

COUNTRY GIRL IN PICTURES BEATS PRODUCT OF CITY

Madge Bellamy Born in Almost Invisible Hamlet in Remote Southern Corner of Texas, But Lost No Time Getting Into Pictures.



Madge Bellamy, who began interesting career in pictures with a part about as small as herself, but has hit on all six ever since.

JUST like the heroines of our favorite screen and fiction stories, Madge Bellamy's triumph is that of the country girl over her city cousins. For the principal feminine player in Tom Forman's "Are You a Failure?"—picked by critics as the logical successor to Mary Pickford—was born in an almost invisible hamlet in a remote southern corner of Texas. The settlement is so small, in fact, that map makers have as yet found no means of identifying its position in geography.

BLUE MOUSE THEATER BOOKS MANY PREMIER ATTRACTIONS

George Arliss, Mary Pickford, Douglas Fairbanks, Charles Ray and Other Stars Head Pictures to Be Shown.

ANNOUNCEMENT comes from the Seattle office of the United Artists Film corporation to the effect that negotiations have been closed with John Hamrick for United Artists' production to be shown at the Blue Mouse theater here, as well as the Blue Mouse theaters in Seattle, Tacoma and Astoria. The first of these attractions is playing this week at the Blue Mouse theater, with George Arliss in "The Man Who Played God."

NEW AUTUMN COMPLEXIONS FAVOR BROWN AND WHITE

Spanish Vogue Has Now Reached Face Powder Stage—May Be Run Now of Swarthy Looking "Beauties."

THE Spanish vogue has now reached the face powder stage. The Castilian influence on women's dresses has long been apparent, more recently the youthful males have adopted treader trousers, and now the beautiful ladies are affecting the foreign looking complexion.

the "mauresque" powder. Mon Dieu, and you from Hollywood!" Irene Rich and Claire MacDowell, who have the two leading feminine roles in "Michael O'Halloran," Gene Stratton Porter's personality supervised production now nearing completion at the Thos. H. Ince studios, are both deep students of the drama.

Miss Rich confesses that her highest ambition is to play the role of Stephen Phillips' "Francesca," while Claire MacDowell still has hopes of playing "Ophelia."

Booth Tarkington Will Write for Meighan.

New Production by Noted Author Titled "White Heat."

BOOTH TARKINGTON has consented to become the fourth well-known writer to produce a story directly for the use of Thomas Meighan in a Paramount picture.

Mr. Tarkington will collaborate closely with scenario writers and director in the production of the story, and the filming will probably be done at the Long Island studio.

George Arliss in his current photoplay, "The Man Who Played God," has stimulated an unusual movement in Greater New York. It is the institution of a "Kindly Act week." The theme of this United Artists release was felt to give exceptional encouragement to a general spirit of good will, since the hero of the story wins himself back to a new outlook upon life that lifts him from despair and bitterness simply by devoting himself to inviolable acts of kindness to others.

The next picture to be directed by Frank Borzage for Cosmopolitan productions will be "The Nth Commandment," a picturization of the famous Fannie Hurst story of the same name.

Jesse L. Lasky, first vice-president in charge of production of the Famous Players-Lasky corporation, has gone to New York from the west coast to discuss with Adolph Zukor, president, and other executives of the corporation the fall and winter production activities of the Paramount organization.

NEW STELLAR VEHICLE FOR MABEL NORMAND SELECTED

"Mary Ann" to Be Produced by Star, Whom Producer Declares Has Not Yet Done Biggest Work, Despite Many Successes.

Raymond McKee made a trip to New Bedford, Mass., in his grey car to be present at the opening of Elmer Clifton's, "Down to the Sea in Ships," in which he plays the leading part. Short of his curls and gay "pink" sideburns, which he wore during the production of the picture, he moved about in the audience without being recognized until somebody saw his "million dollar smile."



MABEL NORMAND.

MACK SENNETT announces that Mabel Normand's next production will be "Mary Ann," with Mabel in the titular role. In spite of the many successes that have caused him to be the recipient of volumes of congratulatory messages, Sennett lays claim to the fact that he has not as yet produced his best picture.

OLD ALGIERS BACKGROUND OF PRISCILLA DEAN HIT

"Under Two Flags," Coming to the Rivoli, Carries One Back to Quint Spot of Colorful Environs in Old World.



Tearing, clawing, battling Priscilla Dean in her latest triumph, "Under Two Flags," which has been screened from Ouida's great story.

HE longing in the hearts of all for travel and adventure heightens the popular appeal of "Under Two Flags," the great Universal dramatization of Ouida's famous novel, which comes to the Rivoli theater soon.

Work on "Adam and Eva" is completed. Marion Davies starred in latest Cosmopolitan production.

WORK on "Adam and Eva," the new Cosmopolitan picture starring Marion Davies, was finished this week when the final scenes were "shot" at the Cosmopolitan studios.

A pronounced advance in screen photography is displayed by Douglas Fairbanks in "Robin Hood."

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James Kirkwood has the distinction of being a good leading man and at the same time a good director in motion picture work. For nearly ten years this well-known actor directed varied productions.

Ethel Wales, who played the role of Aunt Matilda in James Cruze's production of "The Old Homestead" for Paramount, now is a typical pioneer wife of the early days of wagon trains and Indian fighting.

Lucille Ricksen signed for big serial. Talented screen beauty is only 16 years old.

LUCILLE RICKSEN, talented 16-year-old screen beauty, whose work in emotional roles has been compared by critics with that of much more mature actresses, has been signed by Universal for an indefinite period.

Her first featured effort at Universal City probably will be in "Wolves of Society," a serial of social adventure which Robert Hill will direct.

Kirkwood, Jorg Davidson, Ethel Grey Terry, Stuart Holmes, Burton Law, W. H. Bainbridge, Fred Cavens and Bobby Mack support the lead.

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TELLING IT WITH MUSIC IS BEING DONE IN FILMS

Composers Whose Names Are Well Known Can Now Be Found Working in Various Sets in Studioland.

TELLING it with music—the ambition of the great composers since the first barbaric rhythm of lyrics man—seems to have attained something approaching realization in the scores being turned out for the latest motion pictures.

Composers whose names are well known to music lovers the world over may be found sitting on elaborate "sets" in Los Angeles and Hollywood, absorbing the theme of a picture story in order that he may convert it into a musical plot.

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Advertisement for 'The Man Who Played God' featuring George Arliss. Includes text: 'TODAY UNTIL FRIDAY NITE', 'GEORGE ARLISS', 'The Man Who Played God', 'Directed by Harmon Weight', 'From a play by Jules Eckert Goodman founded on Gouverneur Morris' story of the same name.', 'BLUE MOUSE THEATRE'.

Advertisement for 'Forget-me-not' featuring a woman and a dog. Includes text: '"Forget-me-not"', 'The world will not soon forget "Forget-Me-Not." The picture will live so long as clean minds admire the beautiful, so long as the moving picture will have the power to attract, and so long as human hearts beat in response to the call of love and youth.—Seattle Times.', 'Other Features of Quality', 'Rivoli Music', 'Now Playing', 'RIVOLI'.