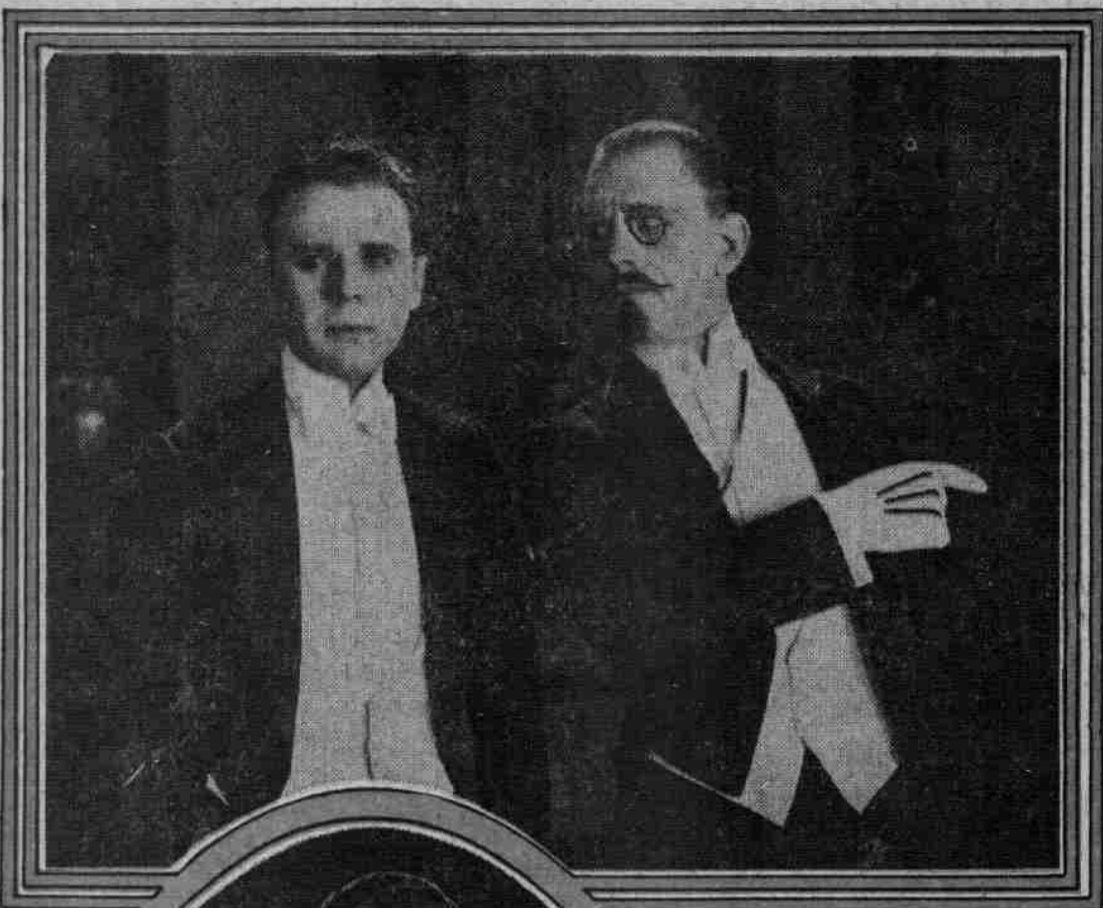


The Silent Drama



Lon Chaney, On Right, in Scene From 'A Blind Bargain' at the Majestic



Bebe Daniels in 'Singed Wings' at the Peoples



Scene from 'The Hottentot' at the Liberty



Dorothy Phillips and Kenneth Harlan in 'The World's a Stage' at the Rivoli



Scene from 'The Pride of Palomar' at the Columbia



Hoot Gibson in 'Ridin' Wild' at the Circle



Mary Pickford in Scene from 'Tess of the Storm Country' at the Blue Mouse

TODAY'S FILM FEATURES.

- Liberty—"The Hottentot."
Majestic—Harold Lloyd in "Dr. Jack." Sixth week.
Blue Mouse—Mary Pickford in "Tess of the Storm Country."
Rivoli—Elinor Glyn's "The World's a Stage."
Peoples—Bebe Daniels in "Singed Wings."
Columbia—"The Pride of Palomar."
Hippodrome—Harry Carey in "The Kick Back."
Circle—Hoot Gibson in "Ridin' Wild."

