

of a freight train.

"Yet, with all this caustic criticism, I feel honor bound to pay tribute to that army of fun lovers, the theater-going public, the echo of whose laughter and appleuse will be to me the sweetest symphony of declining years."

A VAUDEVILLE artist who writes all his own acts and still has time to do acts and entire plays for other actors is John B. Hymer, who, with his company, is presenting "Tom Walker in Dixie," one of the neadline numbers on the Orpheum vaudeville programme which closes its Portland engagement at the Heilig theater this evening.

Hymer has a summer home in Maine. Throughout the season of his work in vaudeville he maps out his vaudeville he maps out his work in vaudeville he maps out his work and one diagrams and one distinct to the lever t

to different. His quaint narratives

with Samuel Shipman of Fay Bain-ter's famous stage success, "East is West," offers a negro characteriza-Lyric fun-makers appear in varied tion as his role in "Tom Walker in ensembles and features which Portwhich carries its character land audiences rarely have an opmany hilariously funny
portunity of seeing in a high-class
revue. Marie Rich, prima donna of
the company, whose clever work has
the the season is out those Before the season is out those occasioned much comment this sea-"Six Characters in Search of an son in the various Lyric productions, Author" will have extended their is to be featured in a novel jazz

Before, the cascal is set (besides of the company in the warious lories operation in the warious lories of the warious lories o

ficient to cause it to be discarded.

vaudeville patrons, will be in one

you offer up a fervent prayer for the opportunity to push him in front of a freight train.

Hymer insists that there is nothing sented by Brock Pemberton a year so good as dictation to keep one's ago.
writing within reasonable limits.
Merciy hearing a phrase from one's

Merely hearing a phrase from one's The films have lost another acficient to cause it to be discarded.
"By dictating a writer gets dramatic construction—he gets the
voice, the gestures and the picture.
My present act, "Tom Walker in Miss Magee is making her debut

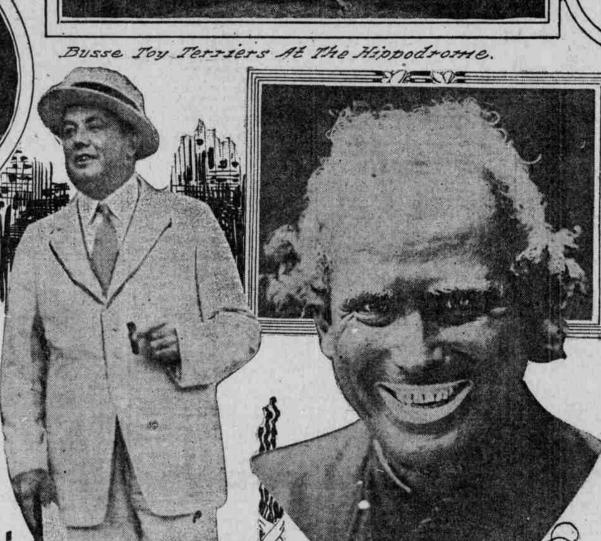
My present act, "Tom Walker in Dixle," was written in just this manner,"

Walter C. Kelly, renowned in York on December 20. James T. George vaudeville as "the Virginia judge," Powers and Marjorie Gateson have and known to thousands of Portland the leading roles.

of the headline spots, on the new Orpheum vaudeville programme. Sharing the honors with the droll of modern times. At any rate, he whimsical judge is John B. Hymer, is close to it and his performance. who, with his company, presents coupled with Arthur Hopkins' pro-"Tom Walker in Dixie," which Hy-ductions of the Shakespearean tragcalls a fantastic novelty crea- edy, is selling out the Sam H. Har-

are supposedly the actual happenings of the little Virginia court-house where mostly those called to the bar are real southern negroes.

Hymen, author of many famous raudeville sketches, and co-author sparkling stuff which makes for the supposed of the statement of the sparkling stuff which makes for the supposed of the supposed of



Wolfer C. Kelly "The Virginan Judge" And John B. Hymer

The charm of "Lady Billy" lies in an interesting story, with a back-ground of songful musical numbers, ground of songral musical numbers, and a foreground most of the time with Mitzl as the central character. Zelda Sears wrote the book and the lyrics, and Harold Levey, a protege of Victor Herbert, composed the musical numbers.

December 28, 29 and 30 with a special Saturday matinee, is an artist whose voice alone would be anyone else's fortune. She is tiny, pretty, full of dash and not only can she act charmingly, but in her delightful costumes how charming she can look.

"LADY BILLY" IS MEDIEVAL

Mitzi's Musical Comedy Haunting

Miss Marce is making her debut on the stags in "The Little Kangro," the Offiver Morosco musical comedy, which will come to New in York on December 20. James T.

Fowers and Marjoric Gateson have in the leading roles.

Fowers and Marjoric Gateson have in the leading roles.

John Barrymore has been generated.

John Barrymore has been generated before, two of the Hamlet of the Haml

repeated and the list will be in-creased to take in the entire repertoire of the company.

ROMANTIC SOUTH, FEATURED

Something savoring of the ro-mantic south marks the headline features of the Ornheum wavderille features of the Orpheum vaudeville feature,

ducing their original waltz qua-drille, and Elly, billed as "the lit-tie marvel," the youngest girl juggler in the world.

George Jeffery and his Orpheum orchestra will have a conspicuous place on this pre-holiday programme New Orpheum Show Offers Fine and the screen will have interesting numbers of Pathe news, topics of the day and Aesop's fables, to-



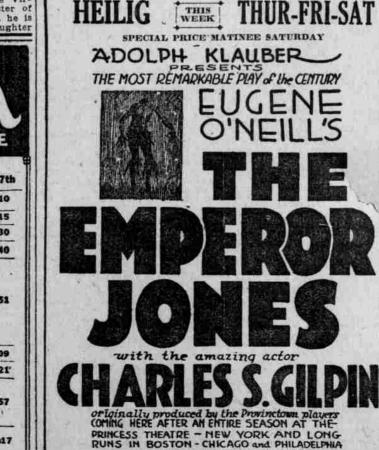
Crest Cunningham At Pantages.

with his droll humor and his quaint land philosophies. Hymer, superfine delineator of children of the city, negro character, is featured in the Clarence De Fries, Portland phosecond headline act. Press and pub-tographer and an expert in things

lilting music made popular by the colored gentlemen of the south, and dances from bunk and wing to Primrose style will feature the minsirel show to be put on by the Portiand Rotary club at the Muncipal audi-

caring for the teeth of the school

Alexander Pantages, head of the his name, has scored another no-table "scoop" in the theatrical world. Miss Cecil Cunningham, the beautiful star of the Greenwich Viltorium February 19. At that time lage Follies of last season, the club will stage its show to aid in financing the work of the Port- (Concluded on Page 7.) signed a Pantages contract and will



PRICES, INCLUDING WAR TAX: K.—Floor \$2.75-\$2.20; Bal. \$1.65-\$1.10; Gal. \$5c-55c Mat.—Floor \$2.20-\$1.65; Bal. \$1.10; Gal. 55c

TICKET SALE OPENS TOMORROW