



E. B. C. Jones (Mrs. F. L. Lucas), whose new novel, "The Singing Captives" (Boni and Liveright)

is a revealing study of English family life.

Confessions of a Confidence Man, by Ed-

Some little time has elapsed since

that the profession still thrives. It may have been deemed that reltera-

Only the purpose of such a bool

bear reading, but of course no re-

spectable book reviewer can your

busines: were carried on as shrewd



Boul & Liveright, New York city.

It is always a pleasure to read at book through which shines a truly clever mind, a mind of aggregate cleverness equal to the cleverness of all the characters in the book. This portrayal of a wealthy upper-class English family is remarkable in such respect. The Peel family is a group of intellectuals, excepting lady Peel, whose conversation is so Lady Peel, whose conversation is so brilliant and whose thoughts are so beenly anniptical that the average American would shrink from visiting them because of comparatively limited comprehension. These characteristics are generally found in the better English novels, but sel-dom in such consistency or on so high a place as in "The Singing

Mrs. P. L. Lucas, which is the au-Mrs. F. L. Lucas, which is the author's real name, introduces the Peel family in a group, and in a scant three pages one is quite well acquainted with them. The authorhas a deft touch and a certain knack of making her puppets do and say and react to just the right things to show them in the right things to show them. light and for what they are intended to be. Mrs. Peel indulges her fa-varite word of the moment right at the start and is immediately known as a shallow, thoughtless woman. given to foolish fads, the only weak ot in the family. Caroline, the leading light, is still,

Caroline, the leading light, is still, after three years, suffering the loss of her fiance, killed in the war. Kind, thoughtful and beautiful, it is her mind which translates all the others in their relative worth. This first blow, because of Caroline's fidelity to a memory, still sticks in the family's crop, and then Roden the silent, temperamental and literary son, suddenly introduces into the well-bred household a wife who was a typist that he picked up in the park. This is the second cause of the chaos and results in the quiet kind of repressed upheaval that a well-bred family would experience.

Lord Peet has always been contact the first Died, by Henry Bordeaux Translated from the Fench by Harold Harper). Duffield & Co., New York City.

"The House That Died" has some

bred family would experience.
Lord Peel has always been considered by his family as a financial rock of Gibraitar. The family forsimilarity to Balzac's "Une Vie" eldered by his family as a financial rock of Gibraltar. The family fortune is taken by every member as a matter of course, the family position taken for granted, as though six servants and luxury in all things spread over three generations were of divine right. Consequently the financial crash which befalls them is the worst of the three missined a novel with much of the fortunes, except to the principals in the other two. It is quite natural that the eccentricities of Caroline and Roden should carry them over misfortunes and pull the rest of the family with them.

Mrs. Lucas writes in the same fine family with them.

Mrs. Lucas writes in the same fine family she writes of. Her points family she writes of. Her points are always sharply made and her

misfortunes and pull the rest of the family with them.

Mrs. Lucas writes in the same fine it is the control of the family with them.

Mrs. Lucas writes in the same fine it is is the control of the family she writes of. Her points are always sharply made and her delineations are never anything but clear, but she uses a careful repression that never leads her into obvious or trite remarks. Her novel is a revealing study of English life providing important and pertinent questions. It may not be widely read because it is slightly over the heads of average readers, but it will be intensely interesting for those who understand it for what it is.

Lillian, by Arnold Bennett, The George H. Dorun company, New York City.

These others besides the reviewer read this book; each of them read it read this book; each of them read it read this book; each of them read it their estories and remain unimpeded by their position.

It is possible to accuse Bordeaux of none too sharp characterization of far as the description of his confirmation in the possible to accuse Bordeaux of none too sharp characterization of any their position.

It is possible to accuse Bordeaux of none too sharp characterization of a the description of his of any the possible to accuse Bordeaux of none too sharp characterization of a the book half to accuse Bordeaux of none too sharp characterization of a the description of his time possible to accuse Bordeaux of none too sharp characterization of a the book half to six the description of his of a trail as the description of his of any the possible to accuse Bordeaux of none too sharp characterization of francerization of a the book half to accuse Bordeaux of none too sharp characterization of francerization of a the book, although the visualize the people in the book, although the visualize the people in the book, although the search in the book, although the book although the same fine it is included by the intensity of none too sharp characterization of francerization of the search in the book although t

It. Doran company, New York City.