BY HAMILTON WAYNE. AND ONCE again it is necessary to call attention to the fact that the above photograph of the attraction at the Majestic theater does not agree with the announcement in the box containing "Today's Film Features." And that is because it was necessary for the management of the Majestic again to extend the run of Harold Lloyd in "Dr. Jack." There has been no abatement of interest in this production. Many who previously witnessed a performance of this mirthquake have been standing in line in the rain to see it over again. If that is not sufficient recommendation I don't know what is. Gus Metzger, general manager of the Rivoli, is offering a tremendously novel attraction in "The World's a Stage." This feature was written directly for the screen by Elinor Glyn, the noted novelist. It is the story of a screen actress, and the author lived right in Hollywood to obtain additional material. It must be understood that this is not some drivel written in defense of the movies. When it comes to a question of "defense" there may be other lines of activities that need "defending." It is so easy to break into print if one is connected with the theatrical profession. They, however, are frequently accused of off-color doings and associations. The women principally get it. But how about the women of some other lines of work? Their little stunts, in connection with their "highly intellectual" work, are pulled behind closed doors, whereas the limelight is always on the people of the theater and screen. Give the women of the theatrical profession credit at least for working out in the public. Paul Noble, manager of the Liberty, is offering a crack bill, which will fit in splendidly with his high jinks at the Liberty midnight matinee. The feature is "The Hottentot." The filmed version of this stage play by Willie Collier and Victor Mapes was a distinct surprise. In the play the dialogue was the greatest laugh getter. There was not much to the comedy situations. And it is difficult to photograph lines. But this photoplay has retained all the hilarious wit of the dialogue in the title and additionally the necessary highly humorous situations have been created. The result is a hit that is surprising. The Peoples is offering Bebe Daniels and Conrad Nagle in "Singed Wings." This is a Penrhyn Stanlaw production. The theme deals with a Spanish dancing girl—and who could be a better type for that than Miss Daniels—whose life is influenced by a dream and who, after many adventures, finds love and happiness. The story was originally written by Katherine Newlin Burt. It will have a particularly strong appeal for the women folk. And, girls, believe me, Bebe wears some clothes in this production. Fred Tenfel, manager of the Blue Mouse theater, is holding over Mary Pickford's new version of "Tess of the Storm Country." The star declares that she has an enormous sentimental interest in this picture as the original one marked her first serious attempt at the screen art. This version naturally is infinitely better. It was to be expected that the star would have advanced in her art. And the motion picture industry has made tremendous strides, especially so far as direction, camera work and the many other details incident to the production of a modern picture, are concerned. If the big business continues at the Blue Mouse, it would not surprise us to find Mary remaining with us for still another week. One of Peter B. Kyne's stories is holding forth at the Columbia theater under the title of "The Pride of Palomar." The picture is better than the title would suggest. Kyne's novel, of the same name, is at present enjoying a wide vogue. The picture was directed by Frank Borzage, creator of "Humoresque." The Rancho Guajome, the focal point of Kyne's story, was formerly a part of the San Luis Rey mission, founded by Fra Junipero Serra in 1769. It is now owned by Senor Cave Couto. When Helen Hunt Jackson was investigating the Indian missions for the government, she lived for a time at the Rancho Guajome, where she gathered material for her famous novel, "Ramona," the heroine of which was maid to Senor Cave Couto's mother. Cosmopolitan Productions leased the Rancho Guajome for the purpose of filming "The Pride of Palomar" amid the very scenes where the author conceived it, and for two months the company under the direction of Borzage were the guests

of Senor Cave Couto at the old hacienda. Mr. Carl Laemmle, president of the Universal Pictures corporation, says that "The New Leather Pushers" series of two reels made by Harry Pollard, with Reginald Denny as star, from the famous prize ring stories by H. C. Witwer, are without exception, the best pictures he has ever seen. The entire six of the new series have been received in New York from the coast and have just been shown to the Universal chief. He is said to be exceptionally enthusiastic over them and to have expressed his appreciation for Pollard and Denny's work in glowing terms. Under the tentative title of "Kindled Courage," Edward (Hoot) Gibson is being starred again in a just finished "White Tiger" and is ready to play "Drifting." "Drifting" is by John Colton and Owen Davis. It is a story of China, and is to be started shortly at Universal City. Several days in fishing boats on the north coast, amid weather not particularly nice, were necessary in the filming of exterior scenes of Jack London's action stories, "Tales of the Fish Patrol," several two-reel features of which will be produced shortly by Universal. Jack Mulhall is to be starred in the series. Edward Kull is direct-

