THE SUNDAY OREGONIAN, PORTLAND, DECEMBER 17, 1922



whit-these are the qualities Mr. Gar-son where to portray-and last, but not least-the guiding feminine in-fuence which plays so vital a part in the life of every man. In casting the part of Mary Jane Mr. Garson interviewed nearly all the forminine and finally.

Mr. Garson interviewed nearly all the feminine celebrities and finally chose Helen Jerome Eddy as the one best qualified to represent American womanhood. Miss Clara Kimball Young has re-turned to the Garson studios after a brief vacation following the com-pletion of "Enter Madame," for re-lease through Metro Exchanges.

Al Kaufman, former heavyweight contander, has a part in the Metro lease through Metro Exchanges. Never has Miss Young been seen to better advanage than in the screen adaptation by Frank Beres-ford of this successful play which created such a furore in New York and London. To her characteriza-tion of Madame Lisa Della Robbio she brings that fine talent and per-sonality which place her as the great emotional artist she is.

Viola Dana, in her new Metro pic-ture, "Calico and Romance," directed by Harry Beaumont, bests a host of up-to-date flappers and carries off

UNIVERSAL TO START 1923 WITH BIG AUTHOR PICTURES

Imposing List of Literary Celebrities Announced With Many Stories Written Directly for the Screen and Popular Stars.

N IMPOSING array of pictures leased a Herbert Rawlinson picture

A number of the schedule of Universal at the schedule of Universal attractions to be released one each week "The Power of a Lie," a world-famed beginning on January 1. In the schedule pictures written by Johan Bojer. This story fanks as one of the storage turners and the schedule of th such well-known authors as Sin-clair Lewis, George Randolph Ches-ter, Richard Harding Davis, George Barr McCutcheon and the interna-tionally heraided Norwegian author, Johan Bojer, as well as pictures by other writers of national promi-increase of the strongest even universal has filmed it with a top-notch cast including Mabel Julienne and Maude George and David Tor-rence, George Archainbaud directed increase of the strongest even universal has filmed it with a top-notch cast including Mabel Julienne and Maude George and David Tor-

nence. The first Universal release of the new year will be "The Flaming Hour," a story by Mrs. George Ran-dolph Chester, in which Frank Mayo is starred, and of which Edward Sedgwick is the director. Follow-ing this will come a special cast production. "The Ghost Patrol," adapted from Sinclair Lewis' cele-brated story of that name. Ralph Graves, Bessie Love, Gorge Nichols are in the cast, which was directed by Nat Rosa, maker of several hilari-ous Hoot Gibson dramas. With mid-January release. "Kin-died Courage," directed by William Worthington from a story by Leet

Worthington from a story by Leet Renick Brown, with Edward (Hoot) Gibson as the star, there will be re- as star.

BEING FUNNY IN PICTURES HARD TASK, SAYS AUTHOR

Beulah Marie Dix Declares Slap-Stick Stuff Easy, but Sublety or

WHEN a character steps on a morous situation is going to be banana peel and falls, the funny in the public eye. It might seem funny to us, or funny to the players but that is a standard

majority of the public will laugh. "But when we get into psycho-logical comedy or attempt to an-alyze the response to a subtle

PICTURE GLYCERINE TEARS ARE NOW DECLARED PASSE

Wheeler Oakman Says Over-production Is Responsible for Elimina-tion of Artificial "Sob Runners" in Many Screen Features.



ng, and rica." a pleture, Schrock, al City, wick, st Feb. "St Feb. "Castel "Castel "Castel "Castel "Castel "Castel "State of the loss of shedding tears coma one of the lost arts with the dying popularity of wholesale closeups. Distressing as it is to slycerine makers and film weepers, "Castel "State of the loss of shedding tears they once were. The tear in losing the popularity of wholesale slycerine makers and film weepers, "Castel "State of the loss of shedding tears" "But now, when crying is easy, out go the tears. That's the way of it in pletures. In filming "The Half-Breed" I spent four weeks learning to use a lasso and just when I was getting good Mr. Morosoo changed the script and I didn't have a chance to use the rope at all."

punchy emphasis of her extreme un-happiness, but also good acting. However, they're turning off the was a wonderful double for Governor-elect Alfred Smith of New York. Mr. Gordon has been told many things in his days, but this is the

faucets now. Crying a la film has been a pro-gressive piece of dramatic business, coording to Wheeler Oakman, who according to wheeler Oakman, who vigorously fills the title roles of Oliver Morosco's "The Hait Bread" and "Slippy McGee." In the earlier days of the films tear-shedding was a genuine process, for that was be-

fors the property glycerine bottle and handy dropper were walting if the director could not prime the dry cycs with coaxings, mournings and Noted Artist Cast for Role of Marquis of Steyne.

most amazing, according to him.

Hobart Bosworth to Play

in "Vanity Fair."

