HE STAGE







4888008388 Miss Nobody "At The Pantages



Lyric Rosebuds In Just AMinute "At The Baker



BY LEON CASS BAER.

AL PARKER, a Portland boy, the leading role. and his wife, Ann Butler, who book and lyrics. have frequently visited us over the Orpheum circuit, are play-Ing this week at the F. F. Proctor's Fifth Avenue theater in New York.

A large pleture of Miss Builder.

A sliding subway door in New York caught Miss Margaret Fenton, 1 of her octaves, worth \$100,000, ac-cording to the claim set forth by her attorney in a suit to recover that amount from the Brooklyn Rapid picture was shown before an exe-Transit company.

The petition recites that Miss Penton had a range extending an octave higher than her present range, but lost eight notes when a In subway door broke her nose dur-ing a rush-hour jam. She was thrown to the floor of the car and severely jostled. Miss Fenton will offer to sing in court.

Ed Gallagher and Al Shean have dian. Foy alleges he was to receive will be repeated on Thursday night and for the closing bill on next Sungation and mechanical reproduction of his song, "Mr. Gallager and Mr. The Mascotte," will be sung, and this opera will be heard again on the defordants and that the latter Wednesday afternoon. Tomogrow at the defendants, and that the latter Wednesday afternoon. Tor failed to pay him his due.

At 11781, says Mr. Fitsgerald, it ary 6.

Was arranged that the defendants should use the song on the stage which will be repeated on Friday only, as an unpublished one. Then night January 5. the question of publication and reduction to "canned music." for use peated at next Saturday's matinee.

Haidee Wright, the English actress who has been seen here with Sir Johnston Forbes Robertson and other stars from her native land,

has arrived in New York.

Demarest has been engaged to sing Frank Mandel is at work on the

A large picture of Miss Butler aplast week in Washington. It is the
last week in Washington. It is the
work of Rodolph Besier and May
Morning Telegraph. She is a clever
comedienne of the Fannie Brice type
and Mr. Parker is a singer and
dencer of ability.

the management of Sam H. Harria
last week in Washington. It is the
work of Rodolph Besier and May
Considerable success in London.
Mr. Harris and Sam Forrest, who
staged the production, were on hand
for the energing. for the opening.

Major Lewis E. Lawes, warden of ution to take the slayers' minds off

he impending ordeal. ers now there were to be permitted to witness it. Now the phonograph will be their only diversion.

Today at the municipal auditobeen named defendants in a suit for rium the American Light Opera \$25,000 brought against them by company, with an excellent cast, a "Bryan Fitzgerald, also known as fine chorus and a notably good or-destra, opens a week's engage-ment. The opening opera, sung this it, who is a son of Eddie Foy, come-afternoon, is "Robin Hood," which

received \$75,000 in royalties, but a matinee the lovely "Pinafore" is falled to pay him his due.

Tuesday night "Bohemian Girl" will be given, and this will be rein phonographs and mechanical planes, came up. The agreement to pay him one-third of the proceeds upon his agreement to permit such use of the song by the defendants, here a few weeks ago. The opportunity to revive memories of the song by the defendants, there a few weeks ago. The opportunity to revive memories of the song by the defendants.

Sing Sing, announced recently that

Warden Lawes found that, be-cause the cells in the new institu-tion are so spread out, only three

At first, says Mr. Fitzgerald, It peated next Saturday night, Janu-



Roscoe Ails With Kate Pullman At The Orpheum.

special stress is being life of the costuming and the Lyric Rosebuds going good.

One man and three pretty girls have a pretentious musical comedy be offered tonight at 11:30 o'clock. Cheering the old year out and wellow of country in the new year is a time-honored Lyric custom, and patrons look forward from season to season to this feature. The programme prepared includes a wide variety of mirth-provoking stunts, informaliant in the act.

MIDNIGHT MATINEE PLANNED out by some splendid big-time vau deville features, including Edward Miller, offering a select group of semi-classical songs; El Rey Sisters in "a novel dance revue"; Jack Hanley, the eccentric comedy pandous toward from season to season to this feature. The programme prepared includes a wide variety of mirth-provoking stunts, informaliant in the act.

