DURING PRE-HOLIDAY WEEK





Mildred Rests On TOUT\_WITH AI JOISON

takes the few days before the holiday season to divert their weary
minds. Certainly managers had no
cause for complaint. There are more
real successes this season than for
years and several other shows shone
in the expectation of the left.

NEW BILLS AT THE THEATERS in the reflected glory of the left-

Several New Shows Out. There were several new shows. Principal in interest was the latest Molnar offering (he is author of "The Devil" and of the more recent "Lilliom"), which features O. P. Heggie and Helen Gahagen. "Fashwho lets his wife make a fool of credit, will appear in a sketch, him first, last and always. When she decides that she likes his clerk. he makes no objection to her walk-ing off with him and even gives his blessing to them both. Later when she comes back he loads her with presents and, though still loving her, has evidently made up his mind that her happiness comes first. Helen Gahagen makes an excellent impression by her fine work in the leading role, portraying the wife as a soulless, selfish character, yet charming withal, and Mr. Heggie is splendid in the lead. Edwin Nicander, Beth Merrill and Clark Silvernall also have good roles. "Fashions for Men" is another for-eign success coming from Hungary. It has had considerable vogue. "The World We Live in," also produced by Mr. Brady, continues to draw crowds to the Al Jolson theater, proving that where foreign novelties are really worth while they will

succeed in this country. New Play Unusual. A notable example of this is Brock Pemberton's "Six Characters in Search of an Author," which opened at the Princess for a bare four weeks' engagement. The run has been extended indefinitely because the play is so unusual and of such play in the play is so unusual and of such play i Pemberton's "Six Characters in Search of an Author," which opened at the Princess for a bare four weeks' engagement. The run has one comes Paul Kleist and company, whose offering is new show the play is so unawal and of such and real interest that it has attracted fine audiences. It is not a play the work of Kleist, who makes up the bedroom fare a clown, is funny at all times. The billing of the act is "Land of those who like the bedroom fare and eventhing novel, it is a great design, the play of the work of Kleist, who makes up the work of Kleist, who ma in into a play and more into a glay and a glay an

town announcer, who tells the audience that it is the work of a local
genius, a graduate of a correspondence school. There are many funny
moments and it should attract audiences, for there are many who
revel in such offerings. Among the
players are Olin Howland, Mr. and
Mrs. Jimmy Barry, Lora Sanderson,
Emma Haig, Frank Mayne, Guy
Nichols and Eva Clarke. It is a
drama with musical and dance numbers here and there and tells the drama with musical and dance numbers here and there and tells the pathetic story of a New England maid who goes to New York to seek her fortune and gets work in a bucket shop through no fault of hers. The viliain wears white riding breeches and carries a crop. He is John Merkyl and tribute to his work is paid in the many hisses that are a part of the revival of old-time mellow drammer.

Selwyns Start New Play. The Selwyns began rehearsals the other day of "The Rear Car," another mystery play, by the way, which will have Taylor Holmes as which will have Taylor Holmes as the featured player. E. E. Rose is author and the production will be made under the personal direction of Edgar Selwyn. The new production, "Johannes Kreisler," is ready to open and the prices for the first night have been listed at \$16 for orchestra seats. Other nights \$3, with a dollar advance for Saturday and holiday nights. Another bit of interesting news from the Selwyn offices is about the success of "The Fool." Western audiences were enthusiastic over its presentation in Calfornia last summer, but there Calfornia last summer, but there were many predictions New York would never stand for the play because of its religious atmosphere Both playwright and the producers were willing to take the chance and have had the satisfaction of seeing the play show to packed houses for nearly ten weeks and have visions of a long and prosperous run on Broadway.

