GOOD SEASON IS PREDICTED FOR THEATER IN NEW YORK

Several Openings Come During Holiday Week-David Warfield Gets Ovation in Debut in "Merchant of Venice."



tinue, which is a fine New Year's present to everyone in the theatri-

Several openings of importance came during the holiday season. Ar extraordinary ovation was given to David Warfield at his debut in "The Merchant of Venice," an ovation that suggested a gala night at the Metropolitan opera house, rather than a first night in the theater. Warfield, in a recent interview said that he had been preparing I 15 years to play "Shylock" and his study and waiting has not been in vain. It is a most wonderful interpretation that he gives of the well known character of drama and fic-tion. His characterization is one creature that some actors have por-

for the wrongs that his race has posterious carried and the control of the contro she will play a week in Cincinnati. Then, if all goes well, the Selwyn theater will welcome the new Juliet and theatergoers will be kept busy deciding which of the two fair ladies is the better.

"Red Poppy" Popular. "The Red Poppy" with Estelle wine i same i same i sune i s longest run of any show in New York to its credit at the present time, wrote the new play which does not seem destined to share the success of its predecessors. The story tells of a French lady charming and extremely well-mannered whose past is a deep mystery to her aristocratic friends. She has come from Monmarte and there are times when she longs to be back in the old atmosphere. Stealing away one night, she returns to one of the cafes and becomes acquainted with a most attractive cutthroat, a Spanish chap of many charms. She persuades him to rob her house, posing as the housemaid and agreeing to let him in. His dismay can be well imagined when he learns that she is mistress, not maid. Miss Winwood is thoroughly charming in the dual role and her leading man.

man at the National theater, Buda-

will come to Broadway. Last week performance, but while it is not deep they played the subway circuit, but with the exception of Patty Harold who followed Edith Day in the name that carry one along, like an hour that carry one along, like an hour that carry one along, like an hour than the carry one along the

they played the subway circuit, but the year they played the subway circuit, but with the exception of Fatty Harold who followed Edith Day in the name part of "Irene," the cast was practically unknown and those who journeyed to Brooklyn for the premiere were not greatly impossible to recognize the present offering when it is ready for its real opening.

Announcement has been made that the new Winter Garden show will nave Peggy Joyce as one of its fearturas. Miss Joyce, whose matrimonial affairs have figured largely in the press, was at one time under the Shubert management, her last appearance in New York being in "Assepters Night." Before that she was in "The Riviera Girl," acting both here and abroad in the principal role, and her return to the stage will be in a musical show, where she can show her voice, her gowns and incidentally, her beautiful figure. Another star will be called "Fashions of 1923." The Winter Garden is being thoroughly overhauled and it will be difficult to recognize the playhouse in its new dreas, so completely has it been transformed.

Good Shows Coming.

Here are a few of the new and good things that will be instituted within the next fortnight." The long awaited for performance of the imported novelty. "Johannes Kreisler," twice postponed, will positively open during the next few days.

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Bellie Burke will return to the Empire theater in "Rose Brian," a new comedy written especially for

will open in a new play on the same night that Miss Burke has set for her return is Fay Bainter, who will be seen in "The Lady Cristilinda." William Harris Jr., who brought Miss Bainter out in "East Is West," is sponsor for the new play.

The Moscow art theater will visit Broadway for a short engagement, commencing January 8, and subscriptions are rolling in for seats with great rapidity. The first full company of the foremest that the secondary of the foremest the secondary of the foremest that the secondary of the foremest the secondary of the secondary of the foremest the secondary of t

of seven performances. He ap-peared in Boris Godunof, Don Carlos and Mefistofele to crowded and demonstrative audiences, and thou-sands of persons who could not get tickets to hear him are hoping that Gatti will re-engage him for some performances in the spring. Jeritza made a sensational appearance in Thals, but that is another story.

Henry Ford Now Declared to Be World's Richest Man.

Henry Ford has in the Ford Mo-or company the largest income, and cap'talized, the largest fortune world.

Wall Street Journal.

in the world.

Profits before taxes for 1925, will exceed \$125,000,000. After taxes they will be \$110,000,006, about \$100 a car. With these earnings the Ford Motor company could be capitalized at \$2,000,000,000 and pay 5 per cent on that capital.

But he is not selling at cost. He is holding on to profits from interest, parts and cars; \$53,000,00 is the record of ten months ended last February, despite the heavy taxes; \$110,000,000 in all probability after taxes in 1922.

