COUNTRY GIRL IN PICTURES BEATS PRODUCT OF CITY

Madge Bellamy Born in Almost Invisible Hamlet in Remote Southern Corner of Texas, But Lost No Time Getting Into Pictures.



Madge Bellamy, who began interesting career in pictures with a part

UST like the heroines of our this infinitesimal role, for Miss favorite screen and fiction Bellamy has been in constant destories, Madge Bellamy's mand ever since. Her most recent

back in that same unnamed Texas But she must have imparted some village who said, "She is little, but of her magnetic personality to even oh, my!"

BLUE MOUSE THEATER BOOKS MANY PREMIER ATTRACTIONS

George Arliss, Mary Pickford, Douglas Fairbanks, Charles Ray and Other Stars Head Pictures to Be Shown.

A NOUNCEMENT comes from Douglas Fairbanks' "The Three the Scattle office of the United Artists Film corporation to the Starring Mary Alden; Charles Ray in effect that negotiations have been two big offerings. "The Girl I Loved" and "The Courtship of Miles Standish," and J. Stuart Blackston's big

appear.

The other big offering is Douglas
Fairbanks in "Robin Hood," which
is now having its premier showings
in Chicago, New York and Los Angeles. This will be the only picture that Fairbanks will make this

"Why not appear a Will Hays to

year,
Other productions that are included in the deal are: D. W. Griffith's one big offering of the year,
"One Exciting Night." Charles Chaplin, in a new super-comedy, the title of which has not been aunounced; "The Three Must Get The'rs," a fivepart comedy, being a "take off" on Jersey west!

"Why not appoint a Will Hays to supervise the ministers?" asks Leah Baird.

Perhaps a "exar" of the pulpit would come in handy to keep some wayward clergymen in the way in the should go, she says, after reading of the discrepancies in the lives of ministers every day, from New Jarsey west!

closed with John Hamrick for United Artists productions to be shown at the Blue Mouse theater here, as well as the Blue Mouse theaters in Scattle, Tacoma and Astoria. The first of these attractions is playing this week at the Blue Mouse theater, with George Arliss in "The Man Who Played God."

Another big offering is Mary Pickford's recreation of her former screen success, "Tess of the Storm Country," This is the same offering in which Miss Pickford became a star over night a little over eight years ago. It will be the only picture of the year in which she will appear.

The other big offering is Douglas.

The other big offering is Douglas.

NEW AUTUMN COMPLEXIONS FAVOR BROWN AND WHITE

Spanish Vogue Has Now Reached Face Powder Stage-May Be Run Now of Swarthy Looking "Beauties."

which blends perfectly with the deep brown of the skin. A certain powder will produce the exotic effect. It is of the sinde called marke-up for the movies. Perhaps that have caused him to be the fect. It is of the sinde called marke-gue.

However, there are two screen beautles on whom the coloring is not assumed. Pauline Starke and Rosemary Theby, fresh from the south sea islands are reveiling in the tittle did they summer under the tropical sun, they would return with physical perfections guite in demand. To accentuate the beauty of their dark inquiry. "Don't you know? It is of the sinde called as called as called as called in the titular role. In spite of the many successes that have caused him to be the recipient of volumes of congratulation be the recipient of volumes of congratulation between the recipient of volumes of congratulation of star and director. "The came amountement of the postibility of improvement of the recipient of volumes of congratulation of star and director. "However," declares Mr. Senderton congration of star and director. "However," declares Mr. Senderton congration of star and direct

HE Spanish vogue has now skins, Sophie Wachner, designer of reached the face powder stage. gowns at the Goldwyn studio, is Seeing that things Spanish, Italian, and even Egyptian, are included in

parent, more recently the youthful males have adopted toreador frousers, and now the beautiful ladies are affecting the foreign looking complexion.

If, you should chance on Gloria Swanson or Barbara La Marr in the fashlonable haunts of Los Angeles, you would find them both quite swarthy in appearance. Eyes that were already dark appear much darker. No rouge whatever is used. The lips are of cardinal red, which blends perfectly with the deep brown of the skin. A certain powder will produce the exotic effect!

When the first production will be many successes and showed them how fascinating a blonde could be behind perfectly with the deep brown of the skin. A certain powder will produce the exotic effect!

The blondes present surprising contrast. They have turned their and blue contract with John S. Robertson, who recently completed.