The Shuberts and Walter Jordan have taken Sessue Hayakawa out of the films and will present him in a dramatic offering for the stage which is called "Tiger Lily." It is a story of San Francisco's Chinawhich is called "Tiger Lily." It is a story of San Francisco's Chinatown and is from the pen of Fred De Gresac, author of "Orange Blossoms." This will be Mr. Hayakawa's first appearance on the English speaking stage. After his early experience on the stage in Japan he appeared in various native dramas in the little Japanese theaters in California. These roles have included "Hamiet." "Macbeth" and other Shakespearean characters. Mr. Hayakawa came to California in 1913 and appeared in several pictures in the support of his wife. Tsuru Aoki, who was discovered by Thomas Ince and presented in his pictures. Later she played in a number of Majestic pictures, Hayakawa was secondary to his wife, but he since attained great popularity while she seldom appears upon the screen.

Billie Burke to Appear.

Billie Burke will open her dramatic engagement very soon in "Briar Rose," a new play by Booth

Billie Burke will open her dra-matic engagement very soon in "Briar Rose," a new play by Booth Tarkington. In her support will be Alien Dinehart, recently featured by the Selwyns in "The Exciters," Frank Conroy and Mrs. Lydig Hoyt. Miss Burke's play will be seen at the Empire theater under the auxiliary of course, of Florenz the auspices, of course, of Florenz Ziegfeld Jr.

Tale Hymilton

(Continued from Page 6.)

programme

Hippodrome Bill Presents Some

Unusual Vaudeville Turns.

Topping the bill at the Hippo

Star In Swifty

DIEDIZABETH LONERGAN.

New YORK, Dec. 15.—(Special.)

The poorest week of the year, Just passed, wasn't nearly as poverty stricken for theatrical managers as in former times. This old-time super-stition about people being too busy—or too poor!—to take time to go to the theater during the week preceding Christmas, is fast becoming a back number. Perhaps everyone shops early these days and takes the few days before the holf-day season to divert their weary minds. Containing.

been closed for twenty years, and searches for evidence of the super-natural. He hires a magician to help him and they conduct some very spooky experiments. The play is staged by Ira Hards and parts are well acted by Dodsson Mitchell. Glorgio Majeroni, Helen Flint, Min-thearsal and will present it early in January. Otto Kruger will have the title role, with Katherine Cornell as Mary Fitton; Haide Wright, drama eame to the Nora Bayes and provided much amusement. Staged as it would be at the "containing of the well-known English actress, will play Queen Elizabeth".

# MITZI TO WEAR ROYAL ROBE IN CLEVER MUSICAL COMEDY

State Costume Presented to Star by Roumanian Princess Will Be Featured During Her Heilig Theater Engagement.



Mitzi Boyd

w popular stars in musical com-edy, comes to Portland in her new musical comedy, "Lady Billy,"

fortune as a boy soprano. For a time her manly disguise tangles up the romance; but Zelda Sears has everything end happily for "Lady

Billy."

The littlest of stars, we are promised, has a chance in this new play to sing and dance and act just a look her prettiest, whether sportlittle better than ever she did in "Sari," "Pom Pom," or "Head Over ting her cook's negligee, garden overalls, boyish velvet pants or Heels." Also, she has a chance to



# OREGON ARTISTS SUCCEED IN NEW YORK MAELSTROM

Winifred Bird, Anita Lachmund, Barbara Lull and Howard Barlow Are Among Number in Gotham Colony.

BY FRANCIS S. BURKE.

New YORK, Dec. 16.—(Special.)

Rachmaninoff, Schelling, Thibaud—these were the possibilities of a recent Sunday afternoon. Which should it be? Rachmaninoff's recital was sold out early (and a new one immediately answered for Merch 24), so one description.

defects of his qualities, and as a corollary of the finish and Greek restraint of his playing there is a certain coldness. So the "Romance," which was played too slowly, was a bit arid and left one feeling cheated of an expected emotion. Some of the small pieces on the programme and some of the encores were perfectly enchanting—his own arrangements of the Wieniawski "Saltarella" of a fairy planissimo and an elfin swiftness and rhythm.

born on native soil. They say that Paderewski and Challapin have hurt Continued from Pare 5.)

