DENNY'S "LEATHER PUSHERS" SCORES HIT AT MAJESTIC

H. C. Witwer, Author of Exceptionally Interesting Series, Gives His Wife Credit for Urging Him On.



"Oliver Twist."

According to Frank Lloyd, director of "Oliver Twist," in which So

Lane" are photographically accu-

NEWS OF THE MOVIE THEATERS

(Continued From First Page.)

quet," which Marshall Nellan has
just completed at the Goldwyn studlos, is "Teidy," famous Mack Senlike to go into the matter further dios, is "Teddy," famous Mack Sennett dog. Netlan is the first direct to use "Teddy" in a dramatic production. When he made "Stella Marie" with Mary Pickford some five years ago he borrowed "Teddy" for an important part.

JACKIE COOGAN AT LIBERTY

JACKIE COOGAN AT LIBERTY

The stellar of the matter intriner with you, as we are both great admirers of your work."

Lloyd's answer to this offer is the same he has given the past three years to all requests that he make personal appearances: "No." People know him only as a screen character. To step out of that province would be a mistake, he feels, and he therefore has repeatedly and consistently maintained his policy.

Boy Featured in Dickens' Story, consistently maintained his policy of "no personal appearances." 'UP AND GOING" STARS MIX

Lesser presents little Jackle Coo- Hippodrome Offers Snappy Story gan at the Liberty theater, the reof Canadian Northwest. reduction of the scenes in 'Field

Tom Mix, the William Fox star, is giving thrilling entertainment at the Hippedrome theater, where he Light in the Dark," presenting not rate. It was in this disreputable quarter of London that Oliver Twist

The reader of Dickens will find Is love alone worth living forsatisfying good we can grasp among the shifting shadows of our brief

LLOYD FILM AGAIN HELD

These are questions asked in Maria Corell's great novel of the Source loot, furnish some of the big Norseland, "Thelma," now at the Elue Mouse, with Jane Novak in the leading role, of the Norwegian girly who married a British nobleman and captivated London society by her heavy and charm.

who married a British nobleman and captivated London society by her beauty and charm.

In these days of tragic romances, with slayings and divorces crowding the public prints, theatergoers will appear in the legitimate again.

While he was making "Dr. Jack" which is now in its third week at the Majestic theater, Lloyd received a flattering proposition from the Selwyns of New York to return to the stage.

Arch Selwyn in his letter to the young star wrote:

"My brother and I are very much interested to know if you would be interested in the stage production of a play which Mr. Edgar Selwyn has written and which we think would be a very suitable vehicle for you.

"We do not know what your contract is nor what your arrange ments are regarding picture work, but we do feel that you would be a great success on the stage, if properly exploited under the proper

artistic successes of the year but one of the most timely and engross-ing as well. In the splendid cast are such well known players as Barbara Tennant, Gordon Mullen, Bert Sprotte, Vernon Steel, Peter Burke, Jack Rollens, Harvey Clark, June Elvidge, Wedgewood Nowell, Harry Lounsdale and little Virginia Novak.

'SMUDGE' GIVEN AT PEOPLES

Charles Ray's Latest Feature Is Principal Attraction.

A romance of the orange groves of southern California shown on the screen of the Peoples theater next week. Its title is "Smudge," with Charles Ray in the starring role. It is released by First National.

As Stephen Stanton, a young and peppy college graduate. Ray has a peculiarly appropriate role and the picture is one of the best in which the star has ever appeared. The the star has ever appeared. The story was written by Rob Wagner, famous for his motion picture articles in the Saturday Evening Post, and the cast includes Ora Carew. Charles K. French, Florence Oberie, J. P. Lockney, Blanche Rese, Lloyd Bacch and Ralph McCollough.

Mess Carew plays opnosite Ray.

J. P. Lockney, Blanche Rose, Lloyd Bacon and Ralph McCollough.

Miss Carew plays opposite Ray, this being the first time that she may be seened as his leading woman. The scenes are laid in the little town of Citrona, which is located in southern California and which is the center of the orange and lemon industry. The camera has caught vast vistas of orange groves, giving the production a pictorial background of great beauty.

Upon returning home from college Stephen is presented by his father with the Citizen, one of the two daily newspapers in Citrona, and he immediately finds himself the center of a seething vortex of politics.

