

The Stage



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BY LEON CASS BAER.
DOROTHY SHOEMAKER, who used to play leads with the Baker stock here, is playing at the head of the Duquesne stock in Pittsburgh. The leading man is Jack Norworth, but he is leaving this week and a new man is to be engaged.

Tyler Brooke has sailed for London, where he may appear in the Charles B. Cochran production over there of "Little Nellie Kelly."

Brooke returned to New York a couple of weeks ago after scoring a personal success in the revived failure of "Angel Face" in England. He had gone over there to take his original role in that piece.

William Harris' new production, "The Painted Lady," starring Fay Bainter, was withdrawn from the road (Washington) at the end of last week for repairs. The piece had been out three weeks.

Under the title of "The Lady Crisillinda" it was marked to come into the Ritz, New York, for an early appearance. When the manager decided on changes before a Broadway showing for the Bainter show, Sam Wallace's "It Is the Law," which created a favorable impression in Buffalo, was suddenly switched to the Ritz.

Mrs. Flugrath, mother of Viola Dana, Shirley Mason and Edna Flugrath, seven stars, died at a private sanitarium in Los Angeles a few days ago. Her death was not unexpected, as she had been ill several months and little hope had been held for her recovery. Besides her daughters, she is survived by her husband.

Oliver Morosco has secured the stock rights to "Blood and Sand" for his Morosco theater, Los Angeles. The production will be put on shortly. Harold Tucker will portray the role created by Otto Sklarer in the legitimate production and by Valentino in the motion pictures. Rosanonde Joyelle, a long time with McGroarty's "Mission Play," also is cast for the production.

Ada Meade, leading woman of the Proctor players, will leave the stock this week, succeeded by Mary Ann Dentler.

The Julian Rittmeier show, which was closed last week after touring for seven weeks, will again be put on. Several changes in the cast will be made and the show given a new title. That of "The Elusive Lady" appeared to give the wrong impression of the type of attraction. Two weeks of one-nighters is blamed for losses that forced off the show.

Beverly Sittreaves is back in New York after four years of foreign appearances. She is shortly to head the cast of a new play designed for Broadway.

Miss Sittreaves went to Paris to join Sarah Bernhardt's company, she subsequently played in the London presentation of "The Great Lover" and in the same piece in Australia.

Evans Burrows Fontaine leaped into the limelight again last week.



Bobby Folsom And Jack Denny And Dugan And Raymond At The Orpheum.



The Pirate King At The Hippodrome.

the Rosebuds are not immune to the arm of the law. All in all, "I Do" promises to be a matrimonial play with a kick by the time the Lyric players have done their best. It plays for a week with three shows a day.

Five persons are featured in "The Pirate King," a fantastic comedy revue which tops the new bill at the Hippodrome theater. This revue is written around an old-time buccaner who sticks to the traditions of his ancestors, adding to his practical acts an extensive bootlegging trade. The government sends a federal agent to subdue the pirate king and this provides much comedy. A character comedian is one of the featured members. The pretty girls help to make the act a pleasing one with their singing and dancing.

"EMPEROR JONES" SUPERB
Eugene O'Neill's Unusual Play Is Coming to Heilig Theater.

The biggest dramatic novelty of the season, Eugene O'Neill's unusual play, "The Emperor Jones," is announced for the Heilig theater December 21, 22, 23.

Charles S. Gilpin is starred in the role of the emperor, and the presentation is under the management of Adolph Klabner. Both play and star achieved instantaneous success the first night the piece was played at the Princess theater, New York, where it ran an entire season. Extended engagements in Philadelphia, Boston and Chicago followed the New York run, and the attraction created a furor in each city. The play is said to be novel in conception and construction. Its like never has been seen on any stage, and the producer has provided a bank of ground of superb scenic settings like nothing ever shown before on the footlights.

Acting like Gilpin is seen only once in a decade or more, and it is doubtful if any other player of our time could successfully play the difficult role, as it calls for expressions of all the human emotions, from mirth, gradually changing to slight alarm, to fright and to the depths of despair. Through it all there is a touch of realism which almost convinces the spectator that he or she is witnessing scenes from real life, and not acting. Critics acclaim Gilpin as the greatest theatrical find of the present era, some of the older ones comparing his work favorably to that of the elder Salvini.

