clock p. M., must tell on |  |
|  |  |  | young girl. "We will make the same bargain; the first one of us who is not |  | Late $/$ ITporerer is resposible for the fol- |
|  |  | $\begin{aligned} & \text { Sunday came. The farmer and his } \\ & \text { wife seated themselves in the wagon to } \\ & \text { go to church, saying to Coranda, "It is } \end{aligned}$ | satinfied aiter marriage shall her nose ent off by the other. <br> "Good," replied Coranda. "I would ratber it was the tongue, but that shall |  | with an old "apostate," who was disfel <br> lowshipped a few years ago for not pay |
|  |  |  |  |  |  |
|  |  |  |  | and sometimes in the most frequented avenues of the favorite Madrid drive. |  |
|  |  |  | Nerer was such a wedding scen at Prague, and never was there a hapnierhousehold. Coranda and the beautiful |  | to one side he thus replied in brief: <br> You see, I was always very particular |
| y Weenly |  | and boil them all together in the greatpot over the kitchen fire.""Very well," answered Coranda.There was a little pet dog at the farm- |  | palace she gres out in a stage coach with lowed by fuar or six iumense coaches |  |
|  |  |  |  |  |  |
|  |  | house, by the name of Paŗley. Goranda killed him, eut him up with the meat |  |  |  |
|  |  | avd vegetables, and put the whole to boilover the kitchen fire. When the farmer'swife returned, she called her favorite;but, alas! she saw nothing but his bloody | their love and their noses. |  |  |
|  |  |  | 's their love and their noses. <br> Ly Leon Gozlan used to suy that a French <br> woman will love her husband if he is  | as in the morning. She is sometimes seen at the performances of the Theater |  |
|  |  |  |  |  |  |
|  |  |  | woman will love her husband if he is |  |  |
|  |  |  | woman, if he is consfant and faithful; a Dutch woman, if he does not disturb her ease and comfort too much; a Span- |  |  |
|  |  | ${ }_{\text {a }}$ leek |  |  |  |
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