In a week Stephen is the most an a week stephen is the with all but one girl. While she belongs to the ranks of the enemy, she soes to his aid and helps him to become the

"RAGS TO RICHES" SHOWN

Daw", the same youngster who trained to make the picturisation of same that the manner of the pourt of picture and grown and the second to the picture of the second to the second the picture of the second to the

tions on a safe with a bystander looking on, Marmaduke follows him to his quarters—a den sheitering a dangerous gang of crooks. This begins the action, which moves delightfully through the country, and into a sheriff's home.

The taking of certain parts of "Rags to Riches" is said to have been attended by great danger to both Wesley Barry, the producer, director and camera man. In one instance Wesley, holding fast to the side of a trestle while a 'train roared past found his strength give way, and dropped 50 feet into the whirlpool below, where he was fortunately saved by a camera man, who swam to him. Producer Rapf and Director Worsley also had to dive hastily into the water when a train approached while they were along a track to discover a suitable spot to "shoot" the scenes.

In addition to Wesley Barry, the cast includes Niles Welch, Ruth Renick, Russell Simpson, Mra Minna D. Redman, Richard Tucker, Eulalie Jenson, Jane Keckley, Sam Kaufman, Dick Sutherland and "Jimmy" Quinn. The story is by William Nigh and Walter De Leon.

COLUMBIA HAS NOVEL FILM

"The Light in the Dark" Is Chief Picture Attraction.

A motion picture that marks another milestone in the progress of the silent dramatic art will be the attraction at the Columbia.

It is the screen version of William

guarter of London that Oliver Twist was held captive by Fagin and his evil band. The place still exists, though much of the wickedness rampant there in Dickens' day has been wiped out. But the landmarks remain, and any student of Charless Dickens' works, famillar, too, with the Illustrations done by Cruickshank, the great illustrator of Dickens characters, may find them and dentify them beyond any shadow of doubt. These will be shown (just as they were in Dickens' day and described in Dickens' books) in the massive productions of London, says Mr. Lloyd, is that they so Trequently are immediately adjusted to the most staid, reputable and polite actions. It is so with Field Lanc. That is how it happens in the story and in the screen version of "Oliver Twist," that Oliver, gone only 15 minuself in the sordia, wherein Fagin and his gang flowish.

The reader of Dickens will find

The place still exists, though and his gang flowing a story of the sare still exists, though the rapids tike an Indian. The reader of Dickens his is a slow and the screen version of "Oliver Twist," that Oliver, gone only 15 minuself in the screen version of "Oliver Twist," that Oliver, gone only 15 minuself in the screen version of the oliver of the socious where the find wherein Fagin and his gang flowish.

The reader of Dickens will find

English forest, however, leads Asheback to the girl in the slums of the east side. Around this cup is woren a powerful story, in which romange, tragedy and stirring adventure fig-

Is love alone worth living for worth dying for? Is it the only satisfying good we can grasp among the shifting shadows of our brief existence?

Tagedy and starting accurration of tragedy and starting accurration of the shifting form. The bold theft in a courtroom of the shifting shadows of our brief the Holy Grai, and the dramatic finish of the thief, who goes to the

"A FOOL THERE WAS" SHOWN

erly exploited under the proper as not only one of the foremest familiar triangle, which is the fea-

"OMAR THE TENTMAKER" IS DECLARED UNUSUAL PICTURE

Rivoli Theater to Show Production by Richard Walton Tully in Which Guy Bates Post, Star, Achieves Distinct Screen Success.



Scenes from "Omas the Teutmaker," with Guy Bates Post, the noted film actor, after spending a week in New York, has gone to California to begin work at the Paramount west coast studio in The Law of the Law of

days when Omar Khayyam wrote the Rubaiyat.

All who revel in Wesley Barry. All who revel in Wesley Barry. The latest one in which he is featured is "Rags to Riches," now at the Rivoli.

Here Wesley is the same befreckled, fun-loving, misohievous lad who delighted thousands in "School Days"; the same youngster who runs the gauntilet of glorious acraps and shuffles out of them with a coolness which has been the cnyy

there it was hot and dusty, the alkali dirt cutting into the skins of the players and chapping their lips. Shortly afterward the day temperatures dropped slightly and the night temperatures went almost to zero. About that time many of the white players took to visiting the Indians in their tepess, as these were much warmer than the canvas tents.