These others besides the reviewer read this book; each of them read it through at a single sitting, and unknown to each other, each gave the same verdict: "I don't know whether the book is good. I can't decide, but it is certainly fancinating. If Bennett gets anywhere, I don't know where it is, but he has written his story well."

The theme is one of fiction's favorities, but with an entirely new treatment. Lilian faces that crises treatment. Littan faces that crises where she must choose between virtuous starvation or abandonment of virtue, and unlike most other fiction heroines, she takes the latter. Certainly the book will not grace many heroines, she takes the latter. Certainly the book will not grace many public library shelves, because in absolute defiance of the laws of society. Lilian comes out very comfortably situated, if not entirely chaste in the end, and she does this by a purely natural and purely log-lead chain of events.

Lilian is a sirl fascinatingly beautiful and of acceptable intelligence forced to live beneath her deserved position. She works in a public typewriting office owned by Felix Grig and managed by his jeatous fired and managed by his jeatous of telling. Bordeaux is a large expected.

Altogether, "The New Constitutions of Europe" provides a valuable reference book for students of comparative government and for interparative government and for interparative

Grig and managed by his jealous spinster sister. Grig's attention is attracted to Lilian and Lilian is discharged by the sister. On the same that Grig first talks to Lilian than really comes to pass. He is books. most claborately introduced, but not until the whole story has run its course is it realized that Mackworth serves only to show that Lilian does not love Felix Grig as she might have loved Mackworth

In this book Bennett's fascination lies no doubt in his bold and vigor-ous treatment. He makes of Lilian a very real person, showing with adroit strokes just why such a fine woman can be clay in the hands of circumstances, contrary to her breeding and her social instincts. Her self-abandonment is never comalthough her affection for is real. Bennett writes in this ct, "She was happy in the thought that everybody knew that she must have given herself to him, is more emphatically noted when a courtesan shocks Lilian with the phrase "Us girls," and says to her: "If only I was dead. I often dream of lying in my grave—eternal peace, eternal peace. No emotions, No men. Quite still. Stretched straight out. Quiet for ever and ever. Eternal peace. D'you know I've been like that all my life? My God." "Lillan" will be widely read; widely discussed, and it will con-

for the authenticity of the astound-ing stories set forth. One thing is certain; if honest tinue to be an enigma as to purpose and object.

Page company, by Arthur Elsen. The author, from psychology to the picture frames on the walls of fake the student work, originally published in 1904, has now been brought up to date by the addition of a second part, covering the his madvance, every objection of a second part, covering the his and every qualm being considered to the student will find much useful knowledge in the book; it might be said, practically all that either will need. published in 1994, has now been brought up to date by the addition of a second part, covering the history of European composing since that time and weaving into the fabric of the old history in such a way that the strands are continued in the case of composers who were known at the first publication and have reached a fuller maturity of work and age in the intervening is consideration as to whether this

ork and age in the intervening 1s consideration as to whether this it is rather difficult to precisely volume will satisfy the appetite for consideration as to white appetite for reason than to bring to light much abook written in English on the second empire. It is brilliantly the appetite for reason than to bring to light much abook written in English on the second empire. It is brilliantly written, undeniably clever and entered for music history and comment, although of course it is impossible to expect or to get all the information that a musician would desire on about 35 different composers within the covers of one single volume. For that matter, there are single volumes obtainable about these defects will be resented for the composers for those who care to go into music so thoroughly.

But for the person who wisher to

only a pleasant look-in on the accoming a pleasant look in the future. It is the contribution to a speaking acquaintance, and who wants to acquire this acquaintance, and who wants to acquire this acquaintance. Born in New England and a thorough entertainment and without the pain of applied study, will commend the book. Mr Guedalia has a pleasant wit and a gratefully tusteful choice. He writes so brightly that he often sparkles, and in this respect the has over-interpreted the accial tones of the care he deals with. Certainty the conversational flavor he gives the court rooms and drawing rooms and salons is out of keeping with the lillustrations which adorn his book.

"The Second Empire" is primarily a hiography of Louis New Target and the feature might be termitted by death. While in Mexico. This was considered a perlious journey and letters written by the statesman to his was looked to secure the signing of the peace treaty with the lillustrations which adorn his book.

