



Musical Comedy "I Do" Fur-

Prohibition Reaches Tobacco.

Hold And Dill In The Comedy Now And Then" At The Heilig.

BY LEONE CASS EAER. DOROTHY SHOEMAKER, who used to play leads with the Baker stock here, is playing at the head of the Duquesne stock in Pittsburg. The leading man is Jack Norworth, but he is leaving this week and a new man is to be en-gaged.



prior to her opening on the Par

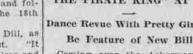
"Mother Is Here." After opening for a five-week engagement Miss Burkhart was signed by Alexander Pantages for five months. She vis-lted New York for a day hast week

Five persons are featured in "The

Five persons are featured in "The Pirate King," a fantastic comedy revue which tops the new bill at the Hippodrome theater. This revue is written around an old-time buc-caneer who sticks to the traditions. of his ancestors, adding to his piratical acts an extensive boot-legging trade. The government sends a federal agent to subdue the pirate king and this provides much

once in a decade or more, and it is doubtful if any other player of our time could successfully play the difficult role, as it calls for ex-pressions of all the human emotions, from mirit, gradually changing to allaft alarm, to fright and to its

"THE PIRATE KING" AT HIP



Tyler Brooke has sailed for London, where he may appear in the Charles B. Cochran production over there of "Little Neille Kelly." Brooke returned to New York a couple of weeks ago after scoring

time time. It was while appearing at a char-itable affair in the west that Miss Burkhart, who had retired from the stage, met Pantages. His sugges-tion that she return was not taken seriously at first, but Mr. Pantages became insistent and Miss Burkhart findly surged to stars a new set a personal success in the revived failure of "Angel Face" in England. He had gone over there to take his original role in that piece.

William Harris' new production "The Painted Lady," starring Fay finally agreed to stage a new act. Bainter, was withdrawn from the lis success prompted her to con-road (Washington) at the end of tinne, and now she has decided to last week for repairs. The piece remain in her former field of ac-

had been out three weeks. "Under the title of "The Lady Cristilinda" It was marked to come Florence Walton has announced that she will be married Christmas week to Leon Leitrim, her present into the Ritz, New York, for an early appearance. When the mandancing partner. Her former husager decided on changes before a band was Maurice, the dancer, who is now in Paris, Recadiway showing for the Bainter show, Sam Wallack's "It is the Law," which created a favorable

impression in Buffalo, was suddenly wwitched to the Ritz,

Kolb and Dill, the Pacific coast comedians, are returning in a new musical comedy called "Now and Then." one of Aaron Hoffman's comedies. Kolb plays the role of a saloonkeeper who turns prohibition-ist, and Dill, also an ex-saloon-keeper, turns into an equally ardent bouleger. Their engagement opens next Wednesday night at the Heilig and continues for the week end. Mrs. Flugrath, mother of Viola Dana, Shirley Mason and Edna Flugrath, screen stars, died at a pri-vate sanitarium in Los Angeles a few days ago. Her death was not unexpected, as she had been ill sev-

few days ago. Her death was not unexpected, as she had been ill sev-eral months and little hope had been held for her recovery. Besides her daughters: she is survived by her husband. Dilver Morosco has secured the stock rights to "Blood and Sand" for his Morosco theater, Los Angeles. The production will be put on short-ly. Harland Tucko will portray the role essayed by Otts Skinner in the legitimate production and by Valentino in the motion pleiures Rosamone Joycelle, a long time with McGroarty's "Mission Play."



Ann Winston, Former Baker and Alcazar Player, Wins Praise as Leading Woman With Eugene O'Brien.



constructed an exceedingly witty comedy, depending for laughter on the trials and tribulations of a pair of saloon keepers, one of whom branches out as a boolegger, while the other his the rocks of bank-ruptcy while salling undor the ban-ner of prohibition. In the opinion of critics Hoffman has turned out the cleverest of any of his comedies in "Now and Then." The play is laid in three acts, one depicting events in the wet goods emporium of Schloss & Wagner on the fateful night the Volstead law became operative, the next show-ing a lighting effects make the unusu al lighting effects make the

the fateful night the Volstead law became operative, the next show ing the home of the prosperous bootlegger and the third picturing the interior of a government dis-pensary in Caanada. As is expected, the special Kolb and Dill orchestra accompanies 'Now and Then," which numbers in its cast: May Cloy, Julia Blanc, Laba Nea, Wilkur Cushman, Charles, and the function of the special Kolb

John Fee Wilbur Cushman, Charles Yule, Frank Wallace, Allyn Lewis, Jack Whittemore and others.

ORPHEUM ACTS ARE UNUSUAL

tor Show Opening Today. Bobby Folsom is a girl! That fact enhances interest among Or-pheum patrons in the news that Miss Folsom, Jack Denny and their Metropolitan orchestra, presenting "modern music and songs," will have half the headline honor on the Or-pheum vaudeville programme open-ing at the Heilig theorem and the song of the base o

pheum vaudeville programme open-ing at the Hellig theater this after-noon. The other half of the honor goes to Thomas Dugan and Babete Raymond, with the famous vaude-ville vehicle. "An Ace in the Hole."

Aside from these headliners, the programme offers two added at-tractions in Billy Wayne and Ruth Warren, in "The Last Car," and Eric present a double headline attraction



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