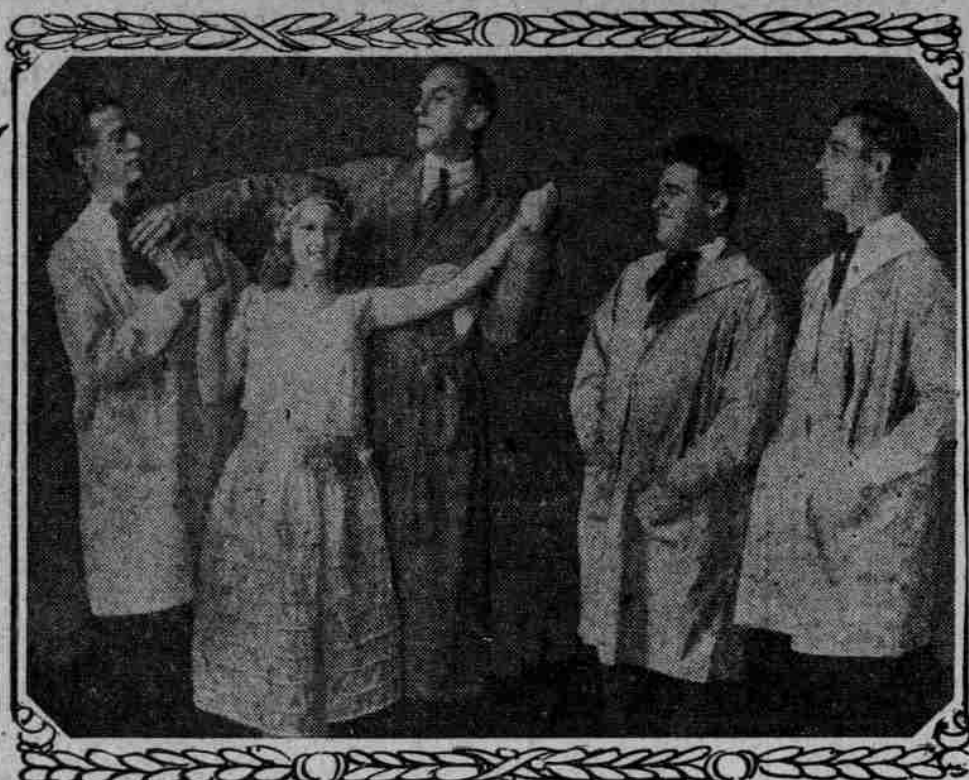


THE STAGE



Above Scene From 'Robst Hood' At Left Scene From 'The Mikado' Light Opera Co. At The Auditorium.



"Miss Nobody" At The Pantages.



Dardon Revue At The Hippodrome



Lyric Rosebuds In "Just A Minute" At The Baker



Roscoe Ails With Kate Pullman At The Orpheum.

BY LEON CASS BAIRD.
AL PARKER, a Portland boy, and his wife, Ann Butler, who have frequently visited us over the Orpheum circuit, are playing this week at the F. F. Proctor's Fifth Avenue theater in New York. A large picture of Miss Butler appears in this week's New York Morning Telegraph. She is a clever comedienne of the Fannie Brice type and Mr. Parker is a singer and dancer of ability.

A sliding subway door in New York caught Miss Margaret Fenton, concert singer, and snipped off one of her octaves, worth \$100,000, according to the claim set forth by her attorney in a suit to recover that amount from the Brooklyn Rapid Transit company.

The petition recites that Miss Fenton had a range extending an octave higher than her present range, but lost eight notes when a subway door broke her nose during a rush-hour jam. She was thrown to the floor of the car and severely injured. Miss Fenton will offer to sing in court.

Ed Gallagher and Al Shean have been named defendants in a suit for \$25,000 brought against them by Bryan Fitzgerald, also known as "Bryan Foy," as the complaint puts it, who is a son of Eddie Foy, comedian. Foy alleges he was to receive one-third of the receipts from publication and mechanical reproduction of his song, "Mr. Gallagher and Mr. Shean," under an agreement with the defendants, and that the latter received \$75,000 in royalties, but failed to pay him his due.

At first, says Mr. Fitzgerald, it was arranged that the defendants should use the song on the stage only, as an unpublished one. Then the question of publication and reduction to "canned music" for use in phonographs and mechanical pianos, came up. The agreement to pay him one-third of the proceeds upon his agreement to permit such use of the song by the defendants, so the plaintiff avers, followed.

Haldee Wright, the English actress who has been seen here with Sir Johnston Forbes Robertson and other stars from her native land, has arrived in New York. She is under contract to Winthrop Ames to play the role of Queen Elizabeth in his production of "Will Shakespeare," in which she was seen in the English presentation last year. Rehearsals of this play by Clemence Dane are under way with Otto Kruger in the title part.

Others in the company will be Katherine Cornell, who appeared a year ago in Miss Dane's first play, "A Bill of Divorcement"; Winifred Lenihan, John L. Shlne and Augusta Haviland.

Demarest has been engaged to sing the leading role. Frank Mandel is at work on the book and lyrics.

Margaret Lawrence made her first appearance in "Secrets" under the management of Sam H. Harris last week in Washington. It is the work of Rodolph Besier and May Edington and has already achieved considerable success in London. Mr. Harris and Sam Forrest, who staged the production, were on hand for the opening.