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The New Year's show is rounded out by some splendid big-time vau deville features, including Edward Miller, offering a select group of semi-classical songs; El Rey Sisters in "a novel dance revue"; Jack Hanley, the eccentric comedy pandous tests in "a novel dance revue"; Jack Hanley, the eccentric comedy as has forward from season to season to the new bill at the received in the part of the new bill at the new bill at the part of the part of the second out by some splendid big-time vau deville.

The New Year's show is rounded out by some splendid big-time vau deville.

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The New Year's show is rounded.

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Will Planne and the Lyric Rosebuds out by some splendid big mirth-provoking stunts, informali-ties and topical specialties in har-mony with the hour and occasion.

JAZZ BILL IS AT ORPHEUM

Announcement that Irene Brooks

day season bubbles through the offering. Song and dance ensembles,
fering. Song and dance ensembles,
featuring the talented Lyric principals, will vie with the work of the
comedians as capital entertainment.
Special stress is being laid on the
costuming and the Lyric Rosebuds
and leading women will appear in
attractive gowns.

One man and three pretty girls

of burlesque. Fitzgibbon possesses a
unique blend of various comedy inbright star. This is one of the
gredlents. Above all, he is funny,
acts that Pantages has and this is the magic wand that
booked and according to reports is
and leading women will appear in

One man and three pretty girls

One man and three pretty girls

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acts that Pantages has and this is the magic wand that
booked and according to reports is
going good.

The New Year's show is rounded
out by some splendid big-time vauMIDNIGHT MATINEE PLANNED

"Bring all the noise you want" is the slogan of the executives in charge. "We'll furnish the fun."

Roscoe Alls and Kate Pullman to
showing nati
gon scenery. Be in Headline Act.

promises to be attended, so far as the patrons of Orpheum vaudeville concerned, with the presenta-of one of the most interesting here a few weeks ago. The opportunity to revive memories of the old opera and to hear them sung under delightful circumstances and by singers with real voices is worth something.

Much fun is promises patrons of Much fun is promises patrons of the opportunity to revive memories of the house.

Much fun is promises patrons of the season affords, starting at the Hellig theater with the matine today and closing with musical comedienne. Her work is marked by a refreshing winsomeness and charm. She possesses a stage tonight, starting at 11 o'clock. Headlining the first show of the most interesting programmes the season affords, starting at the Hellig theater with the Tuesday night performance. An outstanding feature is the big New year is Roscoca Alls, who with Much fun is promises patrons of the ordering will be Marie Rich, See is under contract to With Much fun is promises patrons of the Orpheum, theater this week, for the Orpheum, the plant is production of the Orpheum, theater this week, for the Orpheum, theater this week, for the Orpheum, the orpheum, the plant is production of the Orpheum, t

The arrival of the new year

New Year's Week Thrill.

Richard Havemann's "Kings of the Forest and Desert" will give the New Year's week bill at the Pantages an authentic thrill. They come as headliners of the new show which open New Year's afternoon.

Entering heartily into the folless

spearent intention on the part of Orpheum artists and the house staff this year to make up for lost time and, in addition to the regular programme of vaudeville, there will undoubtedly be much impromptu fun invented for the occasion by various players.

Roscoe Ails, headline star on the New Year's week bill, is a renowned comedian, and in his company, presenting "A Conglomera ton of the programme. As usual the performances will be continuous New Year's day.

DARDON REVUE HEADS BILL

New Features at Hippodrome Arc.

paparent intention on the part of Orpheum artists and the house staff the house staff this year to make up for lost time and a two denizes of the deep whose like has not been seen in these waters in many years. It, would appear to be a cross between a whale and a turtle.

Fishermen at Lurin, 25 miles from Lima, reported a huge cetacean foundering in the shallow waters of the bay. Then they sent out word in was an unknown monster of the base, and that they had killed it.