The blondes present surprising contrast. They have turned their attention if the opposite direction. Mauresque powder simily would not blend with golden hair and blue eyes. It had a tendency to make the skin look dirty and the wearer bilious. So a problem was theirs. But that a tendency to make the skin look dirty and the wearer bilious. So a problem was theirs. But the production will be "Mary went into ecstasies over the story and blue eyelids. It sounds like a make-up for the movies. Perhaps that is where Paris found the idea. But picture such a lovely cinema that have caused him to be the ling the possibility of improvement.

the 'mauresque' powder, and you from Hollywood!

Irene Rich and Claire MacDowell who have the two leading feminine roles in "Michael O'Halloran," Gene Stratton Porter's personally super-vised production now nearing com-pletion at the Thos. H. Ince studios. are both deep students of the drama, Miss Rich confesses that her nighest ambition is to play the role of Stephen Phillip's "Francesca." while Claire MacDowell still has

opes of playing "Ophelia."

Both of these famous actresses do some of their finest and most fin-ished work in "Michael O'Halloran."

Katherine Lewis, who is creating personal triumph as the little "joyisher" in the Leah Baird production fisher" in the Lean Baird production of "When Husbands Deceive." was "discovered" by Miss Baird herself some few years ago at the Vitagraph studio, when Lena, the trained elephant used in a picturization of the Sepoy rebellion, staged her own rebellion and failed to an-swer the signals of the trainer, throwing both Miss Baird and Katherine, a girl in short skirts at the time, into a temporary panic.
Their friendship began at that
moment, and when Miss Baird
started producing in California she sought out the little girl of the Vitagrand days and gave her a prominent part in the picture which has meant fame for the portrayer of

Booth Tarkington Will Write for Meighan.

New Production by Noted Author Titled "White Heat."

BOOTH TARKINGTON has consented to become the fourth well-known writer to produce a story directly for the use of Thomas Meighan in a Paramount picture. The author signed a contract a few days ago with Jesse L. Lasky, first vice-president in charge of production of the Famous Players-Lasky orporation.

Mr. Tarkington will collaborate closely with scenario writers and di-rector in the production of the story, and the filming will probably be done at the Long Island studio: One of Mr. Tarkington's works, "Clarence," is now appearing as a Paramount picture, but it is a screen version of his play of the same

The other authors who have writ ten directly for Mr. Meighan's screen work are George Ade, who did "Our Leading Citizen" and "Back Home and Broke"; Rex Beach, who has written a story yet to be filmed, and R. G. Kirk, who has written many stories of the steel plants of Pittsourg. This production will be called White Heat."

George Arliss in his current photoplay. "The Man Who Played God," has stimulated an unusual movement is Greater New York. It is the institution of a "Kindly Act week." The theme of this United Artists release was felt to give exceptional encouragement to a general surity of good will since the triumph is that of the country girl over her city cousins.

For the principal feminine player in Tom Forman's "Are You a Failure?"—picked by critics as the logical successor to Mary Pickford—was born in an almost invisible hamlet in a remote southern corner of Texas. The settlement is so small, in fact, that map makers have as yet found no means of identifying its position in geographies.

After completing her high school course and absorbing those things that proper mothers insist must be learned at a finishing school—this laiter in Dallas—Madge persuaded her parents to take her to Holly—winier straw hat. Her eyes are

NEW STELLAR VEHICLE FOR

MABEL NORMAND SELECTED

"Mary Ann" to Be Produced by Star, Whom Producer Declares Has

Not Yet Done Biggest Work, Despite Many Successes.

OLD ALGIERS BACKGROUND OF PRISCILLA DEAN HIT

"Under Two Flags," Coming to the Rivoli, Carries One Back to Quaint Spot of Colorful Environs in Old World.



"Tearing, clawing, battling" Priscilla Dean in her latest triumph, "Under Two Flags," which has been screened from Ouida's great story.

versal dramatization of Ouida's famous novel, which comes to the Rivoli theater soon. Theater-goers Dean in her remarkable successes, are transported for an evening to "Outside the Law" and "The Virgin are transported for an evening to Algeria, the French province in northern Africa, where this im-mertal romance unfolds. With Prisilla Dean as Cigarette, the beauti-ul girl of Algiers, they live the life of the French army post, have a glimpse of a shelk's luxurious pal-ace, and ride with a cavalry troop across the desert in a mad race against death.
Tod Browning, director of "Under Two Flags," has caught the foreign

famous Fannie Hurst story of the same name. Borzage will begin work on this new feature within the next week. It will be filmed in California, where Borzage recently finished work on "The Pride of Palomar," Cosmopolitan's picturization of Peter B. Kyne's story, now being prepared for release.

