THE SUNDAY OREGONIAN, PORTLAND, DECEMBER 3, 1922



Famous English Photographer Chooses Wife of Earl Lisburne-First Woman Civil Service Commissioner Denies There Is Any Discrimination Against Women in Service.

11/1/5-



ctive and with the first I would est the use of your buttons, I suggest the use of your buttons, it not too large, as a trim on the vest of lace and if large as a motif on the pretty collar outlined with a band of the red. Should you use the second model named trim the front panel and the front sides with the buttons, which are always effective as a skirt trimming. Numbers given appear in the winter quarterly.

CLATSKANIE. On. Nov. 24.—Dear Madam Bichet: I have been reading your columns of The Sunday Coresonian and get so much help that I thought I would come to you for advice. I have The pards of goods like sample which I wish to make into a will. After laying my pattern correctly on the goods I find I have more than I need, but not soough for a dress. I have 1% yards aft. Would you please foil me what for a dress. I have 1% yards fould you please tell me what d color of goods to get to go and please suggest a way to

er. I also have six yards of burnt crange iveteen which I would like to make o a dress, bus don't know how to so it, as this material is only 21 inches

you would advise me as how to this. I wish to have them made can wear them on any occasion. I have not asked to much and ng you for all advice. I am yours MRS. R. H.

MRS. R. H., Clatskanle, Or. -- It vill be a case of nip and tuck, but with a faced hem I believe that you with a faced hem I believe that you can follow the model in the But-terick Quarterly for winter, page 22, No. 5895. Having much color you can well enjoy the fir or emer-ald green which combines beauti-fully with your brown material. I would select a canton creps as the texture seems beat suited to the brown. Rather than the buttons as a side trim have the band em-broldered in the brown, henna, red and black. Under this band can be the snappers which will fasten the blouse. The sleeve and collar can be embroidered in the same way and se carry out the Russian line of style.

can be emoroidered in the same way and so carry out the Russian line of style. The burnt orange velvetsen is not a dress which you can wear on all occasions and I would suggest that you make it for a dinner of in-formal evening gown. With your tall figure and proportions in gen-eral I cannot "see" anything else for you than the gown shown on the cover design of the Pictorial Review's winter quarterly. No. 1371. Have the gilver net inset run in the bhenille, matching your velvetcen. The neck can be made lower and the sleeves shorter, should you care for that line. The seams in the skirt will not greatly detract from the graceful line. Fare the sleeves with the silver cloth and under the silver net inset have a strip of light silver net inset have a strip of light orchid satin, which as it lights through the net will be really beau-tiful. You can have a real "crea-tion" if you happen to see it as t do.

ing if you happen to see it as I do. The gray corduroy will make up stunningly and I think you are very fortunate to have so many nice materials with which to make three dresses. In the December Designer you will see on page 78. No. 6037, which will lend itself perfectly to the material you have. Combine with a blouse of the sand gray hav-ing a chiffon broadcloth for the material. Then choose an allover design for machine embroidery and have it done in the rats-tail braid and the silver metalic thread. This will make a wonderful trock. Should you find that your material runs to short for the panels as shown I would suggest that as a very smart would suggest that as a very smart heme; you have the left front one your broadcloth and embroidered will serve as a sash end at as the panel.

renous and evening with our o riends. The skirt is in seven son 00 inches iong and two yards a saround, five sections are wide marrow. I am à feet 615 inches with and cyss, 40 bust, mood clear skin, aged 37. I had th the long waist and a gathered I see the skirt is long enous so up empire style if that is used aven't noticed maternity style



"That's What I'll Give Her!"

WHAT better gift could you give her than freedom from youth-destroying drudgery of housecleaning -more hours for relaxation and play? What gift would better fit the present day spirit of useful giving?

What would gladden her heart like an electric vacuum cleaner, which will mean more time for pleasurable pursuits, the saving of prized household possessions from the ravages of dust and dirt, and greater health and happiness in her home?

Why not give her a useful, practical present this year - a tireless electrical cleaning servant that works at the cost of a few cents a week_and is always ready!

Why not insure her a spic, span house without the muss and fuss and back-breaking toil of eternal sweeping, beating and dusting?

You can do it with the electric vacuum cleaner. Any dealer or your lighting company will demonstrate this indispensable household labor-saver to you. Furthermore, if you telephone, or call in person immediately, they'll put your purchase aside for Christmas delivery.

Buy it now! Have it for her Christmas morning!

It is the gift of a lifetime

In the "Good Old Days" everyone used tallow candles to read by and willow-switch brooms to sweep with.

Today homes glow with light from incandescent bulbs and shine with cleanliness easily maintained by the electric vacuum cleaner.

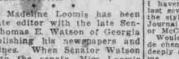
Think back to those "Good Old Days." Their needless drudgery has been banished forever by Electricity, The Burden Bearer. More convenience outlets in your home will lift even more of your present day burdens. Think it over! Then think of your electric light and power company that nakes it possible.

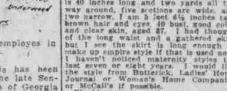


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MIS. Wattet G. Harding





A PORTRAIT of Mrs. Warren G. Harding, painted by the cele-brated European artist and portrail painter, Laurio, at the white House in July of last year, is worthe painting. It has recently beer photographed. A famous English artist-photogra in the world. Lady Lisburne is the bia definition de Bet



-for a lifetime!