"The Second Empire" is primarily a hiography of Louis New Target and the feature might be termitted to the court rooms and of the place of the court rooms and completely terrified him.

Afghan stories of Chinese the distinction made for us which will enable us to recognize the primitive and the civilized man in the circulation of the distinction made for us which will enable us to recognize the primitive and the civilized man in the circulation of the civilized man in the circulation of the distinction made for us which will enable us to recognize the primitive and the civilized man in the civilized man in the circulation of the civilized man in the civilized man in

the Illustrations which adorn his book.

"The Second Empire" is primarily a biography of Louis Napoleon. Emperor Napoleon III. Guedalla does not bestow upon-him the reputation for a shrewd and wise politician that the emperor really deserves, but this is only because he has not focused him sharply enough. His background presents the scenes over which Napoleon III predominated somewhat too vividly and consequently attracts some degree of attention away from the emperor. But the general reader will appreciate just as much the obscurity of the central figure because of the general presentations of a number of other notables, such as the Empress Eugenie, Queen Hortense, the Empress Josephine, Queen Victoria and some of the eminent supporters and enemies of Napoleon III.

The New Consistence is primarily the was away indicate that he while he was away indicate that he while he was away indicate that he wellieve highligh to be tearning the venture might be terminated by death. While in Mexico he was appointed minister to that country and accepted, aithough loath to do so. His correspondence during that period of his services is highly significant, although it is extremely tedious to read.

Another important period illuminated by the volume is that immediately following, when the results of the treaty with Mexico began to precipitate the dissension which ended in civil war.

The New Consistence is primared to that he country and accepted, aithough loath to do so. His correspondence during that period of his services is highly significant, although it is extremely tedious to read.

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The New Scale His out period of his services is highly significant, although it is extremely tedious to read.

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The New Constitutions of Europe, by Howard Lee McBain and Lindsay Rog-ers. Doubleday, Page & Co., New York city.

subject as the new constitutions of dent will be gratefully appreciative tions of new and old government,

complete category of changes which have come to pass.

The book, however, has no literary pretense at all. Save for the introductory chapters and the historical noise which prefaces the consitutions it is purely a compilation of the new constitutions.

The first constitution given is of the German reich, and to it is added the constitution of Prussia and those of several other important states. The work on the Russian document is especially fine on account of the

the work on the Russian document is especially fine on account of the digression from the constitution made by that nation in legal observance, and the modifications have been indicated by providing a portrayal of the general scheme of organization that is in operation.

Of the new and succession states, there have been included the conment and their religion did not give them a certain integrity.

Then he tells the story of the murder of a French guide, Claude Couvert, the best chamois hunter in the whole realm of France.

It is a lawyer, who hunts the chamois there every year, who tells the story. Claude Couvert's body is found in a ditch by the roadside, where he has been choked to death one night as he returned from a neighboring village after selling a chamois carcass. Search for the murderer is given up by the author-Of the new and succession states, there have been included the constitutions of Finland, Esthonia, Polarid, Danzig, Czecho-Slovakia, Jugo-Slavia and Austria, which the authors say, is a new state in all but name. Of other states such as Fiume, Hungary, Lithuania, where some delay has been accasioned forester is ay has been occasioned foresight is used in commentation and in selec-tion of significant documents which

are expected.
Altogether, "The New Constitu

while it must necessarily be well-done in three respects. It must con-tron information of value to stu-dents and all those interested in birds; it must be so written as to It is not so much the story as the manner of teiling. Bordeaux is a real master; not so lightning-swift dents and all those interested in as De Maupassant, but with the fascination and theroughness of prove entertaining to the uninitiated, Balzac. Once you plunge into the maze of circumstance that hangs over the Couvert household, its loves and its hates, and aching restraint, there is no quitting until the book is finished. Fublishers would do well to have translated more such books.