Jesse L. Lasky, first vice-president in charge of production of the Famous Players-Lasky corporation. has gone to New York from the west coast to discuss with Adolph Zukor, president, and other executives of the corporation the fall versal's film dramatization of the same type of the corporation the fall versal's film dramatization of the sate of the corporation the fall versal's film dramatization of the name of the city of Algiers is a strong cast, including such well-known players as T. Roy Barnes, Tom Lewis, William Norris, Percy Ames, Leon Gordon, Luella Gear, William Davidson and Edward Douglas.

One of the most striking and beautiful scenes ever filmed is the Vanetian carnival scene in "Adam and Eva." This scene was designed by Joseph Urban, and brings into play all the atmosphere of Venice, including a festival barge, a fleet of six gondolas and a Venetian canal. The carnival scene was taken at the beautiful Laddin's Rock farm near Stamford, Conn. Its construc-

tives of the corporation the fall versal's film dramatization of the and winter production activities of the Parantount organization.

Such celebrated players as James

The longing in the hearts of all Kirkwood. John Davidson, Ethel for travel and adventure heightens the popular appeal of Law, W. H. Bainbridge, Fred Cavernal Control of the Control of the Cavernal Control of the Cavernal Control of the Cavernal C "Under Two Flags," the great Uni- ens and Bobby Mack support the "Dean of emotionalism."
Tod Browning directed with the same ability with which he guided

> Work on "Adam and Eve" Is Completed.

Marion Davies Starred in Latest Cosmopolitan Production.

W ORK on "Adam and Eva," the atmosphere of the story in every foot of film, "The plot is one of love and danger that might be told in any language, but he has built up a "shot" at the Cosmopolitan picture star-ring Marion Davies, was finished this week when the final scenes were any language, but he has built up a "shot" at the Cosmopolitan studios. her parents to take her to Hollywood to see how movies were made.
The first director who saw the
The first director who saw the
on which a picture was being
"shot" offered her a small part—a
part that was as small, in fact, as
part that was as small part—a
part that was as small part—a
part that was as small, in fact, as
part that was as small winst to the has built up as my language, but he has built up as my language,

play all the atmosphere of Venice, including a festival barge, a fleet of six gondolas and a Venetian canal. The carnival scene was taken at the beautiful Laddin's Rock farm near Stamford, Conn. Its construction took two and a half weeks and cost more than \$40,000. During the "shooting" of this scene, Miss Davies and her cast worked four "days" from sunset to sunrise, this particular actio nof the picture calling for nothing but night scenes.

A pronounced advance in screen photography is displayed by Doug-las Fairbanks in "Robin Hood." This nas rairoanes in Robin Hood. This production as reported from the opening performance in New York, Chicago and Los Angeles, presents camera features never before

achieved,
Arthur Edeson, chief camera man
for Douglas Fairbanks, is credited
with real genius for transferring
to the film a deep background atmosphere in interior views, by
which he enhances the sense of
mystery and vast spaces of the unusually spacious sets. In the exteriors the hitherto unmanageable
distance of the background has
been knit areistically to the foreground by new devices which involve an opposite manipulation of
camera technique to that employed
for interiors. for interiors.

Two great social problems, on both sides of which much can be said for each, are involved in the plot of "A Woman's Woman," with Mary Alden starring. One is whether a mother should submerge herself in domestic work in preference to seeking a wider career and the other is whether her sacrifice, if she chooses the home, has rifice, if she chooses the home, has its full reward in the effect it has upon the remainder of the family. This picture lets the denouement of the story answer both questions.

John S. Robertson Signed by Inspiration Company.

of the Storm Country"
Recently Completed.

rated by Mr. Duell, present the bepossible basis for my future work motion pictures."