Major Lewis E. Lawes, warden of Sing Sing, announced recently that there will be no more moving pictures, formerly shown occasionally on a miniature screen in the old death house, for the murderers in the new death house. Formerly a picture was shown before an execution to take the slaves' minds off the impending ordeal.

Warden Lawes found that because the cells in the new institution are so small, only three caged prisoners could be seen in any one place. This would mean that any picture would have to be rolled off into times if all 21 layers now there were to be permitted to witness it. Now the photograph will be their only diversion.

Today at the municipal auditorium the American Light Opera company, with an excellent cast, a fine chorus and a notably good orchestra, opens a week's engagement. The opening opera, sung this afternoon, is "Robin Hood," which will be repeated on Thursday night and for the closing bill on next Sunday night, January 7.

Tonight the diverting light opera, "The Mascotte" will be sung, and this opera will be heard again on Wednesday afternoon, tomorrow at a matinee the lovely "Pinafore" is the offering, and this will be repeated next Saturday night, January 6.

Tomorrow night is "The Mikado," which will be repeated on Friday night, January 5.

novelty musical offering styled "Miss Nobody," with Miss Ethel McElroy, a winsome miss, as the bright star. This is one of the newer acts that Pantages has booked and according to reports is going good.

One man and three pretty girls have a pretentious musical comedy in the Dardon Revue, which tops the new bill at the Hippodrome theater. The revue is made up of Joveta Dardon, the Reed sisters and Graham. Several changes of wardrobe, together with an excellent line of tunes and dancing, are features in the act.

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Richard Havemann's "Kings of the Forest and Desert" is the New Year's week thrill. They come as headliners of the new show which opens New Year's afternoon, and which is thoroughly a holiday programme. In a huge cage that virtually fills the big stage, Havemann puts a number of lions, tigers and leopards through a routine of daring tricks. The beasts are beautiful and well-trained specimens.

Leaving the circus and returning to vaudeville proper, Ethel MacElroy, an attractive girl who dances gracefully and who is assisted by men quartet, presents the additional feature of the bill. It is a comedy skit called "Miss Nobody" and tells of a talented girl's search for fame along Greenwich Village. The scene is a studio where dwell the cynic, a sculptor, a painter and a musician.

Appealing dances are introduced by Miss MacElroy and a number of songs by the Gotham City Four, who support her.

Harry Light, with songs and stories, has been scoring a whale of a hit, both through the cleverness of his material and his appealing personality.

girl with an appealing voice and dainty grace, fills in a ray of youth and beauty. She is a delectable elf who radiates the holiday spirit.

A sparkling comedy and the usual Pathé weekly will feature the screen section of the programme. As usual the performances will be continuous New Year's day.

The New Year's show is touched out by some splendid big-time vaudeville features, including Edward Miller, offering a select group of semi-classical songs; El Rey Sisters in a novel dance revue; Jack Hanley, the eccentric comedy pantomime juggler, and the Keilors, novelty entertainers.

George Jeffery and his Orpheum orchestra will play at all performances, including the midnight matinee. The screen will hold Pathe News, Aesop's Fables and Topics of the Day, together with the oracopoe, showing natural color views of Oregon scenery.

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The show will open with a tug-of-war between teams representing the Portland police and fire bureaus. A society girls' bathing costume contest, in which many beautiful girls as well as costumes will be entered, also will be a feature. The audience will be the sole judge of this event.

A rube jazz orchestra, direct from the far west, which recently devastated parts of the coast of Chile cast upon the beach at the same time a strange denizen of the deep whose like has not been seen in these waters in many years. It would appear to be a cross between a whale and a turtle.

Fishermen at Lurin, 25 miles from Lima, reported a huge octopus floundering in the shallow waters of the bay. They then sent out word it was an unknown monster of the sea, and that they had killed it.

The director of the National History museum of the University of San Marcos and the official taxidermist made a trip to Lurin for the purpose of studying and classifying the strange visitor. They found an animal with the body of a whale, but with a head and extremities resembling those of a turtle. After examining the specimen and reaching the conclusion that it belonged to the family of Balaeonidae cetaceans, inhabiting the south Pacific waters, it is supposed that it was carried along by the Humboldt current and thrown up on the beach by the tremendous surfs following the tidal waves of the Chilean earthquake.

The specimen was brought back to Lima for mounting and will be preserved in the university museum.

THIS AFTERNOON - 2:30
TODAY - DEC. 31 TO JAN. 7
TOMORROW NEW YEAR'S
EVENING - 8:15
APT. - 2:30 - EVE. - 8:15
Continues
ALL THIS WEEK!

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THIS AFTERNOON, 2:30
"Robin Hood"
THIS EVENING, 8:15
"The Mascotte"

TOMORROW New Year's, MAT. 2:30
"Pinafore"
TODORROW NIGHT
"The Mikado"

Tuesday Evening, Jan. 2
"BOHEMIAN GIRL"
Wednesday Matinee, Jan. 3
"THE MASCOTTE"
Wednesday Evening, Jan. 3
"CHIMES OF NORMANDY"
Thursday Evening, Jan. 4
"ROBIN HOOD"
Friday Evening, Jan. 5
"THE MIKADO"
Saturday Matinee, Jan. 6
"BOHEMIAN GIRL"
Saturday Evening, Jan. 6
"PINAFORE"
Sunday Matinee, Jan. 7
"CHIMES OF NORMANDY"
Sunday Evening, Jan. 7
"ROBIN HOOD"

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