Queer Ar. Gunter

ied it with a slap; if he fave sequence was that the object

to love or to hate him. ably the only person who the understood Mr. Gunter was his ster. Clars. The reason of her of the old block. She was the of his eye. Whatever she wanthim she got; whatever be wanted he didn't get, though there was much like him that the more

the time came as it usually with ciris when she got a lover ent tate the country for the sum and came back engaged. On her aske said to her father:

ps, I have met the man I wish ou for me. That, of course, is form. I am too like you to be ted in saything I desire. There you have only to give your con though I hope you will

Guster turned away, but paur

sty in her expression. rate any of your peculiarities on a stranger to you, and even if

in from whatever may occur to imperfections and am corry to so many of my daughter's imper-

Miss Clare was unessy was ori ame evening Mr. Auchincions call-asked for Mr. Gunter and was loseed into that gentleman's study. enter has informed you"-

You were to call for my consent to marriage with you, but since my at is a mere matter of form you as well cut it short."

will be greatly marred." es up her mind to do a thing Her

he young man, who by this time As for doing you a favor in giving to you." continued Mr. Gunter, "the t is on the other foot. She has

I peed a rest. Have a cigar?" No, thanks: I don't amoke: at least ou't care to smoke funt now. You prise me by the character you give ira. I have found her a model of liability and not in the least disposed

claim her own way." Just you walt till you're married. revive that you are ignorant of the les of those creatures. They are mey till they get you in their tolls nitrie acid after the knot is tied."

But Clara M can't be possible that so childlike"-Childlike! Kittenish you should It's that kittenish way she has

h her that I am speaking of. She'll you with a rope of flowers and gag with a ripe peach. Then she'll besed to rife your pockets. On this count 1 think it essential that I ould provide the family pocketbook th ample funds. I will at least take ray the necessity for ber to rob you providing her with what she will red. Besides, I feel under obligations you for taking on yourself a yoke at has always been mine. If you ill name your income it will enabl to know what sum will be neces ry to keep you from being ruined." When my aunt dies I shall inherit

m her about \$12,000"-"She won't die. Old women who are use to themselves and whose prop ty is needed by younger persons nevdie. Besides, the sum you expect

Ill not be"-

"But my salary to \$2,000." What's \$2,000 for a girl like Clara? the breach. I have \$50,000 in first ortgage 6 per cent bonds that I will be my daughter, and if she gets up the middle of the night and goes for our pocketbook the more fool you for aving it where she can get at it."

trictures burst into the room, three r arms about her father's neck and vered his face with kisses. The he took her lover by the arm and led

im away. "lan't your father a bit queer?" ask Mr. Auchincions

"Queer? No. Why do you think "Why he told me that you were"

"Oh, yes, I heard it all. Papa needs be understood. Be do I." The young man looked bewildered.

Bolf Baerifice. No man has ever sacrificed himse a the common meaning of that phrase, which is self sacrifice for another alone. Men make daily sacrifice for others, but it is for their own sake aret. They must content their own spirit first. A man must feel better for doing a duty than he would for

Take the case of the Berkeley Cas

in, "It is our only to die that they may be saved." There was no mur mur, no protest. The boats carried away the women and children. When the death moment was come the colo-net and his officers took their several posts, the men stood at "present," and o, an on dress parade, with their flag flying and the drums beating, they went down, a sacrifice to duty for duty's sake. They were soldlers with a soldier's pride a soldier's self respect. They had to content a soldler's spirit.-Mark Twain.

Brush your teeth. By all means rush your teeth religiously and well, but for pity's sake brush your tongue Wield your brush backward and forward, under and over, to the north. to the south, to the east and west, scour it with fervor, for it is in truth tiny forest of dense foliage wherein

orks the unseen enemy.

Every time you open your mouth a shole regiment of little microbes charge through the sperture and take up quarters somewhere in the confines of your chewing apparatus. Seek them out and annihilate them before sleet enfolds you, for, fortified with an enor more capacity for work, they rest not, neither do they weary, and you may waken in the morning to find whole companies firmly intrenched in the middle of your tongue. If you can't conceive of your own particular organ being so invaded take a microscope and mirror and get busy. Philadelphia Ledger.

A Terrible Abyes.

