

Homemaking...

Preparing Meals in Summer

By ALICE DENHOFF

MADE-IN-THE-MORNING meals keep cook and kitchen clean, cool and comfy. Cool and comfy during the day, and clean and charming at night because there's no last-minute scramble to prepare a meal when one is all fagged out after a hot day.

Well, after that big mouthful, let's get down to cases by setting a morning schedule for summer suppers so that this chore can be out of the way by noon. Come evening and the meal is soon assembled. The "don'ts" in this program must include taking care that vegetables are well prepared, that they don't cook too long and lose their vitamins, and don't prepare for lavish feasts.

Do make use of all the wonderful frozen food items, the marvelous mixes and such. Make a molded gelatin salad, let it set. Get your greens washed and crisped, put in waxed paper and pop into the refrigerator. Boil potatoes when the sun is low in the morning, leave them in their jackets for spud salad at night. Or mix up the salad, store it in a tightly covered receptacle in the refrigerator. Set cans of grapefruit juice right in the freezing unit, let them freeze, then open both sides of the can and serve by slices for a delicious, nutritious, frosty tidbit.

Use canned shrimp for a good

salad. Soften 1 tsp. plain gelatin in 1/2 c. cold water, add 1/2 c. boiling water, 1/2 c. grapefruit juice, 1/4 tsp. salt and 1/4 tsp. sugar. Stir until gelatin is dissolved. When slightly thickened, fold in 1/2 can shrimp. Drain #2 can grapefruit sections (use juice) and dice. Fold into shrimp mixture with 2 tsp. chopped green pepper. Turn into qt. mold or 6 individual molds, chill until firm. Serve with mayonnaise.

For a store-well potato salad that makes mighty fine fare for 8, mix 2 c. diced cooked potatoes, one c. diced celery, one c. diced cucumber and 2 sliced hard-cooked eggs. Blend 1/2 c. mayonnaise, 1/2 tsp. grated onion, 1/2 tsp. salt and 1/4 tsp. pepper. Add to potato mixture. Toss together lightly with fork. Store in covered container and chill.

Easy to fix and something different by way of cold cuts are slices of cold meat cuts molded in gelatin. For nice appetizer problems in warm weather, try fresh mint in canned grapefruit juice as a first course or meal beverage. Chives in mayonnaise is a nice topper for cold salmon. Grated cheese on tomatoes before popping them under the broiler is nice, as is a dish of stuffed eggs, topped with cooked shrimp on crisp salad greens.

To add that certain something to vanilla or chocolate ice cream, top with crushed, store-bought chocolate peppermints.

Hot Weather Ensemble



Suit dress of rayon.

By VERA WINSTON

ONE OF THE sartorial boons this summer is the suit dress made of rayon that is practically wrinkle-proof and that manages to stay crisp looking throughout a hot, busy day. This one is in pin-checked dark gray, a pattern that closely resembles its fine worsted original. It has a convertible collar, three-button closing, and flapped patch pockets. The skirt is straight. The outfit can be worn with or without a blouse.

print complete with matching sun-bonnet.

Flounced Petticoats Needed
Others are in heavy satin and taffeta that may prove to be too warm for comfortable wear, especially when worn with the heavy flounced petticoats that go with them.

Mrs. Abts also has a black hat complete with long ostrich plumes and high button shoes. She plans to show some of the clothes in the window of her antique shop.

Miss Carol Handley has uncovered a 96-year-old wedding dress of gold corded silk fashioned with leg-of-mutton sleeves. It is trimmed with lace on the sleeves and jabot. Lined fully with cotton, it does not require one of the full-ruffled petticoats.

With it she wears high button shoes borrowed from Mrs. Albert Erickson, a cameo and old combs in her hair. She has fixed her hair in the old style pompadour, but she plans to have it set in a more elaborate, though old, style during the Centennial week.

Mrs. Eileen Orr and Mrs. Mildred Davis are among the many who have successfully blended old and new to make their costumes. Mrs. Orr has a 50-year-old blouse borrowed from a Tigar friend, which she wears with a formal skirt. Her blouse is of black silk taffeta, pleated and with a high collar. Her shoes are high tops, with buttons and pointed toes. She, too, has antique combs and a cameo to complete her costume.

Mrs. Davis' skirt is of black taffeta that dates back to about 50 years ago. With it she wears a short-sleeved blouse and a family cameo.

New Dress Changed
Miss Ruth Harman adapted a cotton print dress for the event, adding a big bow in the back to dress it up. She pulled her long

blonde hair back and wore it loose down her back.

Miss Catherine Rose has a black lace parasol with full sleeves of tulle. It is a beautiful piece of handiwork. It and her black fingertip silk cape belonged to her grandmother in England about 100 years ago. She has also a black velvet hat with long ostrich plumes. Mrs. Grace Snyder is wearing a gray percale, long-sleeved dress that her grandmother wore 75 or 80 years ago. It has a Peter Pan collar and is gathered fully at the waistband. With it she wears a sun-bonnet borrowed from a neighbor.

