GASTON GLASS SCORES UP REMARKABLE LOVE RECORD

In Pictures But Two Years Yet Has Made Love to Ninety-nine Per Cent of Attractive Women Stars of the Screen.



Gaston Glass, dashing romantic actor from France, who figures in many film love scenes, but seldom, if ever, wins the fair lady.

LTHOUGH Gaston Glass, the doubtful at times as to whether or

Ade Works Merrily on New Film Story.

"Back Home and Broke" Har Thomas Meighan as Star.

No original story ever written for

tion of a strong role.

g of the present story we are aking.

"George Ade never does anything halves. Unlike some authors and the control of the control of

some actors I know, who condework.

scended to come down to the motion picture, Ade is working to do the quatrains submitted any of the something better for the screen phraseology of even any of the than he has ever done before. He

is the most enthusiastic author who ever wrote a line for the screen. It certainly is a pleasure to work in a picture like this one.

Gene Stratton Porter's production of "Michael O'Halloran," each scene of which has been personally su-pervised by herself, is now being cut and titled, ready for early winter

day at the Thos. H. Ince studies dur-ling the actual production of her picture, has now retired to her study, from where before beginning work on the picturization of her next book she has contracted to send her publishers a new novel and

a number of magazine editors, ar-She plans now to begin work on eer next picturized version of one of her books in the early spring.

Five more screen players were engaged for the Warner Brothers' production of "Little Church Around

the Corner." These include Mar-guerite Sedden, Cyril Chadwick, Waiter Long, Alec Francis and Winter Hall. The other members of the cast are Kenneth Harlan, Claire

Windsor, Hobart Bosworth and Besie Love. William A. Seiter is di-ecting the picture. Final Scenes Filmed in "Back Home and Broke."

Tom Meighan's Next Pictures Reported to Promise Much.

FINAL scenes for Thomas Meigh-

T an's Paramount picture, "Back Home and Broke," have been filmed

Most of the exterior scenes for the

GREAT MARRIAGE COMEDY TO BE SHOWN AT LIBERTY

Henpecked Husbands Turn Cavemen in "Brothers Under the Skin," Which Is Replete With Hilarious Situations.



Claire Windsor in scene from Peter B. Kyne story, in which Helene Chadwick, Pat O'Malley and Norman Kerry also appear.

Liberty theater soon, is known as the story, in which Helene Chadwick, Pat O'Malley and Norman Kerry also appear.

MASON HOPPER, who dihow to talk their language, about
studio and the picture is now ready
for editing and cutting. George
Ade is expected at the studio soon
to help write the titles for his
story, calk with the varying
fortunes of Tom Redding, a young
citizen of Bradford—any small
town that the salesmen who have
to stop off call a willage—who
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to stop off call a willage—who
to the liberty theater soon of the foremse
perfences the thrill of being broke
and being snubbed by his fellow
townsmen and then has a sudden
meversal of fortune due to an oil
gusher.

Curve Ahead," a Rupert Hughes
tonly George Ade can write. The sunporting cast for Mr. Meighan in
cludes Libe Laurance Wheat.
Forence Dixon, Maude Turner Gordon. Frederick Burton, James Marlows and
Eddie Borden,
Most of the exterior scenes for the
lower the poor—and tells how the his
hands brought happiness into their
homes by the introduction of some
refined cave-man methods.

Horse the Paramount Long Island
which Cheese the hobbits are soonking and
childers in ghoth they cook hooks in
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The salidation in the picture is a chulent his predic

every contribution should bear the fourth, fifth, sixth, seventh and picture were taken in Sag Harbor. Long Island, and Pittsburg, and all the interiors were made at the Paramount Long Island studio. The direction was by Alfred E. Green, who has directed Meighan in his last

every contribution should bear the name and address of the author.

The production of "Ofmar the Tentmaker" closes at the Rivoil December 19, and that date will also mark the closing of the quatrain contest. The widners will be announced either Monday or Tuesday of the clither Monday or Tuesday of the following week simultaneously in The Oregonian and on the screen of the Rivoil theater, or from the stage, from which, in all probabilities, the prizes will also be handed out.

tically and pictorially "Omar the Tentmaker" is one of the most in-teresting and colorful productions ever screened.

Because this is a poetical contest.