The author, O'Neill, is a son of the late James O'Neill, creator of "Monte Cristo."



Billy Dodge With Lyric At The Baker Theater.



Member of Fashion Plate Minstrels At The Pantages.

to prove another distinct Lyric company's achievement.

Lou Davis and Harry Harrigan usurp the legal authority of a certain court in the town of X—, when the honor, the judge, is absent. They tackle the court docket and dispense decisions, wisdom and advice in laugh-provoking style.

To this courtroom flock all races, creeds and lovers in search of relief from persecution. A certain George Banta and Evelyn DuPresne, an enamored pair of runaways, appear with a request for a certificate. As Banta is a founding, the judge decrees that he must produce his parents. Abigail Stopper (Mira McKinney), involved in a breach-of-promise suit, arrives and is taken for his mother. A haughty southern colonel likewise rushes in and turns out to be Billy Dodge, the father of the runaway Evelyn DuPresne. Judge Harrigan, a man of parts, turns the tables on the colonel and forces him to accept Abigail as his wife or suffer death.

While these eventful proceedings romp on, Marie Rich has been in and out of court in pursuit of a brutal husband from whom she wishes a divorce. When the "brute" arrives he practically breaks up the show and Lyric patrons will laugh for a week which is the mission of the Lyric comedies. Evelyn Hunter, as court stenographer, adds materially to the joy.

Always the center of attraction, the Rosebuds are booked for special steps, songs and ensembles. The Lyric chorus this season is as fair a galaxy of pulchritude, probably, as ever was assembled under the Keating & Flood banner. A special strut number, "Lonesome Mama Blues," will be offered direct from the famous "Shuffle Along," by Lou Davis. "Swanee River Moon" will be featured by Marie Rich, with Pacific four assisting. Evelyn Du Presne sings "Why, Why, Why, Why" which will be given by Harry Barber and Tommy Mard.

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Billy Dodge With Lyric At The Baker Theater.

As aop's Fables and Topics of the Day, together with the Orscope, presenting natural color views of Oregon scenery.

The new Orpheum show will continue until Tuesday night, inclusive.

"THE PIRATE KING" AT HIP
Musical Comedy "I Do" Furnishes Laughter for Week.

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PORTLAND GIRL ACHIEVES FAME ON EASTERN STAGE

Ann Winston, former Baker and Alcazar Player, Wins Praise as Leading Woman With Eugene O'Brien.



Ann Winston (Jeanette Thomas) of Portland, leading woman in new play, 'Steve.'

A NEW YORK theatrical exchange prints the following paragraph, which should be of especial interest to Portlanders, inasmuch as one of their fairest and most talented daughters is concerned.

"They say business is bad everywhere," writes Rod Waggoner from Canton, O., "but Eugene O'Brien and his new play, 'Steve,' are breaking records." By way of substantiating his claims, Waggoner cites the fact that the show did \$4000 in three performances at Scranton, \$1850 at one performance at Shamokin, \$1350 in two at Shenandoah and \$1100 at Wilkes-Barre. The figures represent capacity.

The leading woman with Eugene O'Brien is none other than Ann Winston, who was for two years identified with the Baker and the

KOLB AND DILL ARE BILLED

"Now and Then" to Be at Heilig, Starting Next Wednesday.

Kolb and Dill will come to the Heilig theater for an engagement of four nights beginning next Wednesday, December 13, with a special matinee Saturday. They will be seen in Aaron Hoffman's latest comedy, "Now and Then," a story of the events just prior to and following the passage of the 18th amendment.

"It's a great law," says Dill, as Albert Wagner, saloonist. "It makes bums out of millionaires and millionaires out of bums."

Along these lines Hoffman has constructed an exceedingly witty comedy, depending for laughter on the trials and tribulations of a pair of saloon keepers, one of whom branches out as a bootlegger, while the other his rocks of bankruptcy while sailing under the banner of prohibition.

