

VISIBLE HAIR NET WITH CONSPICUOUS MESH IS OF GOLD OR SILVER THREAD AND MODISH

Ready-made Dress Lining Boon to Women, While Leather Heel Guard for Autoists Protects Pretty Slipper—Matinee Coat and Turban Are Latest Thing for Devotees of Theater.



1698 Linen Cuffs on this Semi-Frock.

and a fitted effect generally. The new waist foundation is like a child's underwaist. It is as flat and straight as the neck and fastens at the back or under the arm. Its neck is rounded out, and at the lower edge is a five-inch wide, very loose belt, reinforced with featherbone. Your dress will have the matinee slipper over the head with the frock, and a pull of tapes adjusts the flat belt to a low waist line.

For the automobilist is a leather heel guard that straps around the back and high heel of a pretty slipper, protecting it from rubs when the driver uses the brake or clutch. Many a patent leather slipper has been ruined this way, and the new heel guard is a handy thing to possess. The style is made of two sections and removed in the same time. And even if one forgets to take it off when leaving the car it does not give a clumsy look to the shoe.

A matinee coat and turban are of brown wool velvet embroidered all over with gold and silver. The jacket is in loose mandarin style

Problems of Dressmaking by Madam Richet

(Continued from First Page.) nothing better for service of style than the middle blouse cut and should see them "grown up" for this type, which most young people like wearing; then have the slipper with the Russian side front trim in worsteds or rope silk and a patent leather or suede belt. The dresses for the young folks are well listed in our stores and I am sure that you will succeed in getting a becoming style for your daughter.

PORTLAND, Nov. 30.—Dear Madam: I have a dress like enclosed sample. The skirt is 31 inches around the hem and is on a lining body. The sleeves are also in the lining body. The skirt is 30 inches in length. Then it has a kind of a jumper over dress, forming a tunic, which leaves the neck, arms and feet free. I will tell you my plans. I would like to join the skirt to a body of some kind, taking the overcast to make several panels joined at the skirt and waist, working a headed motif in orange, coral and gray beads. The bottom of each one, but what will I take for the waist and sleeves? I really do not like either. What style of sleeve and what about a slash around the waist to kind of cut the length, for it will have to be long-waisted. I am 5 feet 8 inches in height, 38 bust and weigh 136 pounds. Please give me your ideas and pattern numbers if possible. Thanking you, remain, respectfully, MRS. L. H. H.

Mrs. L. H. H.—With your splendid height you can wear well the bold designs and so I shall refer you to a paprika, if becoming, for the shade is wonderful in contrast with your gray. Then embroider the blouse in

is too short and narrow to make the dress which I would really like for second choice can be had if you will combine your material of pheasant with a brown canton or crepe de chine. See the December issue of the Fashionable Dress, page 41, No. 1934. Use the pheasant for the under strip and collar, over which place your effective brown strip of lace, for the strip only, the collar to be of the crepe only. At the bottom of the strip work through your lace figure and top edge. The collar also at the sleeves, which shall be treated as the strip in combination. The buckle should likewise be of the crepe, getting over it a buckle or stunning buckle. Face the under hem with the lighter shade. You will have a worth-while frock and one worth the expenditure.

NORTH BEND, Or., Dec. 5.—Dear Madam Richet: I am a very inexperienced sewer and am only able to make clothes for my two little girls; have never attempted to make for myself, but the longing in my heart to do so.

Your kind suggestions and helpful hints make it so easy, I wonder, could I dare attempt it. As I cannot afford to make a dress for myself, I would like to have you make one for me. I am inquiring a sample of an old dress that has been made up and made over time and time again. The time was about ten years ago when the jumpers were previously worn. The lining effect of the dress was made of two strips of material over shoulders about 9 inches wide and slightly surplus front and back. The front and back pieces are joined together on each shoulder, and that I rather fancy along the tuck with gray-velvet covered buttons. It is very pretty and I would like to keep this basic as the edges are also piped with the velvet.

The skirt was made to fit closely around the hips, the back of gray at waist 38 inches long and 34 inches wide at bottom. The front is in two pieces, each 19 inches wide at waist and 34 inches long. I would like to know what you would do with the skirt?