The greatest ocean depth yet sound ed is 31,200 feet, near the island of Guam 1f Mount Everett the world's bighest mountain, were plucked from its seat and dropped into this spot the waves would rell 2,000 feet about its erest. Into this terrible abyes the waers press down with a force more than 10,000 pounds to the square lach. The stanchest ship ever built would be crumbled under this awful pressure like an egg shell under a steam roller pine beam fifteen feet long which held open the mouth of the trawl used n making a cust at a depth of more than 18,000 feet was crushed flat as if it had been passed between rollers. The body of the man who should attempt to venture to such depths would e compressed until the flesh was foreed into the interstices of the bone and his trunk was no larger than a rolling pin. Still the body would reach the bottom. - Pearson's Weekly.

That plants die like autonis we all know, but we do not know the exact moment when they die. For bours a dead plant seems alive. There is no twitch, no death spasm. A scientist has, however, succeeded not only in noting the precise moment when a plant gives up its life, but in recording its death spasm The plant is heated very gradually so as to avoid all excitation. This is done by placing the plant in a water bath the temperature of which is continuously raised by the application of a gas or spirit fame. At 2) degrees C a spasmodic extraction takes place. All attempts to obtain response after this fall, even though the plant is cooled down to its normal temperature. This death temperature

Eyes of a Bird. e and birds have an advantage ever human beings in their ability to see on both sides of them. Their eyes are set not for looking straight sheed. but for looking out on each side. That is because they balance their bodies to right or to left, while we belance forward and backward. A bird can watch the tips of both wings at once. The pilot of an aeroplane has to turn his head from side to side to see his

wing tips.

Madge - Why did you throw him over? Mabel lie would have been a very parsimonious husband. Madge-But he fairly lavished money on you during the engagement. Mabel-Yes; but as soon as we began to talk honeymoon the first thing he did was to look op excursion rates.-Judge.

Inconsistency. Mrs. Bacon-He's a very inconsistent

Mrs. Egbert-Indeed? "Yes. Why, he tried to break his boy of being left handed, and he could only punish the little fellow with his left hand."-Yonkers Statesman.

A Great Effort. "Quiet, children, quiet!" says the German mother in Fliegende Blatter. Father is tired to death. He wrote a letter today that will go so very far-

all the way to America." Take Along a Hammer. - Have you been up to break with the new bride and groom

He-Ne! I'm not feeling very yet? strong.-Boston Transcript.

The virtue of prosperity is temper suce. The virtue of adversity to forti-

Edwin Booth and Lincoln. It has long been known that Edwin Booth felt deeply the grief that it was one of his own family who took Abra-ham Lincoln's life. This little story, which the editor of a well known magazine is fond of telling, emphasizes that

When I was a boy I lived in Chicago near Lincoln park. Once when Edwin Booth was playing in the city I went with another boy to hear "Hamlet." I was permitted to spend the night at my friend's house, but went home for

breakfast. At that early hour Lincoln park was described, but as 1 drew near St. Gaudens' great statue of Lincoln 1 saw a carriage approach, driven by a negro oschman. It stopped before the stat-

coachman. It stopped before the statue, the door opened and out stepped Edwin Booth. Curious to see what would happen, I stepped behind a clump of shrubbery where I might watch unobserved.

The great actor stood for a moment before the wonderful broude with his head bared. Then he took a cose from his buttonhole and laid it at the base of the statue. He entered the carriage tie, a British troopship crowded with soldiers and their wives and children. There was room in the boats for the women and children only. The colone women and children only. The colone women and children only. The colone with the british had been with the british had been with the best and their women and children only. The colone with the british had been with the british the base of the statue, He entered the carriage and was driven away, utterly unconsidered by one with would ever after the base of the statue, He entered the carriage and was driven away, utterly unconsidered by one with would ever after the base of the statue, He entered the carriage and was driven away, utterly unconsidered by one with would ever after the base of the statue, He entered the carriage and was driven away, utterly unconsidered by one with the british beautiful to the base of the statue, He entered the carriage and was driven away, utterly unconsidered by one with the british beautiful to the base of the statue, He entered the carriage and was driven away.

A MOUNTAIN COURTSHIP

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to go down the valley about a mile to see a sick neighbor, and I was left at the cable with their daughter, a girl of eighteen. As soon as she had cleared off the supper table and while I sat on the doorstep smoking she put on a clean apren, arranged hair a bit and blushed very red as she said to me:

'Him's comin' to see me tonight-and him's very skeery and and and --"Do you mean that your young man is coming?" I asked.

"Reckon him ia." "And he's bashful?" "Him can't skeercely abide dad and

"I see. He'd be scared off if he found me sitting here. Well, I'll take a walk and be out of the way." "No, no, no! You's perfectly proper.

I'll go out and sit down on the log, and you stay right yere." me in the least."

