

FRANK MAYO NOW FEATURED IN UNIQUE ARRANGEMENT

Popular Player Signs Contract Calling for the Portrayal of Starring Role in Short Space of Three Weeks—Vacation Plans Shattered.



Frank Mayo, Universal artist, who jumps immediately to location upon completion of big production only to tackle more hard work.

BY ARTHUR Q. HAGERMAN. FRANK MAYO, screen star, refuses to take a vacation! But he will have to hustle to keep up with the contract he has just signed, which calls for portraying a starring role in three weeks' time. The arrangement by which he does it is unique. He completed his Universal contract on a Saturday night and within 48 hours left for location on a starring production for First National release, with his starting date on a Goldwyn production set at December 3, three weeks away. "The Man From Outside" is the title and Elite Productions are making it. Frederick Reel wrote it and will direct, the finest cast of the day has been chosen. Miriam Cooper will play opposite Mayo and Stuart Holmes, villain de luxe; Josef Swickard, French father

HUGHES' POPULARITY GROWS WITH GOLDWYN REGULARS

Noted Photoplaywright and Author Helps Aspiring Writers—Not Too Tremendously Busy to Be "Chummy Fellow" With Employes.

PERHAPS the dominant reason why Rupert Hughes' novels and photoplays are so popular is that he can take a close-up of the human heart. And, by the same token, that's the reason he is so affectionately regarded by those who come into personal touch with him. Major Hughes—his associates at the Goldwyn studio call him by his military title—is sympathetically interested in everybody. He has an understanding mind. It's easy to reach a point of contact with him. He can talk to a property man or he can talk to a savant with equal ease and understanding. Despite the fact that he is leading the hard work league in battling averages, he always has time to listen to the other fellow's story, to give advice and cheer. He has given many a young writer the necessary aid and encouragement to start him on a successful career. His latest protegee was Jim Tully, that picturesque young tramp, prize fighter and author. The major read every word of "Emmet Lawley" in manuscript and helped Tully get it into shape. Rupert Hughes often wishes he could live a thousand years and be a lawyer, a doctor, a merchant, a plumber, a politician, a soldier—everything. He approaches the world with a passionate curiosity that is amazing. The short span of life prevents such an ambitious programme, but it has not prevented him from writing novels, plays, sketches, articles, poems, from being a sculptor, composer, musician and soldier. He is particularly

skilled in the fine and difficult art of living. With all his work, his many duties and engagements, he is never hurried, never temperamental. This does not mean, however, that he is not capable of strong opinion and of hearty contempt for insincerity. The motion picture is now claiming a great part of the author's time and interest. He has plunged into it with the ardor and enthusiasm of a man who sincerely believes that he is working in a great new art. He has spent almost three years at the studio studying the technique of the cinema and he is now successfully writing, directing and editing his own stories. He has little patience with those who decried the screen as a medium of storytelling. "Anything that creates a new art is good, and all the reasons that make any other art good prove that the motion picture is an art," he declares with some impatience. "It can do some of the things that all the other arts can do and many things that no other art can do. It occupies part of the fields of painting, sculpture, music, drama, poetry, history, philosophy, and all the forms of fiction. It uses all those arts as helps." To those authors—now small in number—still virginial to the films he hurls this challenge: "For a story teller of any sort to keep out of the movies because they have been criticized is a confession of cowardice. If he thinks the movies are not good enough for him he is either an ignorant snob or a stubborn jackass. If the movies are not good enough for him, let him go into them and bring them up to his own high standards."

KNOCKING MOVIES EASIER THAN WRITING PICTURES

Best Literary Brains in World Recruited by Producers for Entertainment of Photoplay Patrons—and Still They Kick.

BY DONALD H. CLARKE. PERHAPS it is just as well that some of the scenarios written and submitted to motion picture companies by some of the foremost critics of the silent drama never are produced. Chances are about 99 out of 100 that the critic authors, if they were honest, would have more to rave about than ever. It's easy to write that the movies are terrible; it's much harder to peel off one's shirt and get down to the job of making the best pictures possible. Nobody will deny that the best writing brains in the world have been recruited by the producers in their never-ceasing struggle to reach the top of the heap and stay there. Many authors have complained that they were hampered in their efforts to make, or assist in making, artistic motion pictures. Others, just as able, have stuck to their knitting, and are doing the best they can with the material at hand, and the limitations that are imposed upon the motion picture art—which is no different from any art in that it has certain definite boundaries. It is no secret that Rupert Hughes is one of the first of the writing fraternity to make a definite and

pect an income of about \$1,000,000 a year. A question that many a pretty picture actress is asking herself these days is "who will be deemed pretty, soulful, pliant and adorable enough to play the role of Tribby to the Svengali of Guy Bates Post?" Virginia Brown Faire, in Honolulu at present, but there are other beauties of the screen present in Hollywood, where the picture will be directed by James Young, now in New York. Will he look 'em over at Ziegfeld's and send back another Jacqueline Logan? Meanwhile it is announced definitely that when Richard Walton Tully returns from his European trip it will be to begin work at once on Tribby, which will be made at United Studios, Hollywood.

