



IT C. HILTON-TURVEY. HE large and appreciative audience which assembled to the lure of Toscha Seidel and the symphony orchestra was significant of the increasing importance of these concerts in the musical life icts. That Fortland was eagerly oking forward to hearing the conlooking forward to hearing the con-cert was revealed by the requests for the educational isaflet, designed for the use of the school children in connection with the orchestral re-hearsal. These leaflets contain the main themes and buojects any in symptomy to be given, and any in teresting facts connected with it teresting the brogramme Man main themes and subjects of the teresting facts connected with its composition or its programme. Many music lovers who had heard the symphony before, yet desired to refresh their memory by a glance over the leaflet. And there is no doubt that more and more people will avail themselves of this interesting service of the symphony society and service of the symphony society be

The young Russian violinist Toucha Seidel, and his accompanist. Francesco Longo, appear to have made a very pleasing impression on the musical public. The unusual made a very pleasing impression on the musical public. The unusual personality of the virtueso as well as his musical genius, made the event delightful. Those who met Mme. Seidel enjoyed the evident affection and pride with which she regards her illustrious son. The writer commented upon this fact, and was interested to receive in reply the identical remark which the mother of George Washington made when someone praised the stately "Father of his Country" "He is a good boy," said Mme. Seidel, with a small sigh of satisfaction.

said Mmc. Sensel, with a small sigh of satisfaction.

And now the next star to visit Portland as the soloist with the orchestra is Mmc. Marguerite d'Alvarez, one of the greatest contraltes of her time, who is touring the northwest under the direction of Steams of the contraction of the contrac Steers & Coman. Mme. d'Alvarer comes to the west fresh from extra-ordinary triumps in Australia and New Zealand. Such was the enthus-New Zealand. Such was the enthus-lasm this contraits aroused there that her management was compelled to extend her tour a full month to satisfy the insistent demand to hear her sing. At one place—I think it was Sydney—thousands gathered outside the theater after the con-cert to do homage to the great sing-er and Mme d'Alvarez was unable to get through to her car until the police cleared a way. Her opening concert at Melbourne was an affair oncert at Melbourne was an affair that glittered with the representa-tives of royalty, foreign legations and society leaders. It is not gen-erally known that Mue, d'Alvares was the first woman to sing in Westminster Abbey, and that she was court musician to the late king of the Relegions.

Mme. d'Alvarez must be a woman of astounding vitality for in the winter of 1921-22 she opened the opera both in Chicago and in New York with one of her most exact-ing roles." Deliah, and in addition gave more than 60 song recitals in the United States and Canada. Once she gave six concerts within ten days, being fairly on the wing all the time between! She has a record of having given more than 100 con-

to receive this award, she was ap

Following her debut at the The ater National in Rouen, Mme. d'Al-varez appeared in every great opera house in Europe, singing the title role in "Carmen" glose is times in a single season at La Scala, Milan. While still in her 'teens, she made her American doubt in Occar Land her American debut in Oscar Hammerstein's Manhattan opera company in New York, during the season of 1909-10. She returned to America In the fall of 1912 to become the leading contralto of the Boston company, where her excep-Garden, London, the succeeding summer and also made several "guest" appearances with the Chicago opera company in Chicago and New York

d'Alvarez was engaged as leading d Aivarez was engaged as leading contraits of the Chicago opers com-pany for both the New York and Chicago seasons. Her other engage-ments included five solo appear-ances with the New York symphony orchestra and others with the Phil adelphia, Minneapolts and Cleveland emphony orchestras, while in re-tal she was heard in Chicago, New Fork, Boston, Pittsburg, Washing-on, Baltimore and other cities of the United States and Canada, Las spring Mme. d'Alvarez undertook tour of Australia which was so suc seeded in bringing it to a conclu

her appearance and her voice and rich. Mme. might well be a native of that race

The programme for the December.
The symphony society bulletin of Educational notes is ready and is the orchestra in the Sherman,

building, or from the music libraria LAST RECITAL TODAY.

Miss Henriette Michaelson will ncitals this afternoon at 2:20

RECITAL IS TOMORROW. Miss Eda Trotter and Miss Mar-orie Trotter will present advanced and professional students in recital omorrow night at the Lincoln high Numbers fro

Chopin, Saar, Paderewski, Schar-



Marquerite D'ATVarez

FIGURES PROMINENT IN CURRENT, MUSIC EVENTS.