The log was only thirty feet away, days, and she hadn't been sitting there over five minutes when "him" appeared. He had probably been in hiding somewhere near. All I could see was that he was a young man, very bashful and awaward. He sat down about ten feet away from her, and it was about e minutes before either spoke.

Who's him?" queried Jim as be nodded his head in my direction. "Stranger, gwine further up," she sued of him nor nobody."

Who's akeered? "Reckon you is."
"Shar: Never was skeered in all my

life Linds does your old dad like "Reckon he do "And your mam?"

"And, Linda" He stopped there for a long, long time, and Linda coughed and giggled over his embarrassment. By and by

killin' a b'ar last week.

"Mam says you took up them ten acres of land above Parker's." No reply.

"Has you lost your tongue, Jim?" she asked after a long silence. "Co'se not; I was thinkin'," be re piled as he heaved a deep sigh.
"Reckon I know what 'twas. To be

"Reckon you don't." "Co'se I do. Dad likes you, mam likes you and I"-

That log suddenly contracted again and brought them close together, and Jim's arm stole around Linda's waist as he unished the sentence for ber

"And we's gwine to be jined in the fall and live on them acres! Linda, if him wasn't back thar in that donh I'd shorely bug you, I would." I got out of "that doah" and took a iong walk, and if Jim didn't take ad-

belled her when I returned. The girl gave me good night and passed to her room, and a little later

the old folks arrived back. "Stranger, was that a feller yere a sparkin' Liuda'' whispered the fa-ther as they ant down beside me. "Of co'se there was of co'se," said

"There was a young man bers." I

Did Linda call him Jim?" "She did."

"Of co'se she did-of co'se," added the wife. "Did they sot together?" "Yes, on the log."

"Would you my. stranger-would you say that ther was luv ther?" askd the husband.

"Why, I sat there smoking and look ing into the laurels, and I neither beard nor saw much. By and by I got up and walked away." "Of co'se he did-of co'se," said the

"Yes, he un would git up and walk sway," sighed the husband. "Would you like Jim for a son in

aw?" I asked after a bit. "Stranger." replied the man a aid aside his pipe so as to have both hands free to gesture with, "that yere young man has killed a b'ar with a

"And a whoppin' big b'ar at that, added the wife.

"He has shot three wildcats, suh." "Shot three and skeered off fourth." "And he has swum the Cumberland

river, suh." "And it was in food too." "And he has killed mo' coons and foxes and possums in the last two y'ars, suh, than my two men in the

"Of co'se he has of co'se." "And he made the elephant rus then the last circus cum along, sub."

"And it was a whopper of an ele ant, too for such it was." "And, suh." continued the husband he stord on his feet. "that yere Jim d mathetier, outrum, outwrassle, out-

diffy rolles around." iif co'e he kin-of co'se," added wife as she also stood up.

'And, sub in a y'ar or two mo' w r gwine to soul him to the legislait, and he's gwine to swell around here mountains with a plug hat and cane. All this, sub, and you ares me if I'd take him for a son-in-law!"
"Of co'se we would-of co'se," said the wife.

Many Uses of Graphite. Few people begin to realize the range f uses to which graphite to put, says the Scientific American, for it is an ssential though minor ingredient in a rent number of unsuspected connec tions as common as that of lead pen-With many of these the grap man is himself unfamiliar, beyond the simple fact that this or that manufacturer purchases from him, for in such uses it is apt to represent part of a secret process.
Lead pencils lubricants

continuous and black polished a paints are prominent conventional usbut it is liable to be present preft; much anywhere that anti-friction, u fading blackness, heat resistance, eletrical conductivity or noncorrosiveness is a desirable property, and the fact that without graphite the derby hat, as we know it could not be, is an example of its importance as an incidental

A Wenderful Railway Journey. For picturesque variety and romant appeal the panoramas running like double cinematograph films past the car windows on the great Africa trunk line can never know a rive Six thousand miles, across sixty or degrees of lasitude; a score of climate and the lands of a hundred different peoples or tribes; the second longway of the world's rivers and two of it largest lakes; the greatest dam ever built, conserving water for the world richest lands; the most imposing an ancient of all temples; the greatest terfull and the most important gold and diamond mines, and finally one the last great expanses of real wilder ness, the only place in the world where the wild beasts of the jungle may be seen in their primitive state "Oh, that's It? Well, don't you mind from a train-all these are seen traversed or experienced in twelve

Dirty Patagonia.