Story Written for Films by Tarkington.

Author's First Effort Made Directly for the Screen.

BOTH TARKINGTON has arrived at the Paramount Long Island studio from his home in Indianapolis to confer with Thomas Gepharty, chief supervising director, on the screen treatment of the original story he is writing for Thomas Meighan. This is the first story Mr. Tarkington has written especially for the screen, although several of his stories have been done in photoplay form. A preliminary draft of the story has been prepared by Mr. Tarkington and all that remains is to put it into the proper technical form for production on the screen. The theme of the story has not been announced, but it is known that the locale will be a small Maine town and that there will be many children in the picture. The Paramount Long Island studio is becoming quite a rendezvous for prominent authors these days. Joseph Hergeshelmer, whose novel, "Java Head," is being translated to the silver screen by George Melford, is a frequent visitor to see how his story is progressing in its new form, and George Ade is expected along in a few days to do the final titles for his story, "Back Home and Broke," which Thomas Meighan is finishing under the direction of Alfred E. Green.

King Vidor Will Direct Clara Kimball Young.

"The Woman of Bronze" to Be Star's Next Release.

THE large set at the Garson studio, where work is progressing on Clara Kimball Young's newest production, "The Woman of Bronze," under the direction of King Vidor, is the interior of a sculptor's studio. Joseph Wright, the art director, scoured the art colony of southern California to find genuine works of art in order to create an atmosphere that would reflect the personality of the owner who, in the play, is a sculptor of note. Casts were secured from such well-known sculptors as Ella Buchannan, Frolsch and others.

Mr. Wright succeeded so well that the whole cast became imbued with the desire to "sculpt," and one by one each had his fingers in the clay. For while it looked as though Mr. Vidor were conducting a class in modeling, but there was one thing certain, he had no trouble in getting the players into the atmosphere Mr. Wright had created in his set and which Mr. Vidor desired to portray on the screen.

Earle Williams shows his skill in climbing walls in "You Never Know." In one of the sequences the star scales the wall of a mansion and makes an entrance through a second-story window. The manner in which Williams accomplishes this will make human flies sit up and take notice. He goes at it as though he had been climbing walls all his life.

Close-ups of Film Folks



Marion Davies, star in Cosmopolitan productions, as she appears as Princess Mary Tudor in the filmization of "When Knighthood Was in Flower."

"MOST people look at things as though their features had just been slapped together regardless of whether they match or not. When you find some one whose features are in absolute harmony you have found a beauty." Frank X. Leyendecker, famous artist, almost forgot the irritating noise of the flat-wheel street car that is spoiling the quiet of his nice studio and grew enthusiastic over his subject. Asked for an example of what he meant as to "harmony of feature" he pointed to a portrait of Marion Davies, celebrated screen star, which he had just completed. "Miss Davies is the perfect type of blonde beauty," he said. "Her features are in absolute harmony. She has what artists call 'a complete personality'."

Asked how a famous screen star behaved as a model, Leyendecker said that she succeeded so well that she held the pose without moving, but she shows extreme thoughtfulness for others," he declared. "There was nothing of the temperamental star about her. She was never late for an appointment. These are traits an artist most thoroughly appreciates."

Talmadge Contest Greatly Interests London.

"Fairlest Girl in Britain" Sought for Picture Work. CONSIDERABLE excitement among young women of London, particularly in state and society circles, is being aroused by a novel campaign conducted by Norma and Constance Talmadge, American film stars, for the purpose of selecting "the fairest girl in Britain" to work in pictures with Norma. According to information received in New York, the Talmadges, with Joseph Schenck, husband of Norma, attracted a gathering a few days ago at the Savoy hotel in London of 100 aspirants to the "fairest" crown, and from them chose the 20 prettiest. Out of these the one girl is to be picked, and she will have a part in Norma's next picture.

"Within the Law," with the prospect of a future starring contract in England. The sisters are carrying on this campaign in conjunction with the London Sketch and Lord Ashfield, chairman of the competition grand committee. Reports from across the Atlantic tell of the attraction of large crowds who followed the Talmadges about the streets wherever they went, and indicated that the reaching of a decision as to who was England's fairest daughter would provide a knotty problem.