Marguerite D'Alvarez, con Marguerite iPAlvarez, con-traito, will appear as soloist with the Portland Symphony orchestra on December 20. Miss Elizabeth Gore, director of the Reed college chorus, has charge of the annual thristmas concert to be given Thursday sight in the Reed college change.

college chapet.

wenka, Grieg, Leschetizky, Mosz-kowak', Liszt and Schubert-Liszt will be included in the programme. Students who will be presented are Students who will be presented are Katharine Hart, Genevieve Atofsky, Prance Louise Wardner, Elizabeth O'Brien, Tillie Schnitzer, Helen Har-ris Marjorie McDougali, Nancy Johnson, Helen Trogen Foster, Louise M. Jacobsen, Dorothy Sha-piro, Helen Hale and Steiphen Whit-ford, All those alexing have qualford. All those playing have quali-fied by giving individual recitals. The public is invited to attend the

loss at the First Church of Christ Herald Angels Sing," the last strains (Scientist) at Salem, gave a delightful musicale last week at the First Congregational church in that city. She was assisted by Mrs. Alice Thompson, pianist: Professor T. S. Roberts, organist, and Deibert Moore, violinist, all of whom accompanied the vocal numbers. Miss Tartar is engaged to sing the intidental solos in one of the numbers to be given by the Salem Woman's club chorus, and she has also been invited to present the subject. Music in Junior High Schools," at the State Teachers' association the latter part of December, Miss Tartar has charge of the music in the Salem high school and teaches a large number of yocal pupils.

BEGUTAL SCHEDULED.

Singing Menuclesson's Harg the last train of which will echo softly from the distant choir.

Herald Angels Sing," the last strain and sale at the First during the last strain of which will echo softly from the distant choir.

Halfred Young prominent Portion of the tenor "St. Ce-Roberts, organist, and Deibert Moore, violinist, all of whom accompanied the Vocal numbers. Miss March will bring the concert to a climax, and she tensity address.

COMPANY WHLL RETURN.

Much interest has been manifest in the amouncement of the proposed return engagement at the public auditorium of the American Light Opera company, which played a short repertoire of the old, familiar operas during the last five days of November. The company will are turn for a full week of performance and light operas, such as "Bohemian Girl," Mikado," "Pinafore," "Chimes of Normandy" and of "Holy Night" by a mixed quaget to operas, "Cavaliera" and "Il Trova-

The concert will be begun in an impressive manner with the singing number of vocal pupils.

RECITAL SCHEDULED.

Mrs. Pred L. Olson and Miss Nettic Leona Foy have been engaged as director and accompanist of the cherus organized by the employes of Olds. Wortman & King during the recent music week. The cherus has been meeting regularly, Monday, Wednesday and Friday mornings each week. Mr. Bloomquist is president. Dr. Ella Welch will sing "Miss.nom," with violin obligato by Miss Sylvia Weinstein, at the advanced students recital to be given by Mrs. Fred L. Olson Tuesday evening. December 12, in the Pythian remptle auditorium.

The concert will be begun in an impressive manner with the singing of "Holy Night" by a mixed quaget "Mascot," will play two of the grand operas, "Cavaliera" and "Il Trovation, whiss Jessie Smith. Tom Malarkey and William Blewster, will and William Brewster, will nearly be nowledged and William Brewster, will retaining those who appeared to add several new stars to its cast, still retaining those who appeared to add several new stars to its cast, still retaining those who appeared to add several new stars to its cast, still retaining those who appeared to pressive pro operas, "Cavaliera" and "Il Trovation, whose comp stars to its cast, still retaining those who appeared the programme. These parts of the missist in the mea's chorus. Two stirring Yule selections from the Russian steppes give body and character to the programme. These president of the programme. These president of the programme of Glory" and Additional the program of Glory and character to the programme. These president of the program of Glory and character to the programme of the program of Glory and character to the programme of Glory and character to the program of

CLUB GIVES PROGRAMME.



-Fink Photo.

Miss Helen Harper, Portland vie-



Elizabeth Gore

The MacDowell club presented its chorus and Miss Helen Harper, violinist, and Miss Jean Harper, planist, and Miss Jean Harper, planist, and Miss Jean Harper, planist, on Tuesday afternoon at the Multnomah hotel. The chorus gave one of the series of popular concerts, follows:

en's chorus with soprano coin old French Christmas song, Arr. F. Damr French Christmas song.

Arr. F. Damrosch

arranged by F. Damrosch French Christmas song arranged by F. Damrosch arranged by F. Damrosch The First Neel" Traditional "God Rest You. Merry Continuan" Old English Men's chorus, Christmas hymn, from the 17th century. Arr. by Jungst Women's chorus, "The Sleep of the Child Jesus" Tenner 2010, "Rehecca," recitative and aria. "Soft Southern Bress" J. Barnby "Jeen Bambino" Pietra A. Yon "Legande" Tenaikowsky "Our Father" Gretchninoff Organ solos, "Christmas Carol" Loreng "Cradite Song" Spinney

Out racing soles, 'Christmas Carol', Lo "Cradle Song' Spir "Sanctue" (from "St. Celella Mass") Gor Gor

stlude (organ) ... Mombers of the Reed chorus are: Miss Evelyn Capell, Miss opranos, Miss Evelyn Capell, Miss ouise Clark, Miss Florence Craven, liss Rosamond Hart, Miss Gwendolyn Kohns, Miss Anna Landau, Miss Alice Lathrop, Miss Lucile Morgan, Miss Beatrice Claen, Miss Jo-sephine Rice, Miss Inex Robinson, Miss Kathleen Scott, Miss Dana Small Miss Parkers Small, Miss Barbara Trumbull, Miss

Jesse Wheeler, Miss Frances White, giving the tilinsion of a Japanese liber may be given. However, within Heartens Binderup, Miss Sharey Gavilland State Large Clo Cot Son was enthants as a second of the particular of the particu

MUSICALE IS PLANNED.

the gave eight concerts within tend days, being fairly on the wing a limitation of the grant of An elaborate musical programme has been arranged by the Portland Women's Research club, which will



Jean Harper, planist, who s attained considerable prom-

Gordon Hampson, the talented young planist who accompanied Charles Hackett so artistically at the recent Apollo club concert, is making his first tour of the coast, and in all of their other engagements appears as soloist as well as accompanied.

