



By Richard V. Haller

Forty-odd Years in the Literary Shop

Published over a year ago, few products of memoir-writing authors have so exactly suited the tastes of the discriminating and appreciative public as have these sweetly humorous and rich reminiscences of James L. Ford...

James L. Ford, whose book, 'Forty-odd Years in the Literary Shop'...

Not exalted in phraseology, even though it is, in a very disconnected way, a collection of reminiscences...

Perfect Behavior, by Donald Ogden Stewart

The first real significance in the career of Oscar S. Straus was when his appointment was advocated by President Cleveland...

Under Four Administrations, by Oscar S. Straus

The first real significance in the career of Oscar S. Straus was when his appointment was advocated by President Cleveland...

Speaking of the Turks, by Mu'taz-Zadeh Zia Bey

According to the common frame of mind, speaking a good word for the Turks is just like sticking your head in an alligator's mouth...

Edith Wharton is starting a new serial in the December Scribner's

entitled 'A Son of the Front.' An unusual group of Americans living in Paris at the outbreak of the great war provide the characters.

THE LITERARY PERSPECTIVE

BY JENNETTE KENNEDY, Assistant in the Circulation Department, Public Library.

IN ST. JOHN ERVINE'S informal essays on other writers, entitled 'Some Impressions of My Elders,' he makes some interesting comparisons of present-day British writers...

Overlooked, by Maurice Baring

The Macmillan-Mifflin company, Boston, Mass. Undoubtedly this is one of the strangest novels that has appeared...

Mr. Feinstein cannot be called fantastical in his treatment, even though he is an impressionist.

His interpretations have a peculiar fascination, such as describing a dancer as a chariot of fire, and his imagination and imagery rank with his poetic sense.

A History of the Great War (in four volumes)

It is something to write a history that is authentic, analytical and detailed, but it is far greater to write a history that is a masterpiece of stirring appeal, dramatic intensity and dignified expression.

Mr. Lloyd George, by E. T. Raymond

Showing both sides of a question is one thing; being fair in the analysis is quite another, and this should serve as a mild warning...

Autobiography of Countess Lee Tolstoy

Relegation to that distinct class limited to persons anxious to study the lives of the large newsworthy figures and to know something of the inner struggle between theory and practice...

International Book Review

A new publication venture, 'The Literary Digest International Book Review,' just launched by Funk & Wagnalls...

It's Here

A Romance of Early California By Harry Sinclair Drago

From a Bench in Our Square, by Samuel Hopkins Adams

The transient in New York is invariably fascinated with the open squares, where there are incongruous bits of foliage and greenery in settings of drab stone and bold-colored brick.

Mother Machree, by Martin J. Scott

Not a novel, not a romance, a simple narrative full of beauty and of Christian philosophy. It is rather seldom that publishers venture on a book with so little of the ordinary way of being on the part of the author.

Barney Kenney

Barney Kenney is approaching the age of 8 years when he first tries to secure a place on the cathedral choir. He is an orphan and in the care of an extremely loving and admiring sister.

Anne Severn and the Fieldings, by May Sinclair

Anne Severn was 10 years old when her mother died, and she went to live with the Fieldings, and there begins one of the most remarkable novels of the year in several respects.

Grand Opera Singers of Today, by Henry C. Lahee

No other division of artistic public entertainment requires as much knowledge on the part of an audience as does opera.

Looking On, by Jimmy Howcroft

Of far greater importance than the contents of the book is the circumstance of the author. Howcroft is an alman who was desperately wounded during the war.

Books reviewed on this page

Books reviewed on this page may be procured at GILL'S Third Alder St.

In Memoriam, and Other Poems, by Martin Feinstein

Mr. Feinstein has a poetic mind of high order; so high, in fact, that at times he is found groping, or struggling for expression. These little struggles are not, however, as painfully obvious, and for the most part his poems—and are poems in the real sense—are easily written, easily readable, and easily understood.

Two of the three boys in the Fielding family

Two of the three boys in the Fielding family, Eliot and Jerod, are sharply contrasted to each other and to Anne, and there is another character, Maister, who fills in the gaps and carries back and forth into this group comes a love for two persons who belong to each other and which cannot be fulfilled because of the other. It is Jerod who lacks the courage to go through with the marriage.

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