The Oregonian does not want one of the flat and lifeless variety. Put all the snap and originality into those four lines you possibly can. Go in to win that first prize. Get the money and the additional pub-

simple, natural, beautiful thing. It was not like seeing a moving picture to me. It was like eavesdropping, I felt as though I had no business to be there, intruding myself upon the troubles of those kindhearted unfortunate Jehudins. I loved them all. I had sympathy for the hard-boiled landkard, too. He sweated so profusely. As for Sopkin, the butcher, there are hundreds of him—only not quite so natural—on every block in the eighth assembly district.

It is reported that Jean Hersholt, now enacting the role of Prince again, until within a few weeks often in support of Mae Murray in the world in support of Mae Murray in the world was again, until within a few weeks often in support of Mae Murray in the world in the second for a prominent part in the world was again and again. Horsholt's performances in Miss Pickford's "Tess of the Storm Country" is said to be one of the most for an hour. The world was noteworthy histrionic achievements astounded. Congratulatory, mes-

Here's another thought for the boy or girl who wants to become a leading player the first week he or

she is in pictures.

It's the selling problem. reason we can't put an unknown right into leads," says Robert B. McIntyre, Goldwyn casting director, "is that the public isn't interested

"THE BIRTH OF AVIATION" SHOWN IN UNIVERSAL FILM

"The Mirror" Becomes Increasingly Interesting-San Francisco Fire Picture Revelation-Initial Attempts of Men to Fly Offered.

Montague Glass Waxes Entba
Tichite Reversions Initial the stages of the winning poem with the photograph of their writer will be published in this paper.

Kindly understand no additional information regarding the rules of the contest can be given other than those stated above. You must abide by them. Inquiries over the telephone to this office cannot be answered, as the photoplay editor is one of the judges. The other judges, who will include professors and other literary lights as well, and possibly Mr. Metzger, will be announced later.

Writer Says Film Really Disarms Criticism.

Wentague Glass Waxes Entba-

stone of the alchemists and "per-petual motion."

Montague Glass Waxes Enthusiastic Over "Hungry Hearts."

MONTAGUE GLASS, who was entitles for "Hungry Hearts."

Montague GLASS, who was entitle for the book of static for "Hungry Hearts."

Gold-wyn's film adaptation of the book of short stories by Anzia Yezierska, had this to say of the picture when it was first shown to him:

"Hungry Hearts is a picture that entirely disarms criticism. One might just as well try to criticise the technique of a mother nursing a child or a bird singing, or any other simple, natural, beautiful thing. It was not like seeing a moving picture to me I was halled as "king of the air" and thousands flocked to the field to see him fly.

A few days later Wright flew been engaged to play "Miss Craw-ley" in Hugo Ballin's production of was imply of journalists. Her father was a newspaper man and her three brothers are editors in different parts of in their efforts to interest the American government. For a week American government. For a week American government, For a week In the remained at Le Mans without flying. The wind was unfavorable. This brought many sneers from the Prench press, and Wright was openly accused of being a fraud. Then one day he went up and stayed to pick up the type that had been dropped by her father; weekly mediately became a popular hero. He was halled as "king of the air" and thousands flocked to the field to see him fly.

A few days later Wright flew to the French. He and his brother Orville had met more or less with the cold shoulder in their efforts to interest the American government. For a week hame remained at Le Mans without flying. The wind was unfavorable. This brought many sneers from the press, and Wright was on the day week the been engaged to play "Miss Craw-ley" in Hugo Ballin's production of "Vanity Fair," comes from a family of journalists. Her father was a

The Stirring, Romantic Love Story by

MARIE CORELLI



JANE NOVAK

HELD OVER!

SO GREAT HAS BEEN THE DEMAND OF THE PUBLIC-WE ARE GLAD TO ANNOUNCE THE EXTENDED ENGAGEMENT OF

"THE VARSITY FIVE"

NEW MELODIES-NEW SONGS

PORTLAND'S ÖNLY INDEPENDENT FIRST

MATS. (WEEK DAYS) 25¢ EVES. (AND SUNDAYS) 50¢ STECHELES' ORCHESTRÁ Harry Q. Mills, Organist.



A LTHOUGH Gaston Glass, the doubtful at times as to whether or dashing romantic actor from France, has been in American motion pictures only two years, he has established the enviable record of having made love to 90 per cent of all the women stars on the screen for lime—almost soiley on account of time—almost soiley on account of more have leaped to greater of time—almost soiley on account of an extraordinary ability as a cinema lover.

Among the celebrated luminaries to whom he has paid such a reach an policy are in Humoresque, and has great performanced in Pauline Starke.

Among the celebrated luminaries to whom he has paid such a reach in this many pictures as he could possibly do. The outstanding feature of his love—making to Miss large reach one declared they really were action of as strong role.

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