Lucien E. Becker will give his an-

gramme and the organist complimented the instrument highly. It is hoped, however, that on a future departed last week for California to continue her studies and engage in professional work. Miss Jones was presented in Constitute of the large organs of the city. STUDENTS GIVE RECITAL.

Several young students of Mame Helen Flynn appeared in concert last night at the Men's Resort. Miss Bo-

nita Tichenor, pianist, played se-lections from Sinding, Rachmaninnita Theaten.

In the citiens from Sinding, Rachmaninoff and Tschalkowsky. Doris Leigh
Gordon, 11 years of age, gave a
group from Nevin and Chopin. A
number of soprano solos, contributed
by Miss Caroline Schott, were enjoyed, Mrs. Thomas Bailey (Bernice
Mathisen), violinist, was assistant
artist. Miss Irene Daley supplied
accompaniments. The performers
cluded numbers from Beethoven,
Chopin. Scharwenka. Moszkowski accompaniments. The performers were asked to return for another concert during the holidays.

were asked to return for another concert during the holidays.

AMERICAN OPERA ABVANCING. CHICAGO Dec. 8.—An opera in one act, "Legend of the Piper," has just been published, written by Eleanor Everest (Mrs. Archibald Freer), a Chicago society woman, who, with its prominent among the national officers of the Opera in Our Language Foundation "America has more than 75 native operas," states Mrs. Freer, "all waiting to be heard and no place where "G. Venator, Mrs. Cappell, Mrs. D. R. Eilers Bidg. JAZZ PARKER Waiting to be heard and no place where "G. Venator, Mrs. Cappell, Mrs. D. R. Eilers Bidg. Jazz PARKER waiting to be heard and no place where "G. Venator, Mrs. Cappell, Mrs. D. R. Eilers Bidg. JAZZ PARKER waiting to be heard and no place where "G. Venator, Mrs. Cappell, Mrs. D. R. Eilers Bidg. JAZZ PARKER waiting to be heard and no place where "Chopin. Scharwenka. Moszkowski and Grieg. Chopin, and Mrs. McDougall, who is then day Mrs. McDougall, who is the daughter of Mr. and Mrs. W. A. McDougall, shows promise muscleally. Her programme included and speec ton of faulty breathing and speec ton of faulty breathing

The Portland women's quarte

cital on the Olds memorial organ in the Read college chapel Tuesday night at 8:15 O'clock. His programme will be featured with the "Grand Sonata in E Flat" by Dud-Miss Elizabeth Hoben will

ley Buck, one of the greatest compositions of American genius. Mr.
Becker will play the sonata in all
its varied movements, allegro combrio, andante expressivo, scherzobrio, andante expressivo, scherzobrio, andante expressivo, schergovivace non troppo, allegro maestoso
and fuga. In the fuga of the sonata
Dudley Buck has seized upon the
national air, "Hail Columbia," and
expanded it to claborate and impressive proportions.

auditorium. The Choristers, a vocat
organization composed of young Nora Leopold, William Ornduff,
organization composed of young Nora Leopold, William Ornduff,
organization of Miss
Edessa and Phillip Nudelman, Marexcellent work, although it has been
organized but a short time.

The chorus of the Sunnyside chap-

presented in operatic recital by Madame Valair a year ago when she acted and sang the role of Marie from the "Daughter of the Regi-ment" by Donizetti, Miss Jones was soloist for the Seventh Church Christ, Scientist, of Portland for the



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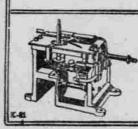
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we York has noth
Miss Elikabeth Coleman Temilinson of Fayetteville, N. C., arrived in
Portland last week to spend the
winter with her brothers. G. W

or will give his anlecture-organ relecture-organ relearnel organized respective for the relecture organ relecture-organ relecture-organ relearnel organized respective for the relearnel organized respective f club held its regular meetin day, December 9, at 11 A. M ome of the director, Mrs. Carrie Beaumont, 675 East Eighteenth street North. The following mem the business session and lunche Dorothy and Mildred Gruber, Fl ence Weinstein, Margaret and Elizabeth Reynolds, Helen McCraney June Frampton, Margaret Hume Nora Leopold, William Ornduff Lawrence and Sylvia Overbrack

consisting of Miss Josephin-maked quaged consisting of Miss Josephin-maked qua

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