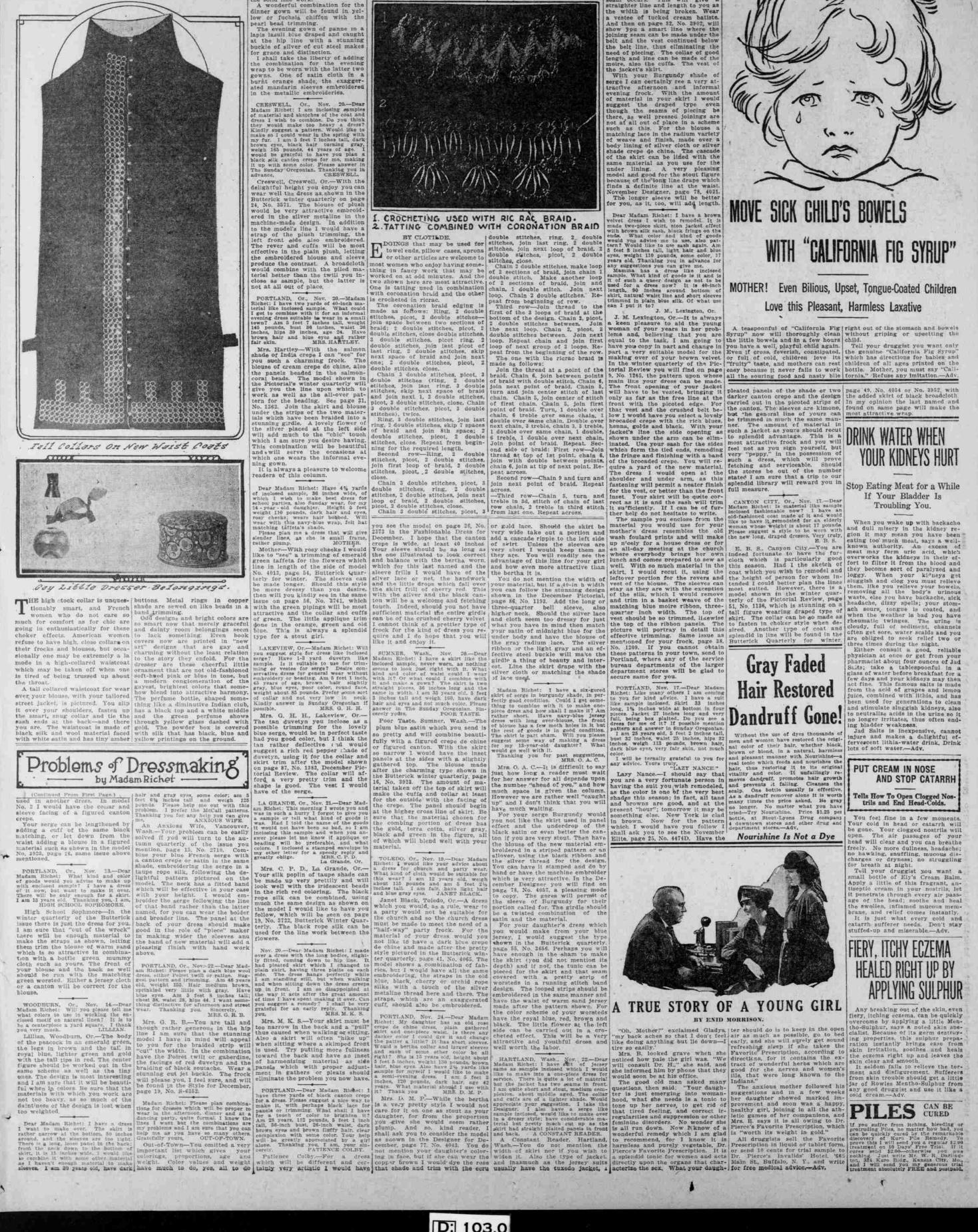
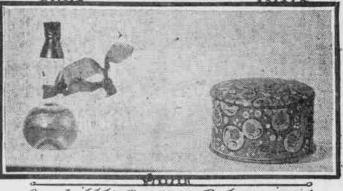
HIGH-STOCK COLLAR IS SMART FOR INDIFFERENT TO COMFORT