"Petagonians are not giants, as se have supposed and as the geograph teach," said a man who has travel "They are large in comparison w the other South American natives; t is all. Everything is relative, ye know. But they are very fat. That is why they can stand the cold so well I have seen Patagonian men and by swered. "You hain't no call to be skeer- running around unclad while I was wrapped in warm garments, with the anow falling upon them in quantities and the wind blowing bitterly. They are kept warm by their fat and diet. Patagonia is one of the dirtiest places imaginable. Don't go there if you have dirt. That is my advice to all who contemplate a journey to the jumping off place of South America."

> A Bright Prospect. "For five years," said the commec cial traveler, "I had called upon a sec tain draper in Scotland and never go an order. I mentioned it to the head of the firm. 'We are deal wi' B. & Co.,' he said. 'Their traivier ca'd for twenty years before he took an orde: and if ye'll continue to call for twen'y years I'll no say but ye may get one." Manchester Guardian.

Firedamp.
Firedamp is the ordinary name for the carbureted hydrogen which issues from "blowers" or fissures in conseams. It is inflammable and when mixed with air in certain proportion is highly explosive. Its ignition is at tended by the danger of an attendant explosion of coal dust.

"With people cooking with electricity, one can no longer beap coals of

perfect an electrical apparatus which will answer the same purpose."-Louisville Courier-Journal

His New Job. "I've got a new job. I'm a barbe et a soda fountain."

"A barber at a soda fountain?" "Yes. I shave the ice."-New York

Just the Other Way. Frost-It cost me \$75 for the week end. Snow - Entertaining friends weren't you? Frost-Great Scott, no Being entertained.-Life.

Loss of sincerity is loss of vital pow er.-Bovee.

The Jocose Gods. What humor could be wider than that of life itself? Franz Schubert on his deathbed read the complete works of J. Fenimore Cooper. John Milling-ton Synge wrote "Riders to the Sea" on a secondhand forty dollar typewrit er and wore a celluloid collar. Rich ard Wagner made a living during four lean years arranging Italian opera arias for the cornet. Thomas Henry Huxley's wife called bim "Hal." Herbert Spencer sang bass in a barbet shop quartet and was in love with George Ellot. William Shakespeare was a social pusher and bought him a bogus coat of arms. Bismarck was afraid of his mother. The greatest sol dier in Hungarian history was named Hungadi Janos. - Owen Hatterns

A New York belihop who bought a botel had a code for the art of getting tips which is as follows: Play the honeymooners hard. New

ly wed men, like to make a splurge be fore their wides. Don't waste time on "big bugs." Shower attention on the women. they tip at all they tip liberally.

Don't "stall." Do your part a then leave it to the guest. Don't persecute tightwats. Don't make yourself obnoxious greed for tips. Above all, save.-Exchange.

His Chosen Profession. "And what do you expect to be when you grow up, Bobby," asked a minis-

er, "a lawyer, like your father?" "No," Bobby replied. "Mother says I'm too much like papa to make a successful lawyer. I did think I'd be a drum major, but I guess I'll be a lion tamen"—Chicago News.

Egypt's Desert. It has been discovered that the air of the Egyptian desert is as free from bacterial life as the polar regions of the high seas, and it is an excellent place for people suffering from theumatism or consumption to take up their bode.-London Telegraph.

Kick of an Ostrich. An angry ostrich is a great fighter. He strikes out with his feet, and his legs, being immensely strong, he can with no great amount of exertion, kill

How Molly Burton Saved Jim Hodson's Mining Shares

By SADIE OLCOTT

Molly Burton was a western woman of the early days, when every man or something worse than any of these. Molly kept a boarding house and was hall fellow well met with her boarders, who were all men. There was noth-ing squeamish algort Molly, but she was considered perfectly straight. The only dissipation she indulged in was gambling, and this with her was a passion. If she had dollars to stake she would play dollars; if she had cents it would be penny ante. She always played a fair game and would take no charity from any one. Once when an opponent bet to lose purposely in order to enable her to recoup she told him that if he did it again there would be no more play between them.

Jim Hodson was a miner who had struck it big. It was while he was developing a claim that he came to Mol ly Burton's house to board. She used to play penny ante with him, but would never consent to a considerable stake. She said that he needed all bis money to get his claim in condition to offer on the market. She also saw to it that he did not fall into the hands of card sharps. If she saw him playing with one of the fraternity she yould ask him for a loan, thereby getting his money out of his hands,

One day Hodson struck a vein that nade his property very valuable. A company was formed which gave him large block of stock with plenty f cash down. He accepted the position of superintendent. When not en gaged in his duties at the mine he played cards at Molly Burton's. Despite all her efforts to prevent it he was soon stuck for some \$20,000. Molis played with him in order to keep him from playing with any one else. He knew she would take no charity from him, so he played to win. In the long run they stood nearly even.

