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Bagger does not write sympathe individual.

Bagger does not write sympathe interaction, and in fact it verges on the ladividual.

Bagger does not write sympathetically of all ten of his subjects to be inventive mind, whose inventions have never achieved success. Muffett and her father like the old dilapidated house in which they live and their quiet, happy and understanding mode of living. Rolf Sterling is the personification of the efficient business man and he is manager of the company which has practically pensioned David Harlow. His idean of efficiency in all things libe not a bit with the Harlows' ideas of living, nor does Sterling approve of Mr. Harlow's puttering around over inventions. The only part he does approve of is Mufett; he loves her and marries her.

David Harlow needs his daughter he does approve of is Mufett; he love and he realizes that she cannot withdraw it from him and give it to her husband. That constitutes the whole problem presented in the novel. There is some question whether Miss Hall really solves it or whether she does not allow it to be solved by happenstance. Rather than to have let the unusual happen to extricate father, daughter and husband from their emotional conflict it might possibly have been

Rather than to have let the unusual happen to extricate father, daughter and husband from their emotional conflict it might possibly have been better to guide the three different emotions to some sort of conclusions.

The book is not a volume of defects, however. The problem is presented in an interesting manner and remains interesting manner and remains interesting throughout "The Heart's Justice" Bears reading, and is, on the whole, well written and entertaining.

Support. by Margaret Ashmun. The McMillan company, New York city. A setting very similar to "Main Street" with a good bit of the same vividness applied in a more personal way, this making a background for the turmoil in which Constance Moffatt settles the question of her right to a divorced husband in New York, and, living on his support, she returned to ber

home in a small middle western town, a home that was as unnattival and different from her customary environment as it possibly could have been. Her family was in strattened circumstances, her mother had degenerated into a whiner and her father imagined himself an invalid. Rose, her sister, was disceptented with her lot, and in love with a suitor not altogether desirable. The whole family was partially dehusband in New York, and, living markedly as even the leading char

personal nature, even at this late day, with Abraham Lincoln reats largely upon the desire to search into files and archives and living memories. By searching a good bit of the personal side can be uncovered, and fortunately not all of it is the romance of poverty-stricken childhood and exalted youthful

Integrity.

These s'delights on the life of the emancipating president are, however, now set forth in book form for ever, now set forth in book form for the first time by a really capable author. Mr. Welk was the collabo-rator with Herndon in the latter's hook on Lincoln and was the first man to receive the criticism that the personal side had been neglected in that book. Herndon was Lin-coln's law partner and knew more about him than did any other of his associates. It was Herndon who, immediately after Lincoln's death, realized the scantiness of his early realized the scantiness of his early history and made a pilgrimage to Kentucky to gather what informa-

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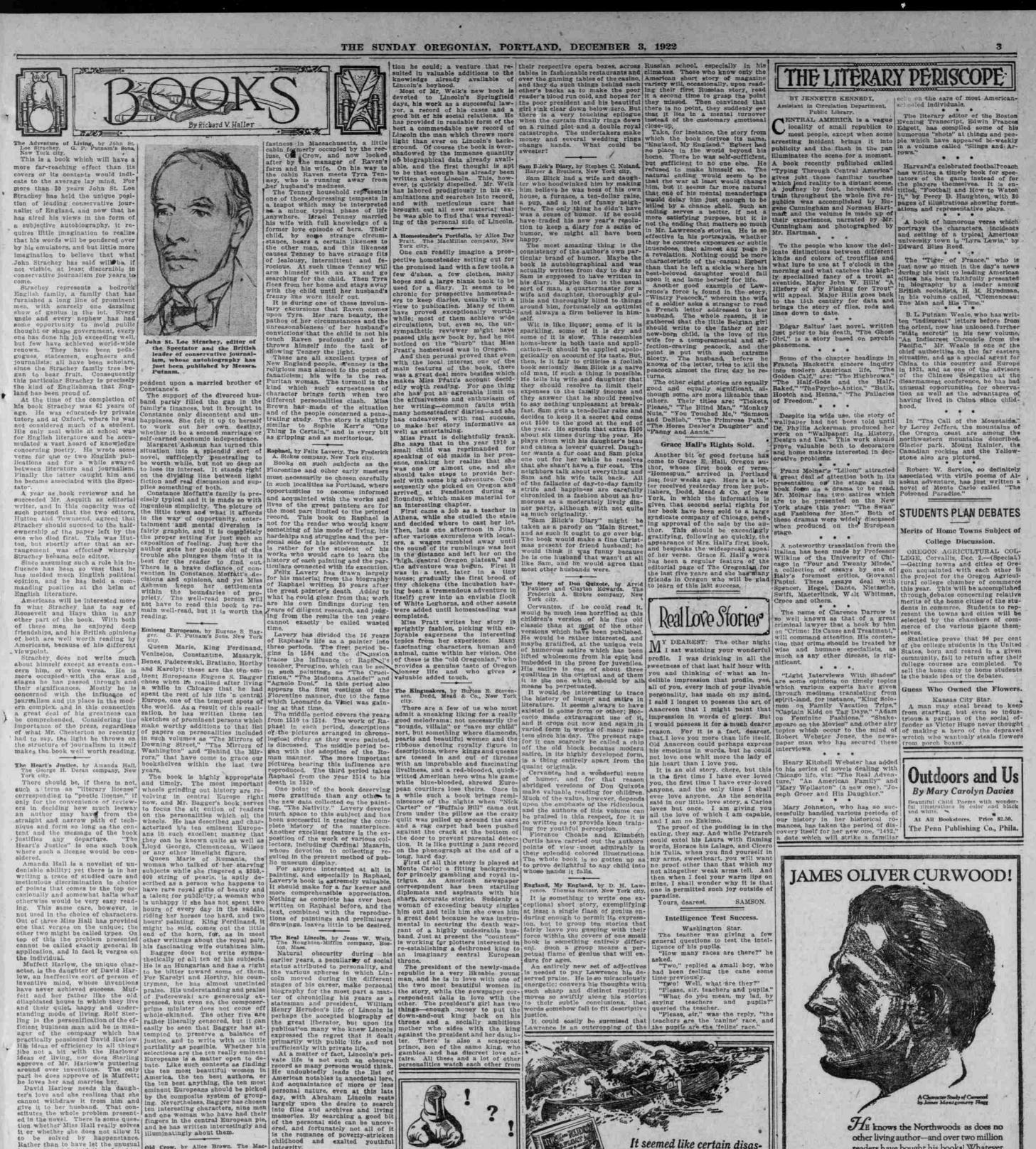
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