The director of the National History museum of the University of San Marcos and the official taxi-dermist made a trip to Lurin for the

New Features at Hippodrome Arc Novelties in Vandeville.

are expert whistlers, besides being singers and steppers. They are known to vaudeville admirers as "The Canary Birds." Later in the act they give saxophone, trombone and finger whistling selections. Their canary bird flirtation incident is a notable feature in the act.

Cooper and Valli's skit, "Ain't She Rough?" is a long laugh, is a through the entire bill.

Corner and Valli's skit, "Ain't through the entire bill.

Comparation of the week's bill, will work through the entire bill.

The specimen will be brought back afterpiece and will arrange the burlesquing of the balancing of the balancing of the balancing of the balancing of the specimen will be brought back to Lima for mounting and will be brought

Ruth and Delevan are well known to yaudeville. "The Girl on the Lofty Perch" is their billing. Ruth being an expert at balancing, stand-

being an expert at balancing, standing in various positions on the top of a 30-foot pole.

Joe Allen, with "A Little Bit of Everything," combines laughs and thrills to good advantage in his new act. He balances on his hands, then on his head, and for a closing thrill better that the standard or his head.

News, Aesop's Fables and Topics of the Day, together with the oroscope, showing natural color views of Oregon scenery.

PANTAGES HAS BEAST ACT

PANTAGES HAS BEAST ACT

"Kings of Forest and Desert" Is sparing no effort that this new

Pantages an authentic thrill. They come as headliners of the new show which opens New Year's afternoon, and which is thoroughly a holiday programme. In a huge cage that virtually fills the big stage Havemann puts a number of lions, tigers and leopards through a routine of daring tricks. The beasts are beautiful and well-trained specimens.

Leaving the circus and returning to vaudeville proper, Ethel MacEllroy, an attractive girl who dances gracefully and who is assisted by men quartet, presents the additional feature of the bill. It is a comedy skit called "Miss Nobody," and tells of a talented girl's search for fame of the bill of a talented girl's search for fame of the bill of a talented girl's search for fame of the bill of a talented girl's search for fame of the bill of a talented girl's search for fame of the bill of a talented girl's search for fame of the bill of a talented girl's search for fame of the offering will be Marie Rich, "George Banta. Billy Dodge, Mira McKinney and the Pacific four. Harry Harrigan, the comedian de luxe, has a barrel of fun on tap as a special New Year's treat and with his taking Hebrew didoes bids fair to keep everybody in stitches. The Rosebuds will round out the pleasantry in song and dance ensembles appropriate to the offering will be Marie Rich, "George Banta, Billy Dodge, Mira McKinney and the Pacific four. Harry Harrigan, the comedian de luxe, has a barrel of fun on tap as a special New Year's treat and with his taking Hebrew didoes bids fair to keep everybody in stitches. The Rosebuds will round out the pleasantry in song and dance ensembles appropriate to the offering will be Marie Rich, "George Banta, Billy Dodge, Mira McKinney and the Pacific four. Harry Harrigan, the comedian de luxe, has a barrel of fun on tap as a special New Year's treat and with his taking Hebrew didoes bids fair to keep everybody in stitches. The comedian de luxe, has a barrel of fun on tap as a special New Year's treat and with his taking Hebrew didoes bids fair to keep everybody in stitche

Crawford was seen, and Frances some fun in keeping with the holl. Fohr and Herbert Sherman, offer a farce-comedy stars of the day. His Margaret Strang, a pretty young Inovelty stunts, capers and features

Dardon Revue At The Hippodrome

Orpheum to Continue Show Well

ing in the new year with an accompaniment of comedy, interspersed with music, is promised patrons of Orpheum vaudeville who attended to the different newspapers of the city will participate. A 13-pound turkey will be given as a prize. Smoking will be allowed during the show. Orpheum vaudeville who attend the special New Year's eve midnight matinee at the Heilig theater to-

The midnight show, starting at 11:30 o'clock and continuing well into 1923, is the first the Orpheum has offered for several years, due

PANTAGES BILL MIRTHFUL

New Year's Midnight Matinee to

She Rough?" is a long laugh, is a slapstick comedy. A couple of song numbers are injected.