National productions. The role of Rawdon Crawley will give him an opportunity to get away from the athletic drama. Other players en-saged for "Vanity Fair" are Elesnor Epardman. Willard Louis, Earle Fox, Robert Mack, William Hum-phrey and Temme Plerout Mr Louis. Dimick's Volume Proves Literary Art of Screen Instructphrey and Tempe Piggott. Mr. Louis

Big Aid to Writers.

fvely Set Forth.

offered as text-books, but until re cently none were complete, correct

successful worker who is always selling his scenarios; for the first, it teaches the primary steps, and

each successive step up to the com

The shooting" of scenes for "Vanity Fair" will soon begin at the Goldwyn studios under the personal

direction of Mr. Ballin. Having seen that his wife has been safely returned to the leading role in "Sally," and having shaken hands with Flo Ziegfeid and de-clared all hurt feelings—if there were any—past and gone, Jack Pickford has now come back to The best and most complete book

charace any-past and gone. Jack Pickford has now come back to Hollywood to resume his own pro-fessional activities. Mr. Pickford was married to Mari-lynn Miller, the musical comedy star, last summer, and recently ac-companied his wife east on their honeymoon trip. Miss Miller is un-der contract to Mr. Ziegfeld for the life of the "Sally" show, which is now in its third year, and conse-quently remained in New York. spiring. Every step, from the in-troduction to the selling of the scenario, is carefully, intelligently and lucidly set forth. It is a book for the beginner in photoplay writing, and also for the successful worker who is always

Strong Players Cast in "The Abysmal Brute."

Universal Gives Reginald Denny Big Support in Picture.

ONE of the season's most note-new lessons in technic, in the use One of the senson's most note-at Universal City for "The Abysmal Brute," a Universal production with an all-star cast headed by Reginald Denny. The picture is being adapted from a Jack London story of strong char-acter portrayal and vivid action.

a Jack London story of strong char-acter portrayal and vivid action. Opposite Denny is Mabel Julienne Scott, always a successful emotional actress: Hayden Stevenson, the whimsleal, lovable "manager" of "The Leather Pushera," plays an im-portant part. Buddy Messenger, the "kid" of Booth Tarkington's "The Flirt," as Universal filmed it, has a wonderful opportunity in "The Abysmal Brute" to add to his suc-cess in the previous production. Malcolm McGregor's ability as a swimmer and diver received a se-

wonderful opportunity in "The base is the provide the is the stark of the basiness of shedding tears is in the dying popularity of wholesat it does in a solution is solution in the tears. The dynamic main weeps is now when erying is easy it is portion wonderful in plotures in filming The Halfy is now when erying is easy it portions wonderful is solution in the stark will be the story would be halted while the was it many moons ago that he was it many moons ago that he was it many moons ago that he story would be halted while the was a wonderful double for gover-base is a wonderful double for gover-to week is a wonderful double for gover-was a wonderful double for gover-to week in the story would be halted while the was a wonderful double for gover-to week in the story would be halted while the was a wonderful double for gover-was a wonderful dou



June Mathis, who adapted "The Four Horsemen" and "Blood and Sand" and who has now completed script for "Ben Hur."

<text><text><text><text><text><text><text><text><text><text><text><text><text><text> study and preparation before she wrote a line. "I think the secret of making suc-cessful pictures is in co-operation and understanding between director and writer," said Miss Mathis. "The suthor must feel that the director is a fit person to translate his ideas to the screen, and the director must have confidence in the writor." have confidence in the writer. "For this reason I am a strong be-Hever in well-known stories for the big feature directors. If they feel that they are handling the material of a master, they will approach it with the confidence that they have THE PICK O' THE PICTURES mething worthy of their best ef-orts. That feeling makes a lot of 3 TODAY difference in the completed picture." Although Miss Mathis has written many original stories, she has made DAYS MONDAY many original stories, she has made her greatest reputation as an adap-tor of world-famous books. She modestly calls herself "the servant of the great." With artistic fidelity and skill she has moulded famous govels into famous photoplays. It is no easy matter, this, to translate ideas from one medium into another. COME! TUESDAY It requires a thorough knowledge of the new technique of the screen and **Charles Ray** a fine loyalty to the original. In fact, she first began to write for the screen when she became annoyed by the changes which scenario writers made in great plays. For ten years she had been on the stage, and it goes without say-ing that she had studied the effects TAILOR. ing that she had studied the circles that certain methods had on au-diences. Those sarly pictures had a way of missing the climax, and this irritated her. She decided then that she would become a screen translator and that she would sub-MADE MAN" ject her own whims to the artist who had created, A Great Nine-Reel Comedy Drama who had created. She was not a trained writer, though she had read widely. She determined to study the people around her from the story angle. She had a friend who was a well-known magazine writer, and he helped her. For two years she worked as hard as she does now. All of this was just preparation. During the latter part of the period she went away with a motion picture company and played slap-tick comedy parts for eight or ten HE was a lowly pants-presser in a little basement tailor-shop. He was told he could make "side-money" by working nights as a caterer's helper. He replied: "Pan going to receive refreshments, not serve them." And it was shortly after that he dured to make a seemingly impossible dream come true, by becoming 'A TAILOR-MADE MAN' stick comedy parts for eight or ten weeks. When she came back she ALSO rote her first scenario of feature Screen Snapshots Pathe News tength, a picturisation of a play that had not been produced. She took the adaptation to Edwin Ca-Mutt and Jeff

Situation Comedy Difficult to Gauge.

rewe, director, who did not like the story because of its morbid theme, bur who liked the adaptation very much. He sent for Miss Mathis and she went to work for Metro. Within a year she was put in charge of the department and stayed there for

Now, in addition to being made Goldwyn editorial director, whe is siso the scenarist of "Ben Hur," which is expected to be the greatest motion picture ever made. She has



Independently Owned-Independently Op



WELCOME ANOTHER STAGE MASTERPIECE TO THE SCREEN Immortal is the romance of Omar and Shireen, who loved the poet, yet awoke in the harem of the shah. Glow to it in this photomarvel athrob with the subtle magic of the Rubaiyat. FIRST NATIONAL PICTURE COMEDY CARTOON NEWS NOW PLAYING RAM(0) DE LUXE CONCERT 12:00 Noon Today Direction SALVATORE SANTAELLA