## The Best Meal IEverAte

Observations by an Epicure on Art of Dining in Many Lands




| In the light of these and many other illustrative reflections that arise at the |  |  |
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|  |  |  |
|  | tea |  |
| aroun and erown ome gorgeoss |  | ched |
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|  | , | A |
| , And therse the hangrow wheh tor | ", ${ }^{\text {n, }}$ |  |
| We have bee |  | poople dent tha |
|  |  |  |
| Ooretting the llttio | The worla th very wide, nd in in thero | Haluan were tirml |
| , |  |  |
|  |  |  |
| tomaty |  |  |
| at |  |  |
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CHEEK--By Henry C. Rowland

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| :---: | :---: | :---: |
| work and clear out.' | of | b |
|  |  |  |
| ard shook his head. "I don't think | mor |  |
|  |  | Ses |
|  |  | der to its solid foundation the little home |
| his wife here, consecrate the isilind as |  | Which she and R Richard had conseerated |
| b, then never ve | she broken oft with you?" Alson | in perpetu |
| ming | wit- | Peeping tro |
| erteetly outra |  |  |
| see," sald Richard, "I had reck- | Alison turned this in her mind without | jetty. His harsh volce reached her |
| ittle on the soft stratum being out of him by the flight of time. |  | co |
| gets washed out ot theso roid |  | signal," and as the boat pulled ott he |
| laps hes more oak than | said |  |
|  |  | $\underset{\substack{\text { ron } \\ \text { pro }}}{\text { d }}$ |
|  |  | roun |
| vanity of human prestmption." | or |  |
|  |  | urying to make up her mind what she had |
| Alison almost | Anison cupped her resolute chin in the | do She did not believe that he |
|  |  |  |
|  | iil, youre going on with it," sald | uede |
| old house the way it stands." | ${ }^{\text {she }}$.Yes, $\mathrm{I}^{\prime} \mathrm{m}$ going on with st, but there's |  |
| about tit., Richard answered. .-Td rather |  |  |
| Iiko for once tr my iffe to tinish some- | IV |  |
|  | the last boat when you came." |  |
| cerned: | "tis there., sald Altson," saw it on |  |
| not heip but askk |  | 1 ltanos is mind. |
|  |  | rrged up wit |
|  |  |  |
| Alison, clisely watching hiss face, di- | ${ }_{\text {cha }}$ |  |
| back. Perraias it was purely temminiot in- |  | condemned without even so muceh as ${ }^{\text {a }}$ |
|  | which was placed the carrn and cross |  |
| or his |  | o hime come what mizht of ther |
| undertaking te |  | the cairn while her triend was being |
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| "Call it that," said Richard. "I told |  |  |
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