iams Myers has succeeded magnifi-cently. The volume is distinctly beautiful and would be an ornamen-tal tribute to any library table; it contains sufficient of the unique and unfolds its stories in such fashion as to captivate any reader regardless of his lack of specific interest and ward H. Smith. The Scientific Ameri-can Publishing company, New York City, \* of his fack of specific interest, and t is sufficiently thorough and comit is sufficiently thorough and com-plete to make a commendable ref-erence book for any nature student. Thore are 53 full-page illustra-ticns included in the volume and each is attractive for its natural-ness or its unusualness. The full set of photographs and reproductions should in itself be a valuable col-lection. the magazine-loving public was mildly aroused by a series of articles written by Edward H. Smith on how confidence men and other brands of swindlers get away with their stuff. It has at least been long enough to provide opportunity to observe that the revelations, educational and in-

formative as they were, put no end to the clandestine manipulations and Where chapters are concerned, each represents a certain family of birds found in the states bordering on the western coast, and there are 23 chapters. The author has spen practically her whole lifetime in tion would have a better effect, or the book may now be published merely with a view to exciting mor-bid curiosity, which when once ex-cited is a sure indication of gratifysindying and observing the habits and characteristics of birds, and to the vast fund of information col-lected personally she has added quotations from the most acknowledged authorities on both easter

and western birds.

Her manner of telling her story is brilliant and smooth. She has not confined her studies to the scientific side but she has also noted the amusing touches and the uncommon little intelligences which many and nearly all varieties of birds are given to. She has likewise noted the habitats, the favorite foods, the family manners and other things, including a comprehensive classification. All in all, both the novice and the student will find much useful and western birds. business were carried on a surewa-ly and with as much keen foresight, as dishonest business is carried on, it would be a fascinating game. The dishonest business man seems to overlook nothing, according to the

Nathan Clifford, Democrat, by Philip Greely Clifford, G. P. Putnam's Sona New York City.

That period starting with the events which led up to the Mexican events which led up to the Mexican war and ending with reconstruction after the civil war is one of extreme importance in the formative history of the United States. If for no other

Detore the supreme court of the United States in memory of the dead jurist, said: "His long career was distinguished by public service in a greater number and in a greater variety of important offices, state and federal, legislative, executive and distinguished the very applicable." and judicial, than were probably ever held in this country by any other man; and as rising higher and higher he left the one to assume the robes of the other, the gratitude of his countrymen for the past was always mineries with their expressions.

Europe would be complete if it did customed metered line can readily burope would be complete it it did not contain extraneous and editorial comment and consequently any stu-dent will be gratefully appreciative of the first chapters of this work which discuss the fundamental no-tions of new and old government, pertinent to the changes which have

two persons, a boy and a girl, affected in some strange way and by early influence of Monte Carlo. Neither possess wealth; both crave it. Margot, after being driven from home and encountering many strange adventures in Paris and other places, arrives at Nonte Carlo, becomes penaltics and very secul-

becomes penniless and very nearly a femme du monde. Happenstance and Hugh, the invalid, prevent her and she becomes Hugh's house and she becomes fugns nouse-keeper on a purely platonic basis. Such happenstance may seem im-probable, but Service has handled it rather well.

Hugh endeavors to discover a

aystem for beating the gambling games which will not make him weathy, but will afford him means of livelihood, and his efforts and study comprise a considerable portion of the book, affording at the same time a view of Monte Carlo from rather a different angle. "The Poisoned Paradise" is a novel in the sense that it conveys somewhat of a message, although not really an important one.

The book does suffer somewhat from a lack of technical excellence.

but it shows Service as a moderately

The New Palestine, by W. D. McCracken The Page company, Boston, Mass.

How Palestine was freed and that has been done for the country since she gained her freedom is : matter of current history and the entire world has been apprised of the facts if not the details. Consequently It is rather fortunate that some sort of history should appear just now, but rather unfortunate that the book should be of the gift-

book variety in form.

Few countries have been so ofter invaded and subjugated as Palestine since the days before the children of Israel entered Canaan to disturi the Amorites and do battle with the Philiatines. Since then conquests have been made by Assyrians, Babylonians, Persians, Macedonians Egyptians, Romans, Saracens Cru-Macedonians saders and Turks, but among al these there has been none in which such a promise of hope for the fu-ture could be descried as in that of 1918, when the British expedition ary force under General Allenby rought to an end the rule of th urk, who had misgoverned the un happy country for four centuries The circumstances of that liberaion and the condition of Palestin when it took place will always have interest for generations to come, and this book of Mr. McCracken's supplies an authentic record of the

The book tells the story of Pales tine's first years of freedom; its first awakening from the dazed condition in which it lay during the Turkish regime. The content is a combination of the internal affairs of Palestine immediately after the peration and the external affairs which led to the liberation.