It is announced that when George Rigas, the popular Greek star who is giving the American screen some of its most artistic characterizations, notably in support of Ethel Clayton in "If I Were Queen" and in the de luxe production of "The Rip-Tide," will have a total of 5000 Greek-Americans back of him in a business way in a picture-producing enterprise he plans for the early future. Mr. Rigas' first effort will be to film on an elaborate scale a novel he devoted seven years of his life to writing. He will appear as one of an all-star cast in the picture.

Jean Hersholt has finished his enacting of the role of Prince Otto in support of Mae Murray in "Jazzmania" and it is said he has added another character triumph to his long list, the most notable of which is his Ben Letts in Mary Pickford's new "Tess of the Storm Country." The final scenes in Miss Murray's latest feature will be enacted in Europe, but only the star and two other principals appear in this episode.

Lucien Hubbard, one of the foremost editors and scenario writers in motion pictures, has been engaged as one of a staff of four advisory editors of production at Paramount's west coast studio, according to an announcement by Jesse L. Lasky, first vice-president in charge of production of the Famous Players-Lasky corporation. The other three members of the staff are Ralph Block, Julia Crawford Ivers and Walter Woods.

FILM EDITOR DETAILS TYPE OF STORIES STUDIOS SEEK

Day of the Amateur Passed and One Must Get Into Professional Class to Turn Out Acceptable Material for Production.

BY PAUL BERN, Editor in Charge of the Goldwyn Studio.

THE amateur who wants to sell a story for motion-picture production should get out of the amateur class. The day has gone when the numerical demand for stories is so great that any string of incidents is acceptable. The stories which we are trying to get today must have some extraordinary feature, and it is obvious that the extraordinary does not rise to the surface of the strictly amateur writer. This was exemplified to me this week when a so-called "amateur" sent in a story the head of our reading department showed me. It proved to be the synopsis of a really great book which we bought a year ago, very obviously stolen by this amateur. But even with this great piece of literature before him, the novice wrote his theme, his facts, his characters so poorly, with no little skill and so little sincerity, that the material as marshaled by him had no interest or value to us, even though we knew the source from which it had been derived. We want great stories, and if this greatness is in any field, it is sufficient to start the head of our reading department, and if this greatness is in any field, it is sufficient to start the head of our reading department, and if this greatness is in any field, it is sufficient to start the head of our reading department.

Edmund Lowe, who is well known on the speaking stage and has also appeared in a number of screen productions, has been added to the cast of "The White Flower" and will play opposite Betty Compson. He was engaged by wire from the west coast and departed immediately in order to reach San Francisco in time to catch the steamship Wilhelmina for Honolulu. "The White Flower" is to be made in and around Honolulu, on the beach at Waikiki and at the brink of the volcano, Kilauea. Others in the cast include Edward Martindel, Arline Pryor, Sylvia Ashton, Arthur Hoyt, Leon Barry and Lily Phillips

Liberty Theatre advertisement for Keates' Concert Today at 12:30. Includes program list: 1. POMP AND CIRCUMSTANCE, Military March, No. 1, in D. REQUEST. EDWARD ELGAR. 2. WEDDING OF THE WINDS, Concert Water. JOHN T. HALL. 3. CAROLINA IN THE MORNING, SORE. KAHN AND DONALDSON. 4. KEATES' CONTEST. 5. LIBERTY GRAND CHORUS. SINGING OLD TUNES. ON OUR MIGHTY ORGAN.



Advertisement for Rudolph Valentino "The Young Rajah". Text: Never has Valentino been given such wonderful opportunities as in this picture. First as an American college hero, then as a jeweled prince of India, he offers his greatest performance to date. In a story vibrant with passionate love scenes, dazzling with gorgeous settings and costumes, thrill-swept with adventure and mystery. Supporting cast includes Wanda Hawley and Charles Ogle. EDUCATIONAL COMEDY LIBERTY NEWS. THIS WEEK ONLY!

Advertisement for the movie "When Knighthood Was in Flower". Text: NOW PLAYING PEOPLES West Park near Washington - Direction Jensen-Von Herberg presents "WHEN KNIGHTHOOD WAS IN FLOWER". Admission Prices: All Shows on Saturdays, Sundays and Holidays - and Daily After 5 P. M. Rear balcony... \$ .35 Front balcony... .25 Lower floor... .15 Balcony loges... 1.10 Lower floor loges... 1.50 Matinees until 5 P. M. except Saturdays, Sundays and Holidays. Balcony... .25 Lower floor... .15 Balcony loges... 1.10 Lower floor loges... 1.50 STARTING TIME OF SHOWS: Doors open at 10:15 A. M. First show commences at 10:45. Successive performances at 12:30, 2:35, 5, 7:05, 9:10. -The most amazingly beautiful picture ever made.