Henry Ford is a Wall street in himself, and the few blocks of Woodward avenue, running past his tactories in Detroit form a companion thoroughfare with the few blocks of Wall street from Trinity shurch to the East river His in

PORTLAND TO HAVE OPERA **DURING NEXT EIGHT DAYS**

American Company to Open Return Engagement This Afternoon and Give 13 Performances Here.



Dorothy Parker Of Seattle

An excellent musician and plantary soriptions are rolling in for seats with great rapidity. The first full company of the foremost theatrical organization in the world will make its debut, and the eyent is of great significance. Those who have been for tinusual combinations of instruments. The programme opened its debut, and the eyent is of great significance. Those who have been for tinusual combinations of instruments. The programme opened that they are second to none. The acting is vivid and expressive and the style of plays something entirely new to American audiences.

Company 25 Years Olf.

This well-known organization was founded 25 years ago and has acted plays by Shakespeare, Gorky, Maeterink, Tolstoy, Ibsen and many other modern and old-time dramatists. Morris Gest, who brought nover Chauve-Souris, will play the two as rival attractions and already has taken measures to prevent speculators from buying up all the seats by establishing a four-seat-to-one-person limit, thus insuring fairness to everyone. He also will not account telephone orders so it will not account telephone orders and of the open and of the order of th

next Sunday.

The advance sale of tickets indicates a good attendance at all of the performances. It is thought this rush for seats has been due to the popularity won by the company during its engagement at the auditorium in November when a repertoire of comic and light opera including most of the operas to be given this most of the operas to be given this time were sung with such success that the company virtually took the city by storm. The return engage-ment promises to be even more successful than was the first appearance, when the company pioneered the way in repertoire comic and light opera, having been the first company to appear in Portland with a series of operas for many years.

The company returns with all the favorites who made the womderful hit for the company during its pre-vious engagement and with several vious engagement and with several new singers, including Dorothy Parker, mezzo soprano, a popular young woman who has joined the company since its Portland engagement. Others with the company are Theo Pennington, Paula Ayres, Ed Andrews, George Olson, Harry Pfell, Carl Bundschu and others and the chorus of 35 and special orchestra.

chorus of 35 and special orchestra.

The company has added to its equipment since visiting Portland in essary for "Robin Hood." While the company has been playing this opera on its present tour, it was not presented in Portland previously. This opera is one of the very best done by the company, its principals, rollicking chorus and comedians fit-ting the parts of "Robin Hood" mag-

played at three performances, the first this afternoon.

The repertoire for the entire engagement is as follows: This afternoon, "Robin Hood." Tonight, "Mascotte." New Year's mathee, "Pinafore."
New Year's night, "Mikado."
Tuesday night, "Bohemian Girl."
Wednesday mathee, "Mascotte."
Wednesday night, "Chimes of Nor-

Friday night, "Mikado." Saturday matinee, "Bohemlar

Drymytic Sopramo

"Robin Hood" will be

Saturday night, "Pinafore." Sunday matinee, January 7. "Chimes of Normandy."
Sunday night, January 7. "Rob'n Hood."

Pyramid Builder Held Man of Great Knowledge.

illionth of the earth's polar axis of rotation.

By dividing the length of one side of the great pyramid, which is 9131.055 pyramid inches, by the sacred cubit the product is 365.2422. the exact number of days and fractions of a day in the solar year.

The two diagonals of the base added together are within a frac-

AT HEILIG THEATER

3 Matinees, 3 Nights, Commencing Sunday Matinee, Decen Orchestra, George E. Jeffery, Director Topics of the Day and Aesop's Fables 8:20 2:20 8:35 THE KELIORS 2:35 JACK HANLEY, A Distinct Novelty 8:45 2:45 EDDIE MILLER, Select Group of Semi-Classic Songs 8:55 2:55 WILFRED CLARKE 9:07 ROSCOE AILS 9:23 With KATE PULLMAN 3:23 In "A Conglomeration of Melody and Jazz"
With HIS ORCHESTRA OF SYNCOPATION and CHARLES CALVERT BERT FITZGIBBON 9:45 EL REY SISTERS, A Novel Dance Revu 4:09 10:09 10:19 4:19 Pathe News

MIDNIGHT Sun. Dec. 31 Immediately After See Old Year Jut SEATS MATINEE Sun. Dec. 31 Regular Night Show At Orpheum