Not only do I have to buy the material to go with it, and have been trying to get some ideas by looking through Butterick's autumn quarterly, and that I rather fancy the illustration on page 15, No. 2539, using the new color, which is blue, which would hide the seam in the front of the skirt or rather the back as surely the skirt is made of gray at waist and for the front, and having the edges of panels hemstitched or piped. I suppose that would do with it, and the material used. Would the waist of gumpie worn with it be made of the new material? About the sleeves, they would have to be made of something heavy enough so that the sleeves of my underwaist, which I wear, would not be seen. I also like the idea of the drapes in No. 2542, page 12, of the same book, but would prefer them to hang from the normal waist line. I would like to know what you would do with the skirt?

As a final favor will please give me the correct pronunciation of your name? Thanking you sincerely for the help I know you will be glad to give me.

A COOL EASY READER: The first-named model will be the better for your problem and I would have the panels and the gumpie of the figure, as well as the gray at the waist, in the prevailing shade and the figures in the paprika, old blue, green gold, black and white. There are so many delightful navy frock among her own offerings. A feature of this (1683) Jenny model is the trimming of navy frock among her own offerings. A feature of this (1683) Jenny model is the trimming of navy frock among her own offerings.

Dear Madam Richet: I have a black velvet jumper dress which I would like to do so. The dress is medium length and has a short, ruffled collar, a round neck and has large armholes. Also, I would like a blouse to wear with this dress. If you could give me some suggestions, I would be very grateful. Thanking you in advance, D. G. H.

D. G. H.—Inasmuch as you have come to the department for advice I shall ask you to depart rather widely from your plans and consider the suggestions which I shall hereafter make. You do not mention the kind of material in skirt but the canton crepe or the broadcloth will be a happy combination with the velvet. The issue last named has on page 40, No. 2430, the blouse which you will like for the second dress.

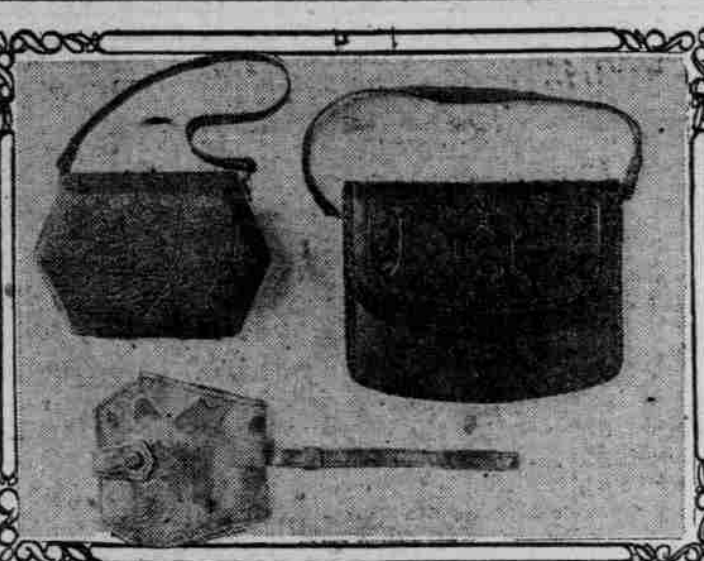
PORTLAND, Nov. 25.—Dear Madam Richet: I have a green poplin dress that I would like to make over, with your assistance. It hangs straight from the shoulders, with an opening down the front to below the waist line, and four slits at the waist line for belt (set in sleeves). I also have 18 yards of pheasant-colored crepe de chine which I would like to combine with something to make a dress. I have 2 1/2 yards of dark brown silk trimming which I thought I might use with it. 4 1/2 inches wide. I am 5 feet 7 inches tall, 35 years old and my hair is golden blond. M. R.

M. R.—Your green poplin will be most attractive made up with the suggestion here gives spray to your tastes as it does to mine. In the McCall's winter quarterly, page 18, No. 2345, there is shown a combination "made" for the solving of your problem. Your skirt is wide enough to allow for the loose lap over (tacked down) a few inches from the outer edge than it may stay in place. The front and sleeves can be of the matisse now so popular and attractive in combination with the satin. Choose the blue embroidered in the silver and should you not like it ask to see the broadened crepe also effective for this use. The fact that your sleeves may be a paprika, if becoming, for the shade is wonderful in contrast with your gray. Then embroider the blouse in

