

### GASTON GLASS SCORES UP REMARKABLE LOVE RECORD

In Pictures But Two Years Yet Has Made Love to Ninety-nine Per Cent of Attractive Women Stars of the Screen.



Gaston Glass, dashing romantic actor from France, who figures in many film love scenes, but seldom, if ever, wins the fair lady.

ALTHOUGH Gaston Glass, the dashing romantic actor from France, has been in American motion pictures only two years, he has established the enviable record of having made love to 99 per cent of all the women stars of the screen. Few leading men have gone the rounds with such rapidity as he has and none have leaped to greater prominence in such a brief space of time—almost solely on account of an extraordinary ability as a cinema lover.

#### Ade Works Merrily on New Film Story.

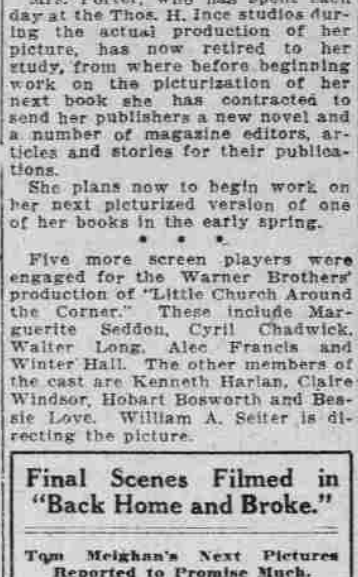
"Back Home and Broke" Has Thomas Meighan as Star.

NO original story ever written for the screen was more carefully prepared than George Ade's story, "Back Home and Broke," which is now being filmed at the Paramount Long Island studio, according to Thomas Meighan, who is the star in the picture.

ing of the present story we are making. "George Ade never does anything by halves. Unlike some authors and some actors I know, who condescended to come down to the motion picture, Ade is working to do something better for the screen than he has ever done before. He is studying and working every minute to find the best way of expressing thought through the medium of the camera. His hand has never once gone toward the old trunk for a dusty manuscript.

### GREAT MARRIAGE COMEDY TO BE SHOWN AT LIBERTY

Henpecked Husbands Turn Cavemen in "Brothers Under the Skin," Which is Replete With Hilarious Situations.



Clair Windsor in scene from Peter B. Kyne story, in which Helene Chadwick, Pat O'Malley and Norman Kerry also appear.

MASON HOPPER, who directed "Brothers Under the Skin," which comes to the Liberty theater soon, is known as the W. L. George of the screen. George, the English novelist, has gained a reputation for his almost uncanny knowledge of women which he displays in his books.

#### Final Scenes Filmed in "Back Home and Broke."

Tom Meighan's Next Pictures Reported to Promise Much.

FINAL scenes for Thomas Meighan's next picture, "Back Home and Broke," have been filmed at the Paramount Long Island studio and the picture is now ready for editing and cutting. George Ade is expected at the studio soon to help write the titles for his story.

#### "OMAR" CONTEST BEGINS

(Continued From First Page.) trains are herewith quoted, and are to be used as a guide as regards structure only. "A book of verses underneath the bough, A jug of wine, a loaf of bread—and thou shalt hear the whinging in the wilderness; Oh, wilderness were paradise now!"



Montague Glass waxen effigy over "Hungry Hearts."

MONTAGUE GLASS, who was engaged to write some of the titles for "Hungry Hearts," Goldwyn's film adaptation of the book of short stories by Anzia Zevelerka, had this to say of the picture when it was first shown to him: "Hungry Hearts" is a picture that entirely disarms criticism. One might just as well try to criticize the technique of a mother nursing a child or a bird singing, or any other simple, natural, beautiful thing.

#### Writer Says Film Really Disarms Criticism.

"Hungry Hearts" is a picture that entirely disarms criticism. One might just as well try to criticize the technique of a mother nursing a child or a bird singing, or any other simple, natural, beautiful thing. It was not like seeing a moving picture to me. It was like cave-dropping. I felt as though I had no business to be there, intruding myself upon the troubles of those kind-hearted unfortunate Jehudim. I loved them all. I had sympathy for the hard-boiled landlady, too. He sweated so profusely. As for Sophie, the butcher, there are hundreds of him—only not quite so natural—on every block in the eighth assembly district.

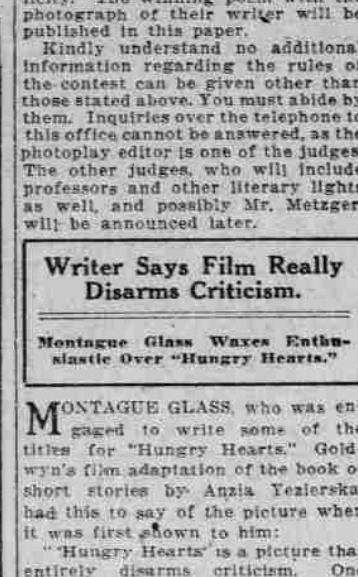
#### Now Beginning—Third and Last Big Week!

"WHEN KNIGHTHOOD WAS IN FLOWER" Making Photoplay history from coast to coast. San Fran Examiner. Shows at 10:45, 12:50, 2:55, 5:00, 7:05, 9:10. Prices 55c to \$1.50 (more than 30% lower than in California or the East). No seats reserved.

Advertisement for 'When Knighthood Was in Flower' at the Peoples Theatre. Includes showtimes, prices, and location information.

### "THE BIRTH OF AVIATION" SHOWN IN UNIVERSAL FILM

"The Mirror" Becomes Increasingly Interesting—San Francisco Fire Picture Revelation—Initial Attempts of Men to Fly Offered.



Laura La Varnie, who has just been engaged to play "Miss Crawley" in Hugo Ballin's production of "Vanity Fair," comes from a family of journalists.

MOTION pictures, although in their infancy when flying was first developed, were fortunate enough to record the first birds of man. This took place at Le Mans, France, in 1908. Wilbur Wright, the first real aviator, remained in the air only a few minutes and covered a trifle more than two miles. But it was a great deal more than anyone else had ever done before.

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## "THELMA"

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Advertisement for 'The Varsity Five' at the Blue Mouse Theatre. Includes showtimes, prices, and location information.

Advertisement for 'Wesley Barry in Rags to Riches' at the Rivoli Theatre. Includes showtimes, prices, and location information.