(Continued from Par

> -"the little devil of the keyboard." One wonders whether it is chance or natural selection that brings so nuch Oregon talent into the Capita

American artist. They feel that they are not fairly treated by managers in many instances, that foreign artists are too often given the preference and almost always receive the larger fees.

Madame de Cisneros spoke for many American artists when she said "we do not resent the coming of the big artists from Europethey raise the standard of art here, educate the public, inspire us American artists; what we do resent is the influx of mediocrities who come in on every boat, take all the good engagements and fees and leave nothing for the Americans who have spent their lives preparing for

the season for everyone, practically

William Rockefeller, brother of John D., is to spend a quarter of a

OSEPHINE DILLON Branch of STAGE

SCREEN New York City PLATFORM ATwater 4055





ballet and a dancer of exquisite grace. She is the little Anita Lach-

grace. She is the little Anita Lachmund whose sparkling eyes and twinkling toes were well known in Portland when she lived there half a decade ago. Then, singing in the small, carefully chosen ensemble is William Young, a golden-haired sowner from Astoria Wiles Young.

Willima Young, a golden-haired so-prano from Astoria. Miss Young who is a graduate of University of Oregon and who has been making steady advance during her several seasons in New York, is another Oregon girl whose pluck and de-termination are carrying her through the difficulties that beset the read to strictle success.

the road to artistle success.

It was really rather wonderful to

find that the Capital's headliner last week was Barbara Lull-little Barbara Lull! It seems only week

Barbara Lutt. It seems only week before last that she played at the MacDowell club—I think it was her first appearance—a tiny girl play-ing a tiny violin. Everyone saw the budding genius in the child who ran on and off the stage with so

little concern about the audience, and who seemed so quietly absorbed

and who seemed so quietly absorbed in her playing. The bud is blossoming and about to bear ripe, well-flavored fruit, because Barbara has been wisely directed and given the best opportunities. She has been working with Leopold Auer for sevgeral years, and will go on studying until she is ready to be haunched, a finished artist. She was billed at the Capital as "Barbara Luil, the American Violinist," and the audiences received her with immense

ences received her with immense cordiality. She is a beautiful young creature, with fine intelligence, tem-

perament, plus enormous talent and what is not always found in this company, good sense. Her tone is big and rich and she plays with un-

derstanding remarkable in a 17-year-old girl. I should say she will

On Monday night the City Symphony orchestra was heard for the second time, and one is obliged to admit that Dirk Foch did not quite sustain the good impression that he made at the debut of the orchestra.

Elena Gerardt was the soloist of the

occasion, singing among other things Schubert's "Standchen," with the Pelham Manor club cherus. The

chorus did such excellent work that

inoff—the same lovely ones given by Kurt Schimdler at the Schola Cantorum concert a year or so ago

Howard makes a good many arrangements for Ricordi and for Fischer and does a little original work whenever he can find time. He has written some very good songsone of them, called Margaret, will be gure by Clark Day in her Carr

be sung by Clairs Dux in her Car-negie hall concert in January.

At their tea at the Pennsylvania

hotel last week the directors of the New York State Federation of Music clubs gave a deal of serious con-sideration to the problems of the American artist. They feel that they

go very far indeed.

# De Oregon Announces

an excellent CABARET composed of the best obtainable talent as an added attraction to its regular dining, music and dancing features. MUSIC by Jerry Reed's six-piece orchestra. CABARET and DANCING during dinner and supper hours-

6:30 to 8:15 and 9:30 to 12:00

## Current Cabaret Program

The Hewett Sisters, direct from a thirteen weeks' engagement at the Seattle "Bungalow"; Mildred Lewis, who has just completed a successful eastern vaudeville tour, and "Bobby" Gross of Los Angeles "Winter Garden" fame.

Special musical concerts featured on Sundays in lieu of dancing and cabaret.

