

# PUPILS OF CITY HIGH SCHOOLS PUT IN UNUSUALLY BUSY WEEK

Lincoln's Class Play Is Declared Great Success—Exhibition Nights at Jefferson Great Drawing Card Despite Weather—Commerce Plans for Class Party—Girls' Polytechnic Makes Good Progress—Others Active.

## Basketball Is Under Way at Benson.

First Practice Game of Season Held—Vaudville Show Is Discussed.

ST KENNETH RAUCH. A CTUAL basketball practice started at Benson last Tuesday afternoon with a game between Benson's lettermen of last year and the quintet of the Minerva Club, which ended with a score of 37 to 17 in favor of Benson. Coach Craig used every letterman and every all-star whom he had picked from the various shop teams in the recent shop tournament, at one time or another during the game.

The booth was elaborately decorated in the school colors with a large Benson pennant upon the rear wall. Orange and blue streamers were draped from the center on the ceiling to the three walls, creating a canopy effect.

## Lincoln Class Play Delightful Event.

Faculty Tea Is Pleasant Feature of the Week—New Book in the Library.

BY GRACE GARDNER.

ONE of the most delightful class plays ever produced in Lincoln high school was presented last Friday and Saturday evening. It was not only successful financially, but also from a dramatic standpoint.

The part of Clarence, the wounded soldier who never escaped from Texas, was ably taken by Torgo Amed, a high minded and impartial government (according to Bobby), Miss Violet Pinney, was interpreted exceedingly well by Margaret Vincent. Bobby Wheeler, the sick boarding-school chap who returned home with monople and spats, was played humorously by Winton Cossar. Winona, the sister of Bobby, who is the "ingenue" type, was well presented by Esther Cohen. Della, the dainty Irish housemaid, was portrayed by Mignon Hawks. Mr. Wheeler, the highly-exitable president of a large corporation, was ably played by the ever-jealous Max Wheeler.

The ever-jealous Max Wheeler was played by Ethelwynne Morton.

The villainous widower was por-

trayed by Jack Tritter. Last, but not least, was the very reserved butler Dimwitted, which part was played by Carl Alberg. All the able assistants by the cardinal staff which was composed of: Gus Solomon, business manager; Milton Harris, assistant manager; George Heavens, stage manager; Jewel Fields, candy sale; Virginia Whiting, costumes; George Fries, loose properties; Dickie, stage setting; and Holdt Dirts, electrician. Much credit must be given to Dr. Henriette Moore, the coach.

The philobonian "Faculty Tea," which was held in the auditorium of the Y. W. C. A., was a splendid success. A motion picture of the play was shown for the January 1923 issue of the Poly Tech was passed.

A programme of activities for the remainder of this term was submitted to the action of the club by Vinton Hazell, chairman of the programme committee. A model of proof for a standard form of membership application blank was brought up and laid on the table till the next meeting.

The January 1923 class meeting last Monday was opened by a short talk by Carl Alberg, business manager of the Poly Tech. He spoke of the successes and failures of past issues and made several suggestions for the class issue. Following this talk a motion to the effect that each member of the class secure at least one copy of the January 1923 Poly Tech was passed. The possibility of presenting the school with a framed collection of individual pictures of the class members is to be looked into by a committee composed of Phineas Chedee, Glennie Chandler and Elmer Brice. The cover design of the Poly Tech was submitted to the action of the club on it. Crimson and silver were chosen for class colors. It was decided to have at least one page of the Poly Tech reserved for small cuts of the class members as they looked as babies.

A number of new books have been received in the library. Among them are "New History of Oregon" and the 1923 "Beaver."

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The class play assembly held Wednesday morning was the centrepiece for the selling of many tickets. Maurie Burke, representing several art students, was presented with a prize of \$3 for the best poster advertising the class play. Frank Wilson then introduced the entire cast. This was followed by a short scene from the play. The assembly closed with a talk by Gus Solomon, who gave reasons why the play should be attended by the students.

The class play cast is working very hard, as a result, hopes to make a good showing. Margaret Burke, the leaden lady, is especially adapted to the part. Joyce Albert is exceptionally good as "Clarence." Jeth Field has charge of the candy sale and a number of girls will be asked to sell the candy on the nights of the play.

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