James Kirkwood has the distinc tion of being a good leading man and at the same time a good di-rector in motion picture work. For nearly ten years this well-known nearly ten years this well-known actor directed varied productions. In fact, he did one of the first real "all-star" casts. It was "Classmates," by William de Mille, and the cast included Blanche Sweet. Marshall Neilan, Henry Walthall and Antonio Moreno. Mr. Kirkwood has just finished one of the important roles in the George Melford. ant roles in the George Melford Paramount production, "Ebb Tide" a screen version of the Robert Louis Stevenson-Lloyd Obsourne south sea

Ethel Wales, who played the role of Aunt Matilda in James Cruze's production of "The Old Homestead" for Paramount, now is a typical pioneer wife of the early days of Hollywood, absorbing the theme of wagon trains and Indian fighting in Mr. Cruze's new Paramount production. "The Covered Wagon." Into a musical plot later duction, "The Covered Wagon." In be unfolded simultaneously for the city, destroying 1300 houses the city of Among other things she will be called upon to drive oxen and cook over a fire in the open.

TELLING IT WITH MUSIC IS BEING DONE IN FILMS

Composers Whose Names Are Well Known Can Now Be Found Working in Various Sets in Studioland.

BY RAY H. LEEK

TELLING it with music—the ambition of the great compesers since the first barbaric thythm of the cave man—seems to hythm of the cave man-seems to ing realization in the scores being

over may be found sitting on elabor-ate "sets" in Los Angeles and to be unfolded simultaneously for the eye and ear of the theater-goer. Louis Gotlschalk, whose compositions have kept his name before the dencing, whistling and theater-going public since he came into his own with "The Tick Tock Man of Og."

Lucille Ricksen Signed for Big Serial.

Talented Screen Beauty is Only 16 Years Old.

LUCILLE RICKSEN, talented 16-year-old screen beauty, whose work in emotional roles has been signed by Critics with that of much more mature actresses, has been signed by Universal for an indefinite period.

Her first featured effort at successes.

Lower a fire in the open.

Itons have kept his name before the dencing, whistling and theater-going dencing, whistling and theater-going most up-to-date effort at realism most up-to-

Her first featured effort at Universal City probably will be in "Wolves of Society," a serial of social adventure which Robert Hill will direct. The role will be a second lead in support of the star, who has not yet been definitely chosen. The work of Miss Ricksen reached its highest point recently in two roles which she portrayed for Universal with Marie Prevost in "The Married Flapper," a story by Bernard Hyman which Stuart Paton directed, and with Gladys Walton in "The Girl Who Ran Wild," Rupert Julian's adaptation of Bret Harte's "Milss."

won her a place in the stellar cast of the current De Mille production. The work of Mils greatest successes.

"The composer at last is given an opportunity to really tell a story," says Gottschaik. "Everybedy recials story by Jeanie Macpherson, but no title has been selected.

Alice Brady and Henry Kolker. her director, have gone to Florida with a company of players to make that served as another agency for the surface in the stellar cast of the current De Mille production. The work with a story by Jeanie Macpherson, but no title has been selected.

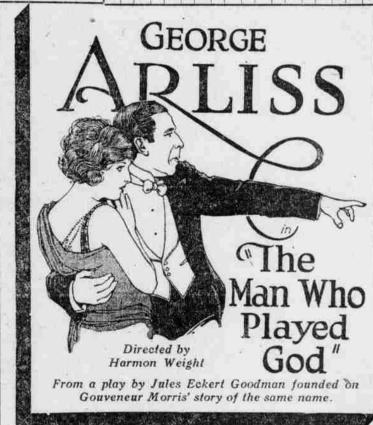
Alice Brady and Henry Kolker. her director, have gone to Florida with a company of players to make that served as another agency for the south sea island scenes for her forthcoming Paramount picture. "The Leopardess," taken from a novel by Katherine Newlin Burt. The cast for this picture includes Montague Love, Edward Longford, Charles Kent. George Beranger. Marguerite Forrest and Glole Eller.

making rapid strides toward the rea

have attained something approach-line realization in the scores being from which are staged as the backturned out for the latest motion pictures.

Composers whose names are known to music lovers the world ever may be found sitting on elaborate "sets" in Los Angeles and

TODAY UNTIL FRIDAY NITE



You've seen the inimitable George Arliss as a crafty schemer, as statesman and diplomat and in high-class comedy. See him now as the romantic lover in the greatest picture of his screen career.