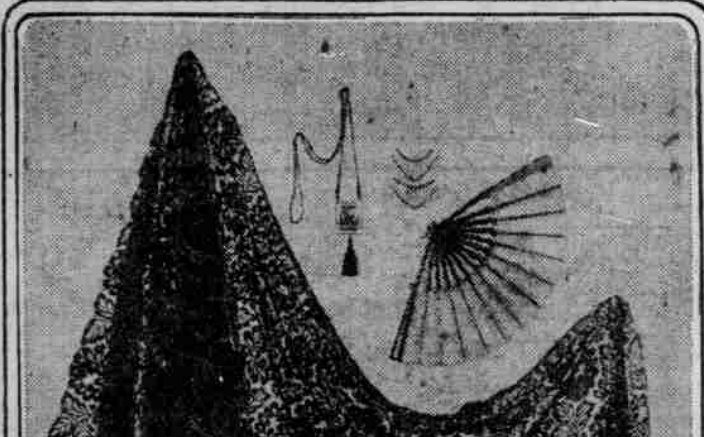
discuss copper or dark blue, the hand-drawn done in a combination of black, red and blue. The gold used would be the metallic thread. The cross treatment of the blouse will be applied for the apron and will give you the wider waist which is needed. In the same issue above mentioned you will find the model on page 24, No. 1470. Both frocks will suit the slender figure and the color scheme is good for one of your coloring.

BLACK LACE SHOULDER SCARF POPULAR WITH SOCIETY FOLK

Maids and Matrons Affect "Throw" for Dances and Theater and Ornaments That Blend Harmoniously and Elegantly.



Fashion Approves These Shopping Bags



With the beautiful black lace scarf pictured are some other dress-up accessories; a dainty fan of painted-tissue with shell sticks; twin girle ornaments of jet, and a pendant of crystal swinging on a black silk cord.

Leather handbags are fashionable again this season—but they must have distinction of shape and design; the plain bag of seal or wadded leather is not so smart as they offer just enough protection to bare shoulders when a draft blows from the stage or through an opened door; and the scarf may be folded into a small reticule, or tucked into the pocket of a fur coat.

Wear the black ring trim around the waist. This is a distinctive style and is excellent for the tall figure.

CANYON CITY, Or., Dec. 2.—Madam Richet: Will you kindly tell me if material like enclosed sample is in vogue for coats and if so please suggest a suitable style for a woman, 2-inch bust, height 5 feet 5 inches, weight 160 pounds. I would like to wear a long draped dress. I shall feel very grateful if you will help me out. E. B. S.

E. B. S., Canyon City, Or.—The cloths which have the fur-like surface are very popular, and a style can be found in the Butterick quarterly, page 49, No. 3552 and 3553. I would like to wear a long draped dress. I shall feel very grateful if you will help me out. E. B. S.

GREYHOUND, Or., Dec. 4.—My Dear Madam Richet: I would like to have a drawing of a dress I am going to make for a woman who is 40 years old and has 2 feet 2 inches bust and 48 bust and has yellow hair, fair skin and blue eyes. I have cut out the dress of black silk tulle for the narrow girle and black satin blouse. I would like to wear a long draped dress. I shall feel very grateful if you will help me out. E. B. S.

KILLS CATARRH GERMS Chrono catarrh, no matter how bad and cases of bronchitis no matter how yield instantly to the amazing discovery of this scientific germicide. This drug kills the germ. In three minutes your head and lungs are cleared like a new man. Near every Sunday, December 17, in Oregonian. I am "ANXIOUS."

FAT PEOPLE CAN REDUCE A POUND A DAY without dieting or exercise. If you are overweight you should send name today, as 25,000 others have done, and get immediate relief. A postcard will remit the cost of powder and mailing, but if not satisfied full return remainder of package and you owe nothing. Surely you should send name today, as 25,000 others have done, and get immediate relief. A postcard will remit the cost of powder and mailing, but if not satisfied full return remainder of package and you owe nothing.

wool cloth in a green matching your material. The side is a very good green this season and that your suit may seem more in one, add a collar cut of the Jersey cloth. For a blouse I would use a green canton, matching the jersey cloth and made in the long line shown this season. At the center, bottom and on the sleeves there should be a bit of handwork done in the brown paprika and black worsteds. No. 3512, olive page 43, skirt, 28 inches long, I have in mind. It is a good model to wear under a coat, as the sleeves are not too wide.