Alexander Chernyoff, concert planist, will have an innovation

HIPPODROME PLANS REVEL

Special Bill Will Usher in New

Year Tonight at Playhouse.

AUDITORIUM JANUARY 23



PRICES Floor, \$2; Rear Balcony, \$2, \$1.50; Side Balcony, \$2, \$1.50, 81, 50c. War Tax 10% Extra

MAIL ORDERS NOW

Send checks and self-ad-dressed stamped envelopes to Steers & Coman, Columbia Building, Portland, Oregon.

ALFRED Eminent Russian Pianist

AUDITORIUM Monday, January 8

Third Attraction Elwyn Artist Series Prices: \$2.20, \$1.65, \$1.10, 55c MAIL ORDERS NOW Send check with stamped, self-addressed envelope to the Elwyn Concert Bureau, 1017 Broadway Bidg. Phone Main 5001.

The show will open with a tug-of-war between teams representing the Portland police and fire bureaus. A society girls' bathing costume con-test, in which many beautiful girls as well as costumes will be entered, also will be a feature. The audi-ence will be the sole judge of this event.

with a distinct New Year's flavor is offered in tonight's midnight show. It will begin at 11:45. The Country Store with \$50 worth of merchandise free to patrons is the added attraction for Tuesday night.

MIDNIGHT MATINEE PLANNED

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The close will be a greased pole climb. in which boys representing the different newspapers of the city

Mother of Russian Czar May Stay in England.

Maria Feedorovna, Born Danish Princess, Visits Sister.

to the fact that the holiday did not fall on an Orpheum day. There is an apparent intention on the part of Orpheum artists and the house staff the house that

dermist made a trip to Lurin for the purpose of studying and classifying the strange visitor. They found an animal with the body of a whale, but with a head and extremitles re-One man and three pretty girls have a pretentious musical comedy in the Dardon revue, which head-lines the new bill at the Hippodrome. The cast includes Joveta Dardon, the Reed sisters and Graham. Several changes of wardrobe, together with an excellent line of melody, are the chief factor in the cast.

James Wright and Ethel Gayman are expert whistlers, besides being singers and steppers. They are singers and steppers. They are

THIS AFTERNOON - 2:30
TONIGHT - - 8:15
TOMORROW YEAR'S
AFT. - 2:30—EVE. - 8:15
Continues
ALL THIS WEEK!

PUBLIC AUDITORIUM 3d and Clay-Phone Main 100 TODAY-DEC. 31 TO JAN. 7

Owing to Large Capacity
Public Auditorium

Popular Prices Will Prevail! LIGHT OPERA CO.

Excellent Cast-Superb Chorus THIS AFTERNOON, 2:30

"Robin Hood" THIS EVENING, 8:15 "The Mascotte"

TOMORROW Year's MAT. 2:30 "Pinafore"

TOMORROW NIGHT "The Mikado"

Tuesday Evening, Jan. 2 "BOHEMIAN GIRL" Wednesday Matines, Jan. 3 "THE MASCOTTE" Wednesday Evening, Jan. 3 "CHIMES OF NORMANDY" Thursday Evening, Jan. 4 "ROBIN HOOD"

Friday Evening, Jan. 5 "THE MIKADO"

Saturday Matinee, Jan. 6
"BOHEMIAN GIRL" Saturday Evening, Jan. 6 "PINAFORE" Sunday Matinee, Jan. 7 "CHIMES OF NORMANDY"

Sunday Evening, Jan. 7
"ROBIN HOOD" ALL SEATS RESERVED

POPULAR PRICES (Including Every Night and Every Matines (Except Bargain Wed. Matines) Entire Lower Floor. \$1.10
First Balcony, center. 1.10
First Balcony, sides. \$5
Second Balcony, center. \$5
Second Balcony, sides. .55

Bargain Wednesday Matinec-ANY SEAT 55c Secure Tickets Early Tickets on Sale PHONE MAIN 4160.

TODAY AND TOMORROW FOR ANY INFORMATION Tuesday at Sherman-Clay's