ing. Several boats were chartered in an effort to keep the virile, red-blooded breath of Jack London alive in the film versions. "His Good Name" is the title of one of the new all-star productions being initiated at Universal City, in line with a policy of making only the highest class features for the 1923 market. William Slavens McNutt wrote the story and Collier's published it recently. "His Good Name" is in the hands of Harry A. Pollard, who, in directing the "Leather Pushers," achieved in those condensed features something above the accepted two-reel standards, and who has directed various stars at Universal City in features of differing lengths. One of Jack London's heroes, "The Abyssmal Brute," has fought his way out of the pages of the great story-teller's book of that name, and slammed his way into Universal City where he will shortly appear in the person of Reginald Denny. London wrote "The Abyssmal Brute" to describe the faults and virtues of the prize ring. Since then A. P. Younger has written a scenario about this hero and the story will go into production within two weeks, under the direction of Hobart Henley. Denny is the star of "The Leather Pushers" series. Baby Peggy's next Century special production will have as its theme the life of an artist's model. A story of Balzac is said to be its inspiration, but in order to bring it up to date the tiny star will pose as Mary Pickford, Mae Murray and Gloria Swanson. She wears the rags of Swanson, Pickford, the bizarre bouffant costume of Swanson and the grassy dancing costume of Mae Murray. It will be directed by Raymond. The two family films recommended in the recent issue of the National Motion Picture League are both Universal pictures. They are "The Fillet," the Hobart Henley production of Booth Tarkington's novel, for the Universal Jewel release schedule, and "Forgetting All Others," a Universal attraction featuring Colleen Moore and Cullen Landis. Clothes generally make the man, so Roy Stewart has temporarily discarded his dress suit, polished man-

ner and still more polished shoes for a lumberjack's costume. At Fort Bragg, Mendocino county, where Universal is producing a series of two-reel timberland romances under the direction of Robert Hill, Stewart has gone. This is the very heart of the lumberjack country. A train of five cars carried equipment for realistic settings out to Fort Bragg. Opposite Stewart is Andree Tourneur. Al.ert J. Smith and Buck Connors have character parts. Gustava Malstrom and Naomi Wall are the two most popular girls in Tacoma, Wash., as decided by a recent popularity contest in that city. As a prize, Tacoma sent them to Los Angeles for a week's pleasure trip. During their stay they were the guests of Viola Dana for a day at the Metro studios. Miss Dana had them before the camera to participate in a scene in her new Metro starring vehicle, "A Noise in Newboro," from Edgar Franklin's story, directed by Harry Beaumont. "We certainly are going to take home a thrill to Tacoma," the girls told Miss Dana. Malcom McGregor, who has one of the leading male roles in the Metro screen version of "All the Brothers Were Valiant," Ben Ames Williams' powerful sea story, was explaining to Billie Dove, who enacts the chief feminine role, the peculiarities of whales. "Whales have very poor eyesight, but are unusually sensitive to sound," said Mr. McGregor. "They couldn't see a Follies girl in the first row, but they can hear the revolving propeller of a steamship at a distance of 12 miles." "That's the biggest fish story I ever heard," declared Miss Dove. "You mean a whale of a fish story," said Mr. McGregor. Mae Murray in "The French Doll" Preparations are already being made by Tiffany Productions, Inc., makers of the Metro photoplays, which Robert Z. Leonard presents Mae Murray, for this star's forthcoming appearance in the screen version of E. Ray Goetz's big Broadway hit of a season ago. While one division of the Murray-Leonard-Tiffany staff is working at the Metro studio on Miss Murray's current production, "Jazzmania," by Edmund Goulding, the technical and art staff is busy with the settings for "The French Doll." The action of the play takes place in Paris, in New York and at Palm Beach. Mr. Leonard, director of Miss Murray in "Peacock Alley," "Pas-

exhibition in the second annual competitive exhibition at the Southwest Museum in Los Angeles, won the distinction of being the most popular painting in the show. Von Schneidau's canvas received 123 votes, while his nearest competitor was awarded only 53 counts. The following men constituted the judging committee: J. Bond Francisco, Alison Clark, William Wendt and Jean Mannheim. "No magazine writer ever made much of a screen name for himself by writing 'down' to the silver sheet," says Miss Bradley King, the young Thomas H. Ince writer. "Because the screen public is a thoughtful public and, moreover, will not tolerate condescension. Humility and a desire to learn are the first requisites of the fiction author who seeks new fame and fortune in preparing material directly for the screen." Miss King, after two years as author of short stories for magazines, was given a contract to write exclusively for Thomas H. Ince productions. Numerous adaptations came from her typewriter, and now she is occupied with preparing original stories, the first of which, "What a Wife Learned," featuring Marguerite de la Motte, John Bowers and Milton Sills, will soon be released. "Ever get stuck for a simile? Put this down in your notebook, to illustrate impartiality. It is in the formal oath taken upon accession by the deemsters of the Isle of Man, in which the officer promises to execute the law between sovereign and subject 'as impartially as the herring backbone doth lie in the midst of the fish.'" The quaint oath dates back centuries, and reflects the important place anciently held by the fishing industry in the social economy of the island, of which the scenery and customs are sympathetically portrayed in Maurice Tourneur's production of "The Christianian." Margaret Fielding, the Mabel of the screen version of "If Winter Comes," was a member of the cast of "Every Girl's Dream," the first picture directed by Harry Millarde. The number of moving picture actresses who cast longing eyes at the part in the Hutchinson story and besieged the casting director of Fox pictures surprised that experienced individual. They had all read the book and were sure they could make a hit as Mark Sabre's wife. A number of them were given tests (Continued on Page 2.)