NEW BOOKS RECEIVED.

Workers' Education in the United States.
The Workers' Education Bureau of America, New York City, Report of the proceedings of the second natiofisic conference on workers' education in the United States.

Self-Healing Simplified, by George Lander Perin. The George H. Deran company, New York City. A new and commendable volume on self-healing and the power of the mind to overcome sickness.

Modern Physiology, Hygiene and Health, by Mary S. Haviland. The J. B. Lippin-cott company, Philadelphia, Pa. A pri-mary text book.

mary text book.

The Book of Letters, by Mary Owens
Crowther, Doubleday, Pags & Co., Garden City, N. Y. A book on form in letter writing of all kinds, with examples
and comment.

The Disruption of Virginia, by James C.
McGiregor. The MacMillan company,
New York City, The story of Virginia's
sectional difficulties during the crisis
of secession, showing the state's reluctance to leave the union,
Letters From an Occult Student, by Jame
Letters From an Occult Student, by Jame

Letters From an Occult Student, by Jans Oliphant Muscat. The Christopher Pub-lishing House, Boston, Mass, A series of letters for beginners in occultism of letters for beginners in occultism.

Religion and Spiritualism.

The Drama in Religious Service, by Martha Candler, The Century Company, New York city. Covering the subject of religious drams and dealing with the social and spiritual significance of the wide and general adoption of the visual form of appeal in making the message of the church more effective.

At All Bookstores. Price \$1.75. The Penn Publishing Co., Phila,

of assassination, and her approach in the movements of her dance had

(Assistant in the Circulation De-partment, Public Library.) completely terrified him.

misunderstood gentleman."

"To Tell You the Truth" is a collection of short stories by Leonard Merrick, soon to be published.

Maud Diver's new Angio-Indian novel, "Awakening," really precedes "Far to Seek," last year's popular publication which is its sequel. "Awakening" was originally published in England under the title, "Lilamani." provat by being published simultaneously by Oxford and the Yale University Press, sanctioned by the Elizabethan club of Yale. This studious accomplishment is only one of the activities which have entered to the complex of the activities which have entered to the complex of the activities which have entered to the activities and the activities which have entered to the activities and the activities and the activities are activities and the activities activities and the activities activities and the activities activities activities activities activities and the activities activi gaged Mr. Stewart's pen, for he is perhaps first and foremost a natur-alist who has written most enter-tainingly and instructively of the ways of nature and animals on this

In "Canadian Fairy Tales," Cyrus MacMillan has added a companion to his "Canadian Wonder Tales." These tales have been gathered from the Indains, the French habitants and other native sources.

continent. He has a humorous vein so strong that William Lyon Phelps has recently printed the statement that "he is the only logical suc-cessor to Mark Twain." In Mr. Stewart's earlier career he If you are in danger of growing old before your time, instead of reading Louis Couperus "Old People and the Things that Fass," the theories in "How to Be Useful and Happy from Sixty to Ninety," by Dr. A. L. Smith. had a column in the Chicago Daily News which occupied the middle of the front page and was called "The Talk of the Town." He gave up cowboy life in Texas to do journal-istic work in Chicago.

Clifford's letters on which to chew the cloud of reflection.

The Poisoned Faradise. by Robert W. Service. Dodd, Mean & Co., New York City.

Even if Mr. Service forsakes entirely the field of verse the poet will still stand out in his prose. As in the prose products of a great many other poets, if Service can in the strictest sense be called a poet, the elequence and the beauty of the accustomed metered line can readily be detected in ordinary expression. Service, furthermore, indicates his versatility by his comprehension and mastery of details essential to the novel; a phase of writing not entirely necessary and frequently overlooked in the construction of verse.

