

LIFE SKETCHES

By W.E. Hill—An Artist Who Senses Spirit Of The Day



The LITTLE WIFE

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The home builder. The home builder loves her home. Her waking hours are spent sewing on lampshades and monogramming little guest room towels.



The clubwoman. When night comes the clubwoman will be tired than the tired business man to whom she is joined in holy wedlock, and she will have a headache between the eyes from reading the minutes of the last meeting before the Woman's Civic Club.



The doctor's wife. The wife of a successful doctor has to be oh, so nice and chatty with everybody. You never can tell who's going to be ill.



The communicative wife just can't understand why her husband should mind her telling about his raise of salary. And how the senior member of the firm as much as admitted he couldn't imagine how they would get on without Joe. Of course, whenever she tells will have to promise not to tell a soul.

The slyman stout. The stout better half has lost her figure (she was the slimmest thing you ever saw when she graduated from Smith) and most of her looks. She laughs a lot and can eat rolypoly pudding without turning a hair. She is so good-natured that nobody, least of all her husband, minds her increase in weight.



The jealous wife. The jealous better half resents any outside interests—her husband's stenographer—his family, and, above all, his college friends who have an annoying habit of talking over old times in which the jealous wife played no part.

The good housekeeper. The good housekeeper spends her days showing Annie, the maid, how it ought to be done. She is always cleaning something, or canning something, and her proud boast is that you can eat from off her kitchen floor if you feel like it.

The perfect hostess. Mr. Gestling is so proud of Mrs. Gestling. Doesn't she look nice sitting at the head of the table, entertaining the dinner guests! Mrs. Gestling has been feeling around under the table for the electric buzzer. Pretty soon she will tap the glass goblet with her knife to attract Inger's attention. And then, nothing happening, she will call loudly to Inger in the kitchen.



The little bride. The little bride is out marketing, and, my, but won't Herbert be proud of his Elsie, for Elsie is making every penny count.



The economical wife. Many's the time Mr. Beemis has been heard to remark that there isn't another Mrs. Beemis in the whole world. There's no waste in Mrs. Beemis's kitchen! (Mrs. Beemis is visiting the icebox to see how much cabinet pudding there is left from Tuesday's meal.)



The fond parent. When papa comes home right away he will be asked to go down the street and tell Harold Spenser's papa and mamma that Harold took Spenser's kiddie car and wouldn't give it back for ever so long. And Spenser was just as dear about it. Told Harold he needn't be back.