KINGS OF THE FOREST AND DESERT JONS TIGERS & LEOPARDS

ACKERMAN &HAR

Harry Carey

VITH ETHEL MACELROY & GOTHAM CITY

W. W. ELY - - - Res. Manager Continuous Show 1 to 11 P. M. Dardon Revue

Songs and Dances

JOE ALLEN Bit of Everything

RUTH & DELEVAN "The Girl on the Perch' COOPER & VALLI

"Ain't She Rough?" Wright & Gayman

Added Attraction-"Julius Caesar," Educated Horse

Midnight Jinks New Year's Eve MAKE YOUR RESERVATIONS



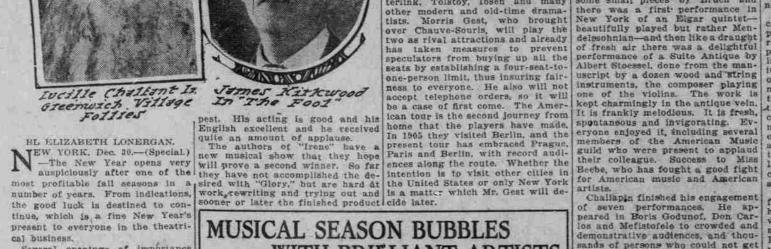
Benno MOISEIVITCH



RUSSIAN PIANIST Soloist

PORTLAND SYMPHONY **ORCHESTRA** HEILIG THEATER, JAN. 10

James Huneker.



MUSICAL SEASON BUBBLES WITH BRILLIANT ARTISTS

Sigrid Onegin's Debut Recital, Paderewski's Appearance and Heifetz

in Two Philharmonic Concerts Outstanding Features.

BY FRANCES S. BURKE. NEW YORK, Dec. 30.—(Special.)

The musical season is bubbling and seething like a
witch's cauldron, glowing at white
heat and now and again sending up
brilliant bursts of flame or a glittering shower of spurks. The retering shower of spurks. The re-

philharmonic concerts.

Paderewski repeated the success which crowned his previous recital. As before his audience rose to greet him, and as before he rose to olympian heights of artistry, he played the Beethoven Emperor Concerto, and when he had finished precedent had to be set aside to permit him to play a number of encores—a thing taboo in symphony concerts. Did I say he played encores? I mean he took us with him into the land of dreams while he played the music of that other great

Artist is Versatile.

When Madame Onegin sings the Brahms "Sapphisone Ode," it had the deep timbre of the perfect controllo—all warmth and opulence. When she same the Mozart "Allelia" the contralto quality disappeared. The voice was light and flexible. The florid passages were delivered with almost lyric case. A versatile artist is Sigrid Onegin, who sings Schubert's "Die Allmacht" with grandeur, "Der Erikonis" with

slan Musband, from whom she takes JOHN D. IS OUTCLASSED

tering shower of sparks. The rethat stadds out; even comparisons
seem unnecessary, for his Shylock
is something bigger and better than
ever seen before. The famous money
lender is a majestic figure, typifying the wrongs that his race has
suffered, rather than the oringing
suffered, rather than the oringing
philharmonic concerts.

Paderswyki repeated the successions Mr. Krenbiel in the hope that tering shower of sparks. The re- us. She has sung the roles of

magnetism flows through her from some cosmic source, and her glorious voice, with its tremendous range and strength, "a voice such as you was crowded at both of these condream of but never hear"—gives the same impression of elemental freedom and power. It is an astounding organ. the same mob every time—and it is no longer the glamour of an unusual personality or the work of a clever press agent, for Heifetz is today a

colossus among violinists.

There has been a background of refreshing chamber music. The New When she sang the Mozart "Allelia" the contraito quality disappeared. The veice was light and
flexible. The florid passages were
delivered with almost lyric ease. A
versatile artist is Sigrid Onegin,
who sings Schubert's "Die Allmacht"
with grandeur, "Der Erikonigs" with
telling dramatic effect and Weckerlin's "Bergarettes" with delicate
grace. She burst upon New York
Ilhis winter, comparatively
this winter, comparatively
the veteran Leo Schulz, is cellist,
and the pianist is Clarence Adier, an
artist of sound attainments. They
continent, in England and in the
scandinavian countries. They call
her the Swedish contraito, but she
laughingly says that her nationality
is badly scrambied. She was born
in Sweden of a French father and
a German mother, married to a Ruslong work requiring 50 minutes for

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Berkshire festival last fall. It in a
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