Tall Waistcoat for Wear Over Blouse With Tailored Street Jacket Is Slipped Over Shoulders.





with the figure upon which they are to be worn. And so rearrange the color scheme if what I suggest does not suit you. For the afternoon dress one of

smoked gray broadcloth with the tab trimming for the collar, sleeve trim and two front panels and the one at center back, using the red fridescent beads and the lacquered rings in the same match as the beads. The beading should be in the solid line work. A wonderful combination for the

dinner gown will be found in yel-low or fuchsia chiffon with the

pearl bead trimming.

The evening gown of panne in a lapis lazuli blue draped and caught at the hip line with a stunning buckle of silver of cut steel makes

for grace and distinction.

I shall take the liberty of adding the combination for the evening the combination for the evening wrap to be worn with the latter two gowns. One of satin cloth in a burnt orange shade, the exaggerated mandarin sleeves embroidered in the metallic embroideries.

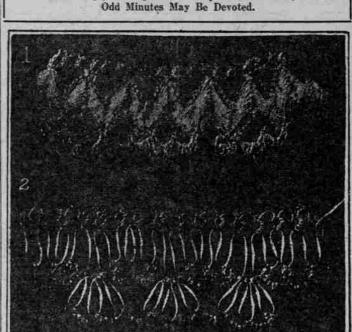
CRESWELL. Or., Nov. 20.—Dear Madam Richet: I am inclosing samples of material and sketches of the coat and dress I wish to combine. Do you think they would make too heavy a dress? Kindly suggest a patien. Would like to make so I could wear in the spring with my fur. I am 5 feet 7 inches tall, dark brown eyes, black hair turning gray, weigh 165 Bounds, 44 years of age. I would be grateful to have you plan a black silk canton creps for me, making it up with some color. Please answer in The Sunday Oregonian. Thanking you in advance, CRESWELL.

Creswell, Creswell, Or.—With the

Creswell, Creswell, Or.—With the delightful height you enjoy you can wear well the dress as shown in the Butterick winter quarterly on page 24, No. 3571. The blouse of plush

EDGINGS FOR VARIOUS USES MAY BE MADE ATTRACTIVE

Most Women Enjoy Having Bit of Fancy Work on Hand, to Which



shall give you two models from which to make your choice, or you might like to combine the two. In the December Designer you will find on page 78, No. 4034. Join your the December Designer you will find on page 78, No. 4034. Join your skirt and jacket at a rather low waist line and have an inset of brown moire, also the collar. Should the seams in the jacket be there to give a more closely fitted line, then let them out and have an inset of the moire wherever the seam occurs. This will give a straighter line and length to you as the width is being broken. Wear a vestee of tucked cream batiste. And then on page 32, No. 3902; will show you a smart line where the joining seam can be made under the belt and the vest continued below the belt line, thus eliminating the need of plecing. The collar of good length and line can be made of the moire, also the cuffs. The vest of the jacket's skirt.

With your Burgundy shade of serge I can certainly see a very attractive afternoon and informal evening frock. With the amount of material in your skirt I would suggest the draped type even though the seams of plecing be there, as well pressed joinings are not af all out of place in a scheme such as this. For the blouse a matching lace in the radium variety of weave and finish, made over a body lining of silver cloth or silver shade crepe qe chine. The cascade of the skirt can be lifted with the

body lining of silver cloth of saver-shade crepe de chine. The cascade of the skirt can be lifted with the same material as you use for the under lining. A very pleasing model and good for the stout figure because of the long line drape which finds a definite line at the waist. November Designer, page 78, 4021. The longer sleeve will be better for you, as it, too, will add length.