One day a man got hold of Hodson and was playing him for all be was worth when Molly interfered. From that time forward Molly kept Hodson playing with her all his spare time. and it soon came to be noticed by those who overlooked the game that she was cheating him. This caused great surprise, because Molly was known to be square with every one, especially Jim Hodson. No one sald anything to her victim about her manipulation of the cards. That was none of their bustness, and any of them would gladly

see her gain. It was not known to any one besides Hodson and Molly how much of his money she was relieving him of, but it was considerable. One night when they were playing together alone Jin

"If you clean me out, Moll, what'l you do with the funds?" "Marry a good for nothing man."

"Don't see what such a first class wo men as you wants with a good for nothing man."

"Well, a weak woman wouldn't; a strong one would. It's our opposites we like."

They were playing ordinary eachre-Molly was "turning jack" on her vic tim, dealing herself hands to match the trump and every now and again prososing to raise the stake. Hodson was very stupid not to see that he was get ting slaughtered, but he had no faculty for cards and was blind as a bat to sleight of hand. Besides, he never dreamed that Molly would cheat. Moreover, there was no money on the table: he was continually signing I. O. U.'s The truth is be had lost all his cash and was signing away his stock in the mine. Molly knew how many shares he owned, and, keeping count in her bend, she was aware that she had I. O. U.'s for 90 per cent of them. When she took in the final tenth she called a

halt and said: "Jim, how many shares in your mine do you own?"

"Fifty thousand." Molly took up the I. O. U.'s and, adding the amounts on them, figured up 33.000 shares. Jim turned pale.

"You're a good man. Jim." sald Molly, "and I'm going to give you a chance to win back your property." Writing something on the back of one of the I. O. U.'s, she folded it and told him to put it in his pocket.

"I'll play all I have won from you against what's on that paper."

Jim begged to know what it was, but she wouldn't tell him. He was desperate enough to accept any terms. so he consented. He proposed euchre, but Molly substituted a showdown poker hand, with Jim for dealer, saying that she wanted him to be sure that there was no shenanigan. Jim said be was sure of that already. They concluded to make it the best in three hands, and Jim dealt the first hand. Molly won, drawing a king with aces and sevens. Jim had no pair. The second hand Jim won on tens and deuces. His hand trembled as he dealt the third time, and when the cards were drawn he showed the queen of bearts high against jack high.

Without waiting for Molly to hand over his I. O. U.'s he took out the pa-per she had given him, unfolded it and read a single word-"Yourself."

It required some time to get the neaning through his head, though he was assisted by a mild blush on Moly's face. When he understood he nched across the table and took Moly in his arms. This is how Molly saved Jim Hod-

on's interest in a mine which eventually became enormously valuable. W. O. Donelson

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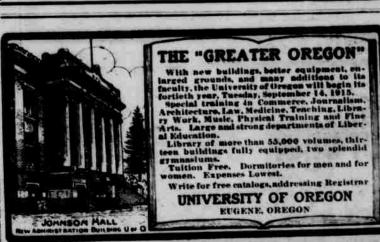
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NOTICE OF FINAL SETTLEMENT.

ies of us and get the best.

Notice is hereb; given that I, the under signed executor of the estate of Louisa Elligsen, deceased, have filed in the County Court of the State of Ore on for Washingto; County, my final account as executor of said estate, and said Court has set Monday, September 27, 1915, at the our of 10 o'clock A. M. as the time, and the County Court Room in Hillsboro, Oregon, as the place for hearing objections to said account and the final settlement of said estate.

Lated this August 26, 1915.

H. Leisman, Executor of the estate of Louisa Elligsen, deceased.

W. N. Barrett, Attorney for Executor.

Meeting of Board of Equalization

To Taxpayers of Washington County, Oregon: Notice is hereby given that the Board of Equalization of Washington County, Oregon, will meet on Monday, Sept. 13, 1915, at the Court House in Hills boro, in Washington County, that being the second Monday in September, and that being the time and place provided by law to publicly examine the assessment role of said County for 1915, and correct all errors in valuation and description or quantities of land, lots or other properties, and it is the duty of all persons interested to appear at the time and place appointed, and if it shall appear to said Board of Equalization that there are any lands, lots or other property assessed under or beyond its value, or amy lots or other properties not assessed and Board of Equalization shall make the proper correction.

Max Crandali,

Amessor for Washington County, Ore

DR. W. H. PASLEY Dentist

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