There is great speculation rife in film circles as to what Madge Kennedy's next picture will be. After completing "The Purple Highway," her first picture, she sold the rights to "Dorothy Vernon of Haddon Hall" to Mary Pickford. The Charles Major novel was to have been her second feature. Miss Kennedy in the meanima is making a success of "Split time is making a success of "Spite Corner," a John Golden stage pro-duction in New York. She will be-gin her second picture shortly, it is

Alice Brady and her company of Paramount players have returned to the Long Island studio from Miami, Fla., where they have been making exterior scenes for The Leopardess," which was adapted from Katherine Newlin Burt's novel of that name. Most of the south sea Island

Most of the south sea Island scenes were made at Cape Florida, and the company is now at work at the studio under the direction of Henry Kolker.

Those who appeared with Miss Brady in the south sea sequence of the picture are Montagu Love, Edward Lanford, George Beranger, Marguerite Forrest and Charles Kent.

Directors Are Offering Attractive
Programmes Today

An Announcement pleasing to the Rivoli theater is that Salvatore Santaella, the tallented and popular leader of the Rivoli orchestra, will play a plano solo at the noon concert today. The number, a request, is "Hungarian Rhapsody No. 12" by Lisst. The week-day concert number played afternoons and evenings in connection with the regular picture bill is "Ziegfeld Follies 1921."

Following is the complete concert programme:

"Ballet Suite." La Source, "Pas Des Echarpes." soarf dance, "Scene Branks of favorlies wook.

Directors Are Offering Attractive Programmes at the Programmes Today

Now, in this 1923, her new "Tess she won the honor of originating the part of Betty Warren in "The Warrens of Virginia." a David Belasco production, which was this star's first play on New York's Reason time as Tess in an elaborature of the number, a request, is "Hungarian Rhapsody No. 12" by Lisst. The week-day concert number played afternoons and evenings in connection with the regular picture bill is "Ziegfeld Follies 1921."

Following is the complete concert programme.

Although this particular story she has been climbing steadily, until today she is paid \$10,000 a the foremost ranks of favorlies week.

MARY PICKFORD BOOKED IN **NEW PRODUCTION OF "TESS"**

Blue Mouse to Play Film From Novel by Grace Miller, Dramatized by Rupert Hughes.



Mary Pickford in scene from new screen version of "Tess of the Storm Country," in which she achieves new artistic heights.

Last week Mr. de Roche was given his first glimpse of an American studio. He was amazed by the size and equipment of the Long Island plant.

"No wonder American pictures I have everything to work with."

Special Concert Music in Picture Theaters.

Directors Are Offering Attractive of the Mary Pick of the Programmes Today

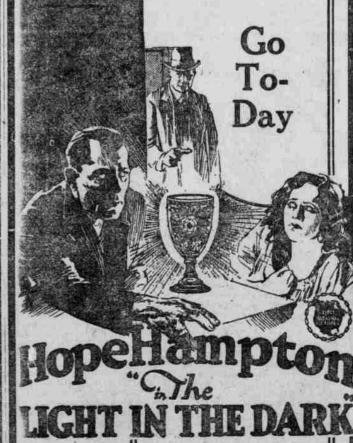
Country," In which are a mong photoplayers, she had earned a mong photoplayers, she had earned her rights to real stardom before its presentation. In fact, she attracted wide attention when she tracted wide attention when she tracted wide attention when she stage at the age of 5 years. Her picture in which Mary Pickford its presentation. In fact, she attracted wide attention when she tracted wide attention when she tracted wide attention when she at all of more than passing interest.

In the first place, this was the stage at the age of 5 years. Her picture in which Mary Pickford its presentation. In fact, she attracted wide attention when she tracted wide a



A flare of mystery a flame drama

-kindled by the glowing beauty of the star who blazed into fame in "Stardust" and now appears with dazzling radiancy in the drama of a girl-a thief, and a reckless lover. Lon Chaney, slave to the beauty of a woman new to the underworld, reveals a crook role that is epochal, while E. K. Lincoln as the reckless, errant lover gives this screen achievement so much of the force that never fails to awaken a quick response.



ALSO MIRROR, No. 3 KINOGRAMS "THE CHASED BRIDE" Comedy

> KNOWLES **PICTURE PLAYERS**