Broadway and Stark Streets

Portland, Oregon

its was the outstanding feature of the concert, and it was prepared by its regular director, Howard Barlow of Portland. Mr. Barlow is very active musically this season, as director of the Beethoven society and the Pelham Manor club chorus, also of a chorus and an orchestra in Brooklyn. He is engaged with Horace Johnson in the preparation of a Christmas pantomime to be produced at the Inter-Arts theater. The pantomime will be built around some Christmas carols of Rachmaninoff—the same lovely ones given

was the outstanding feature of million dollars erecting a magnifi- likable old fellow. William Rocke



DOMIN MINI

"UP AND AT 'EM"

"Land of Dream MILITARY TRIO

Continuous Show 1 to 11 P.M.

PAUL KLEIST & CO.

BUSSE'S DOGS

REAN & OLLIE

MARLAY

WILLIAMS & HEALY

New Year's Eve Midnight Matinee, Monster Show

NOW AT THE BAKER, Morrison at Eleventh Bargain Matinee Daily at 2-Evenings at 7 and 9

CONTINUOUS SHOW SUNDAY-1:30 to 11 P.M.

Eleventh Big Week, Beginning Today, December 17 Keating & Flood Present LYRIC MUSICAL COMEDY COMPANY in

"Bits of 1923"

Pictures.......Lyric Orchestra.......News

Tuesday Night Country Store

Friday Night Chorus Girls' Contest

Two Big Lyric Holiday Attractions FREE—CHRISTMAS TURKEYS—FREE Wednesday, Thursday, Saturday, Dec. 20, 21, 23 Don't Miss the MIDNIGHT MATINEE New Year's Eve., Dec. 31st. Fun Starts 11:30 P. M.—Reserved Seats Now Schling!

## PORTLAND SYMPHONY ORCHESTRA

Seats on Sale York Globe.

"For two hours this contraito, whose voice is one in a million, delighted her hearers with a wealth of vocal opulence generously poured forth."

—New York Tribune.

"A voice that takes its place among the most beautiful that God ever gave a woman. She has everything to offer that any vocalist ever possessed."—Toronto World.

MARGUERITE

"It is doubtful if a woman of finer grace has ever sung in our city." —Sydney Sun.

Tomorrow

Heilig Theater December 20 Contralto Soloist Prices: Floor, Bal-cony, first 5 rows, \$2.50; Balcony, next 4 rows, \$2.00; Bal-cony, hext 5 rows, \$1.50; Balcony, last 8 rows, \$1.00; Gallery, re-served, \$1.00; General Admission, 75c, No war

D'ALVAREZ

NEW BILLS AT THE THEATERS

Heggie and Helen Gahagen. "Fashions for Men" it is called and the
idea is certainly an unusual oneWhether it will ever be copied in
this country is a doubtful point.

The central character is one of tion, with an Hawalian jazz band,
The central character is one of tion, with an Hawalian jazz band,
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The central character is one of tion, with an Hawalian jazz band,
The central character comedian, is booked for another week of foolishness. Marte those self-sacrificing persons that we meet more often in plays and struments.

Les Morgan and Beryl Gray, with the Pacific Four offering variations of "Slumber On, My Little

Flood, managing producers of the Lyric shows. These will be distrib-The usual programme of interest-ing motion pictures will serve to in-troduce the vaudeville section of the uted between shows Wednesday. Thürsday and Saturday evenings. The advance seat sale is being held for the special midnight matinee Sunday evening, December 31. The fun begins at 11:30 P. M. MUSICAL ACT NEW FEATURE

Novelty Midnight Show Is Offered by Hippodrome.

New Year to Be Greeted Hilari-qualy With Unique Stunts.

frome this week comes Paul Kleist and company, whose offering is new and novel. Musical instruments in

have spent their lives preparing for the same work."
It is rather a lean season for art-ists, especially if they chanced to be

nation and a sort of rhapsodic beauty.

The "Burch Concerto in G minor" was less satisfying, because Thibaud, like everyone else, has the defects of his qualities, and as a corollary of the finish and Greek reattraint of his playing there is a corollary of the finish and Greek sobriquet fixed upon her by Huneker cattraint of his playing there is a

theater programme. There is Thania Temporary Studio: Zanou, a member of the permanent 213 W. Park St.