The women employees of the Hamby Motor company had their dresses made alike of gray, yellow and black print cotton. Their blouses are of gray satinet with high necks and leg-of-mutton sleeves. Miss Margaret Harty and Miss Hazel Hubbard made them and the matching sunbonnets.

Part of Trouseau

Miss Jane McKelton is one of the fortunate to have part of an old trouseau. Although she won't be wearing them, she has hand-made nightgowns and a chemise made of white and black cotton. Her own dress and that of Mrs. Harry Snodgrass Jr. were made of dark figured calico in the period of the crossing of the plains.

She said that her pattern was one intended for customers, and that she had no difficulty locating it. She made a sunbonnet to match from the same calico. Weather permitting, Mrs. McKelton plans to wear old pantaloons made before the time of the sewing machine.

Mrs. Lynn Judy is one of those who found old family heirlooms to wear. Her dress is of dainty figured lawn as is that of Mrs. Charles Daughlass who uncovered her grandmother's old dress.

Employees of Penney's had their dresses made for them in April when the store celebrated its 47th anniversary. They chose their own colors and materials, and they were all made up with the same pattern.

Virginia Coe is another who has an old wedding dress. Made of white lawn with lace trimming, it has a high neck, three-quarter sleeves, and an hour-glass silhouette.

Matching Bonnet Yoke
Great-grandmother's bonnet is worn by Barbara Jean Thomas. About 80 or 85 years old, it is stiff and black and sits on the back of her head, lying at the side. Matching it is a beaded yoke made by her great-grandmother who was living in this community at the time.

Patty Kennedy has a wavy figured dress with a matching sunbonnet lent to her by Mrs. Mildred McCormack. Justine Thomas wears an ankle-length skirt over pantaloons that she made herself.

Two complete costumes belong to Mrs. Dolph Stuart. She has a dark blue velvet at least 85 years old that belonged to her husband's grandmother in England. It is basque-waisted with a bustle and is trimmed in black lace. With it she carries an even older parasol borrowed from a friend. Her other outfit is a peasant style cotton with matching sunbonnet that is also about 85 years old. She plans to carry a basket for shopping to complete her costume.

ed from a friend. Her other outfit is a peasant style cotton with matching sunbonnet that is also about 85 years old. She plans to carry a basket for shopping to complete her costume.

Old Costume Used
Mrs. Estelle Kroeger found a new use for a costume made almost 35 years ago. It is of the style current about the time of the Civil War. Her hat is 30 or 60 years old and is made of horsehair in a natural color. Her daughter Norma Lou, wearing a petticoat made around the turn of the century under her new-made dress. Her shoes are pointed, with steel heels.

Maryna Hood has her grandmother's black lace dress, which ties in the front in what was known as a bosom.

Grandmother's blouse, skirt and hat are being worn by Helen Steinko. About 60 years old, the skirt is of a natural color coarse muslin. A ruffle at the bottom and a material that looks like soft buckram. Her black cotton blouse has a high neck and the hat is large and black. With it she wears a watch and comes belonging to an aunt of W. W. Phillips, and shoes, stockings and gloves from Mrs. Wren Cook.

Mrs. Tracy Gibbons is another who has discovered the similarity in old and new. She made a brown checked gingham skirt and matching blouse and wears with it a modern nylon blouse with high neck and long sleeves in the best old-fashioned manner. Her watch and bonnet, which are about 100 years

old, belonged to her great-grandmother.

Other Ingenious Ideas
Stitch checks, however, tell of other ingenious ideas their customers have had in devising their costumes. Several have taken the idea of combining new blouses with a long skirt, often in black cotton. Another device is to wear a housecoat which zips down front and is ruffled at the shoulders and hem to look like the old style. The modern invention, the zipper, is successfully concealed when it is worn, they said.

Meanwhile bolts of cotton are going rapidly to those who are making their own costumes.

One out is available to those who have no old family clothes, have been unable to locate any from friends and who are not adept at sewing. Some of them are threatening to appear in jeans and plaid shirts.

Firecracker Starts Fire at Hiteon

By Mrs. Cora Metzentine

HITEON—A firecracker started a fire in the garage at the A. J. Zerkert home and only quick work prevented what might have been a disastrous fire.

Berries Damaged
The hot dry weather is spilling many berries by cooking them on the vines.

The Tigardville Rebekah lodge held its annual picnic Sunday at the IOOF hall.

Mrs. Metzentine attended the Mountain Memory club meeting Sunday at the home of Walter

Thursday, July 21, 1949—Hillsboro (Ore.) Argus

Heaton on Farmington road. Mr. and Mrs. Ernest Hite spent a few days at Hiteon, Wash., visiting his sister, Mrs. Gertrude Wood. Judith Metzentine has returned to her home at Wannic after spending two weeks at the beach with her grandparents, Mr. and Mrs. Chester Gault.

The road crew has been restuffing the Schoote road.

Mrs. Ida Williams of Portland spent several days last week at the Hite home.