SALEM, Or., Dec. 7.—Dear Madam Richet: I have an old rose skirt, front 24 inches long, 28 inches wide, back 24 inches long in two pieces, width 23 inches. What could I put with it and how make it? I am 16 years old and weigh 88 pounds, hair dark brown, dark brown eyes, but 32, my complexion dark. I would like to wear a dress over a girl 18 years old, height 5 feet, weight 90 pounds, dark eyes and hair, plenty of color, but 34. I will try to draw a picture of party dress. The skirt is long, short sleeves, cut in one, skirt gathered on waist, two rows of shirring where wire it run through the bottom of skirt, winter will blouse. I would like to know how to make it and what to put with it. I would like to wear a dress with flowers and ribbon at side; length of waist 23 inches long, skirt length 28 inches, 28 inches long, 28 inches wide, 2 yards. With you would find me a pattern in some book, then I can see how to make it. Thanking you for the help I am sure you will be able to give me. I am very truly yours, MRS. M. B.

Mrs. M. B., Salem, Or.—The skirt's length is not very generous and so I would have you use your material crosswise and having a deep yoke with the kimono sleeves and have the skirt band of contrasting material such as a figured canton crepe or foulard silk. The Butterick quarterly for the winter will illustrate a very pretty type of dress on page 17, No. 2780. The silk you enclose is so pretty with its flecked and silver color. Because of the latter shade I would suggest that you have for the blouse the silver cloth and if the skirt does not seem too wide, I would leave it as it is in width. A silver lace collar with a velvet ribbon 1/2 inch wide on the left shoulder and from there the falling edge of the trim would be very attractive. Have the ribbon the same shade as the fuchsia in material. For pattern see the Butterick quarterly for the winter, No. 2784. The overskirt as shown can be eliminated, but should you care for the trimming, I would suggest that you use the silver ribbon frill around the skirt scallops. Also a rib on trim at the waist line.

DEER ISLAND, Nov. 28.—Dear Madam Richet: I have a dress of the sample enclosed which is made like the enclosed sketch. Would you please suggest a way to make it over as I am tired of this model?

Kitty P., Deer Island, Or.—The lines of your dress are very good as they are, and so perhaps the best thing to do will be in the handwork added. Remove the belt and have one of your material made into strips and braided with strands of the worsteds, which in a combination of red, black, tan and grey may be used for the Russian front side trim and the neck and as well as for the girled feet. Your sleeves can be shortened and have the wider end than it is now possible because of the cuff. Should this plan of change not appear to you, please suggest a way to make it over as I am tired of this model?

ADAMS, Or., Dec. 4.—Dear Madam Richet: I have a green suit like sample enclosed. Have had it three years but it is getting a little faded. I would like to have it a few times. The skirt is a two-piece skirt, is 51 inches wide, 39 inches long to the hem, with a waist with set-in pockets, few gathers across back. Would it be all right to put plated seals on the skirt? I would like to have it a few times. The skirt is a two-piece skirt, is 51 inches wide, 39 inches long to the hem, with a waist with set-in pockets, few gathers across back. Would it be all right to put plated seals on the skirt? I would like to have it a few times.

PIMPLES ON FACE AND NECK Large, Red and Very Hard. Itched and Burned. Lost Rest. Cuticura Heals.

"My face and neck were affected with pimples that were large and red and very hard. They festered and scalded over and itched and burned a great deal. My face was disfigured for a while, and I lost my rest at night on account of the irritation. Several other remedies were used without success. A friend recommended Cuticura Soap and Ointment so I sent for a few sample. It helped me so I purchased more, which completely healed me." (Signed) Miss Irene Tippens, R. A., Box 16, San Jon, N. Mex.

Daily use of Cuticura Soap, Ointment and Talcum usually prevents skin troubles.

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ALL I want is your name and address so I can send you a free trial J. C. HUTZELL, R. P. treatment. I want you to just try it. Just try it in the Retail Drug Business for 30 years. I served four years as a member of the Indiana State Board of Pharmacy and five years as President of the Retail Druggists' Association. My motto is "Give the people the best." I have been successful in my treatment. Over Twenty-Five Thousand Men, Women and Children outside of Fort Wayne have, according to their own statements, been cured by this treatment since I first made this offer public.

If you have Ezema, Itch, Salt Rheum, Tetter, never mind how bad your treatment. Send me your name and address and I will send you a chance to prove my claim. Send me your name and address and I will send you a chance to prove my claim. Send me your name and address and I will send you a chance to prove my claim.

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