One more thing—he has not used in his story of Monte Carlo such lackneyed characters as idle American rich, English gentlemen, luxurious European royalty, denizens of the diplomatic service and middle European schemers; persons found in prodigious abundance in nearly every story of Monaco. Instead of these Mr. Service has hunted out two persons, a boy and a girl, affected in some extrange way and by early influence of Monte Carlo. Seither possess wealth; both crave it. Margot, after being driven from home and encountering many strange adventures in Paris and other places arrives at Joure Carlo of the propean adventures in Paris and other places arrives at Joure Carlo of the propean adventures in Paris and other places arrives at Joure Carlo of the construction of complex and the propean schemers are constituted in the propean schement of the minute of the parison of the diplomatic service and middle European schemers; persons found in prodigious abundance in nearly every story of Monaco. Instead of the Mr. Service has hunted out two persons, a boy and a girl, affected in some strange way and by early influence of Monte Carlo such and the proper products of the propens of the diplomatic service and middle European schemers; persons found in the game of the propens of the prope

about pre-historic times and admirably liustrated with wood cuts.

orna Doone, by R. D. Blackmore, The Milton Bradley company, Springfield, Mass. A child's edition edited by Carolyn Sherwin Balley, illustrated with color plates and due-tone plates from the photoplay.

Pa Was Real Peeved.

Milwaukee Sentinel. "Pa's peeved."
"What's the matter?"
"He was going to cut the grass

"The neighbor came over and took his lawnmower back."

very good prove version

"Why doesn't he?"

night.'

The Christopher Publishing House, Boston, Mass. An essay based on the workings of the law of compensation and the workings of the divine and retributive providence. Evangeline, by Longfellow with prose version by Carolyn Sherwin Bailey, The Milton Bradley company, Spring-field, Mass. A handsome new gift edition, beautifully illustrated, with a

Believe in God and in Evolution, by William W. Keen, M. D., The J. B. Lippincott Company, Philadelphia, Pa. An essay on the connection between the workings of God and the theory of evolution; rather startling.

Subjective Concepts of Humans, by John J. Donnelly. The International Press New York city. A work on the source of spiritistic manifestations. Poetry and Drama.

franite and Alabaster, poems by Raymond Holden, The MacMillan Coupany, New York city. Distinctly good
poetry of good but not too much variety, dispassionate and beautiful, and
smacking rather of the new school.

the Cry of Vashtl and other verses, by M. A. B. Evans, G. P. Putnam's Sons, New Tork city. A poet who thinks and sings at the same time; some gypsy flavor, an oriental touch or two, and generally good throughout.

ollected Poems, Grace Denio Litchfield, G. P. Putnam's Sons, New York city. A new standard edition of all of Miss Litchfield's excellent work.

crambled Eggs. by Lawton Mackall and Francis R. Bellamy, The Stewart Kidd Company, Cincinnati, O. A barnyard fantasy in one act, the characters to be dressed as barnyard fowls. the Stick-Up, by Piorre Leving, Stewart Kidd company, Cincinnat One act for three characters, all robbers, originally produced by Provincetown players.

Provincetown players.

Icence Nightingale, by Edith Clittings
Reid, The Macmillan company, New
York city. A splendid dramatization
of the career and character of Florence
Nightingale.

For Eager Lovers, by Genevieve Taggard, Thomas Seltzer, New York city, Good poetry but rather fantastical inter-pretation. The verse is not entirely in keeping with the name, but when it is it's hot stuff.

Books for Juveniles. race Harlows Overland Riders in the Great North Woods, by Jessie Graham Flower, The Henry Altemus company, Philadelphia, Pa. Another of the Graco Harlowe series; this time the adven-tures encountered by a girl in the for-ests of the northwest.

Spalding Gerry, Harper & Brethers, New York city. A fiction-adventure book for young girls, entirely com-mendable and about a girl's adventures while visiting in a big Canadian chateau in winter time.

he Boy Explorers in Borneo, by Warren Miller, Harper & Brothers, New & city. A thriller for boys who York city. like real adventure stories with some close-ups of animals and natives in

thymes of Early Jungle Folk, by Mary E. Marcy, Charles H. Kerr & Co. Chicago. A collection of clever rhyme



By George Marsh



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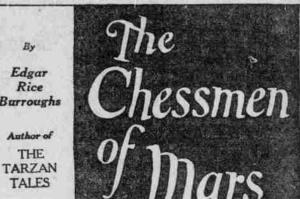
William Beebe, in the N. Y.

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