CONGOWALL the ideal baked enamel wall covering for bathrooms, kitchens, playrooms!

Beautiful! Easy-to-care-for! Amazingly inexpensive! This wonderful new permanent wall covering with its handsome tile-like pattern, gives years of service, never needs refishing. Wipes clean with a swish of a damp cloth, resists nicks and scratches. Lightweight, flexible, easy to install. Come in and see the exciting display of colors. In conventional 54-inch wainscot height, only

SPECIAL CLOSE OUT PRICE 10¢ sq. ft.

Open Friday Nights Till 9 p.m. "Meltebeke Saves You Money On Every Purchase"

MELTEBEKE'S FURNITURE

158 S. 2nd, Hillsboro Phone 491
Listen to our Broadcast over KXL every Monday, Wednesday and Thursday

Hillsboro Women Devise Nineteenth Century Styles

By June Goetz, Staff Writer

Hillsboro's women will be dressed right out of the pages of history during the Oregon Centennial celebration.

Undaunted by the sudden switch of centuries, they have combed old trunks and attics for some of the clothes they will be wearing. Others have used their ingenuity to make something new in the style of the old.

Apparently those who have turned to the sewing machine instead of old trunks have found little trouble with patterns for their dresses. Many of them have adapted new patterns, finding present styles similar to the old ones.

Miss Hillsboro of 1948, Gloria Schiffer, is one of those who made their own dresses. Her technique was to get a formal pattern with a very full skirt and make it up in black cotton. She added a bustle and made a hoop skirt with the aid of galvanized wire.

Old Handmade Shawl
Mrs. Lillian Hibbert found making a dress easy, for she is expert at sewing. Hers, which is of dotted Swiss with a small rose pattern, has a bustle back. With it she will

wear one of the older articles of clothing to be seen during the centennial. She has a hand-made shawl which belonged to her great-grandmother. It is about 120 years old of cream colored silk bordered with embroidery in pastels. She has also a crimoline poke bonnet that has been passed down in her family, but the exact age is unknown.

Mrs. Glen Dawson has a bonnet, however, whose age might even surpass that of Mrs. Hibbert's shawl. It is of mourning crepe and belonged to her great-grandmother.

A cape that Miss Fayette Allen will wear is estimated to be around 100 years old. It belonged to the mother of an old friend in Portland. It is of black velvet, elaborately beaded, fringed, and braided trim.

Mrs. Margaret Abts and Catherine Johnson will wear dresses from the 1880's that belonged to Mrs. Abts' family. One is of fine white batiste with hand-made lace insertions all down the front. Another is a full-skirted cotton in a small

ANNOUNCING

TOMORROW:

Your ONLY Property May Be Your Insurance.

Be Sure to Insure

GENERAL INSURANCE

HARRY M. SEABOLD
337 E. Main St. Phone 223 Hillsboro

Is your WILL Out of date?

Your Will is the means by which you can properly provide for your family. An out-of-date Will can sometimes do more harm than good. Review your Will regularly to see that all the changes in your family and financial status are properly reflected in it.

At the same time consider the advantages of naming the Commercial National Bank as the Executor of your Estate. We will be glad to consult with you and your attorney about any changes that you might desire.

Ask for our free booklet "TRUST SERVICES FOR YOU"

The COMMERCIAL NATIONAL BANK of Hillsboro
MEMBER FEDERAL DEPOSIT INSURANCE

"Why accept anything less than the most Beautiful BUY of all?"

Stand by for a Chevrolet and get the most for your money

It's your money you're spending, and you're entitled to get the most motor car, in return. All America says that means Chevrolet—the most beautiful buy of all—and the car that gives EXTRA VALUES in every phase and feature of motoring. It brings you fine-car advantages from Fisher Body Styling and Valve-in-Head performance to Center-Point steering ease and the greater riding-comfort of the longest, heaviest car in its field. And offers these advantages at the lowest prices! So, why accept anything less than the most beautiful buy of all? ... Invest in a Chevrolet and get the most for your money!

Again . . . NEW LOWER PRICES!

CHEVROLET

The Styleline De Luxe 2-Door Sedan—White sidewall tires optional at extra cost.

Insist on getting these EXTRA VALUES exclusive to Chevrolet in its field!

| | | | |
|---|--|---|--|
| WORLD'S CHAMPION VALVE-IN-HEAD ENGINE | CERTI-SAFE HYDRAULIC BRAKES (with <i>Dubl-Life</i> Rivetless Brake Linings) | CURVED WINDSHIELD with PANORAMIC VISIBILITY | 5-INCH WIDE-BASE WHEELS (with Extra Low-Pressure Tires) |
| FISHER BODY STYLING AND LUXURY CENTER-POINT STEERING | FISHER UNISTEEL BODY CONSTRUCTION | LONGEST, HEAVIEST CAR IN ITS FIELD, with WIDEST TREAD, as well | EXTRA ECONOMICAL TO OWN—OPERATE—MAINTAIN! |

HAMBY MOTORS, Inc.
First and Washington HILLSBORO Telephone 4011