In the opinion of critics Hoffman has turned out the cleverest of any of his comedies in "Now and Then." The play is laid in three acts, one of which is a masterpiece of the art of the farce. The other half of the honor goes to Thomas Dugan and Babette Raymond, with the famous vaudeville vehicle, "An Ace in the Hole."

Aside from these headlines, the program offers two added attractions in Billy Wayne and Ruth Warren, in "The Last Car," and Eric Zardo, the celebrated pianist.

The Wayne-Warren act is based upon the fact that "a little argument now and then is relieved by the best of men." Mr. Zardo brings again his repertoire of classical music and popular, with assurances from other Orpheum audiences that he will be welcomed here.

The new Orpheum bill brings also such sterling acts as those of Fred Bernard and Sid Gavy, southern syncopators; DeWitt, Burns and Torrance, in Frank DeWitt's mirthful creation, "The Awakening of Toys," and the Florents, European poseurs and equilibrists.

Miss Folsom and Denny are bringing up-to-the-minute music as their contribution to the fun in store for Orpheum audiences. The organization, advance announcements say, varies the jazz band idea, for Denny has arranged special numbers, has engaged spectacular effects and has rehearsed his musicians until they have acquired a distinctive style.

Dugan and Miss Raymond have given vaudeville some very laughable skits. Dugan is listed as an "all-iblist" of extraordinary abilities, and Miss Raymond serves to bring out the spirit of fun their act contains.

George Jeffery and his Orpheum orchestra will provide interesting accompaniments, and the screen will hold such attractions as Pathé News,

LYRIC HAS BARREL OF FUN

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ANNOUNCEMENT EXTRAORDINARY
CITY MAIL ORDERS RECEIVED NOW
(ALSO OUT-OF-TOWN.)

HEILIG NEXT WEEK THURS-FRI-SAT-DEC-21-22-23
SPECIAL PRICE MATINEE SATURDAY.
ADOLPH KLABNER PRESENTS THE N. Y. SUCCESS

The EMPEROR JONES

EUGENE O'NEILL'S GREAT PLAY
with CHARLES S. GILPIN

Kenneth Macgowan said in the New York Globe: "The moment when Gilpin raises his naked body against the moonlit sky beyond the edge of the jungle and prays, is such a dark lyric of the flesh, such a cry of primitive being as I have never heard in the theater."

How to Secure Tickets by Mail Now

Address orders, make checks and postage money orders payable to Heilig Theater. Include self-addressed stamped envelope to help insure safe return.

Evenings	Prices, Including War Tax	SPECIAL PRICE MATINEE SATURDAY	
Floor, first 11 rows.....	\$2.75	Floor, first 11 rows.....	\$2.25
Floor, last 7 rows.....	\$2.25	Balcony, first 5 rows.....	\$1.65
Balcony, first 5 rows.....	\$1.65	Balcony, last 7 rows.....	\$1.15
Balcony, last 7 rows.....	\$1.15	Gallery, first 7 rows (res.)	50c
Gallery, first 7 rows (res.)	50c	Gallery, last 7 rows (adm.)	50c
Gallery, last 7 rows (adm.)	50c		

TICKET OFFICE SALE OPENS TOMORROW

HEILIG THIS WED. THUR. Dec. 13-14-15-16
WEEK FRI, SAT.

SPECIAL PRICE MATINEE SATURDAY, DECEMBER 16

KOLB & DILL

PRESENT AARON HOFFMAN'S LATEST SUCCESS
A FOAMY ARGUMENT ON A DRY SUBJECT

'NOW and THEN'

A HUMOROUS SATIRE BASED ON 'THE VOLSTEAD ACT'
KOLB & DILL'S OWN JAZZ ORCHESTRA

Evenings	Prices, Including War Tax	SPECIAL SATURDAY MATINEE	
Floor.....	\$2.25	Floor.....	\$1.65
Balcony, first 5 rows.....	\$2.25	Balcony, first 5 rows.....	\$1.65
Balcony, next 4 rows.....	1.65	Balcony, last 7 rows.....	1.15
Balcony, last 7 rows.....	1.15	Gallery, first 7 rows (res.)	50c
Gallery, first 7 rows (res.)	50c	Gallery, last 7 rows (adm.)	50c
Gallery, last 7 rows (adm.)	50c		