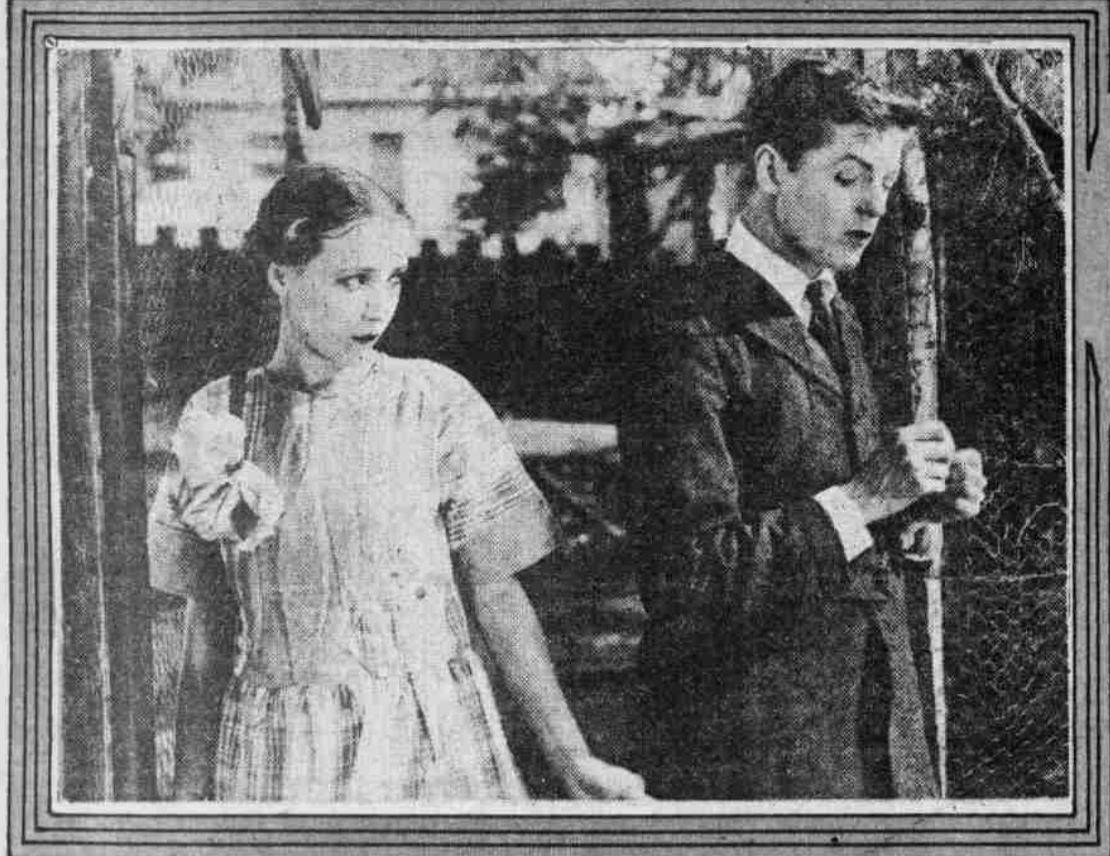


No Silent Drama



Dossie Love in Scene from "Forget-Me-Not" at the Rivoli.



Gloria Swanson in "The Impossible Mrs. Bellow" at the Columbia.



Scene from "Straight From Paris" at the Majestic.



Ann Forest and George Arliss in "The Man Who Played God" at the Blue Mouse.



Milton Sills and Florence Vidor in "Skin Deep" at the Liberty.



Gish Sisters in Scene from "Orphans of the Storm" at the Circle.

BY HAMILTON WAYNE, THOMAS MERCIAN in "The Man Who Saw Tomorrow" has been held over at the Columbia theater. This feature will be followed undoubtedly in the middle of the week by the latest Gloria Swanson production, "The Impossible Mrs. Bellow."

Melodrama is placed on a new, high level in "Skin Deep," which is the feature attraction at the Liberty theater. Milton Sills and Florence Vidor are the underplayed players. In this picture the producer, Thomas Ince, has found an attractive and palpable method of telling a crook-type play of the underworld, saturated with thrills and heart throbs, in a manner to suit the most fastidious. Virtually the theme of this production is the psychology of appearance. The story was written by Marc Edmund Jones.

personality and masculine punch in "The Man Who Saw Tomorrow," with his manly virility, and John Davidson, with his cool suavity, provide excellent foils for the star of "Under Two Flags," the Universal-Jewel spectacle adapted from Ouida's famous romance, coming to the Rivoli theater soon. For a secondary feminine role Ethel Grey Terry, an artist of the highest standing, was engaged. Tod Browning, directed Miss Dean in "Under Two Flags," and it is said they have outdistanced their mutual success, "Outside the Law," a sensation of the past.

starring picture. All will be released through First National. Dates have a great significance in recent production announcements. Some of them: Dorothy Phillips celebrated her birthday anniversary, October 28, by starting work on her new picture, "The White Frontier," directed by her husband, Alan Holubar. Hugo and Mabel Ballin celebrated their wedding anniversary, October 24, by beginning work on their new production, "Vanity Fair."

young women contemplating voyages on the briny. Here in a list of some of the things worn by Miss Dove during the filming of "All the Brothers Were Valiant," an Irvin V. Willat production for Metro, pictured from the famous sea story by Ben Ames Williams: White middie blouse and a navy blue sailor skirt, a Nile green organdie combined with cream-colored organdie, simple bodice dresses of blue ratine trimmed with ecrú lace collar and cuffs, a rose cloth dress and a chalet dress of white background with small salmon-colored geometrics.

until he reached Queenstown. There the British secret service boarded the ship and searched all baggage for material that might be useful to the Irish revolutionists. The search got hold of this manuscript and, seeing that it dealt with the Irish situation, promptly confiscated it and insisted on detaining the young actor on the charge of bringing into the United Kingdom Irish propaganda.

Women's clubs in New York city are studying the Cosmopolitan picture "When Knighthood Was in Flower" and making it the subject of discussion afterward at their meetings. Marion Davies, the star, was asked to be an honored guest at a meeting of the Professional Woman's League at the Hotel Metropole, while Mrs. Owen Kidgare told of the wonderful settings of the big film production as illustrating the great possibilities of the screen from an educational standpoint.

A big drama of modern day American life will be the next feature production of Thomas H. Ince. Production work on the story, which has been in preparation for several months, has just started at the Ince studios. John Griffith Wray, who directed Ince's "Hail the Woman," "Lying Lips" and many other Ince productions, including two specials, "Ten-Ten Love" and "What a Wife Learned," soon to be released, is megaphoning the picture. May McAvoy, who scored such a success in "Sentimental Tommy," heads an all-star cast.

Matching Priscilla Dean's dynamic

serve Phyllis Haver as her first

whom he considered the best quali-

France, South Africa, Italy, Scot-

his trunk and forgot all about it

the song.

enthusiastic tennis player, is the

(Continued on Page 2)

TODAY'S FILM FEATURES.

- Liberty—Milton Sills-Florence Vidor in "Skin Deep." Majestic—Clara Kimball Young in "Straight-From-Paris." Blue Mouse—George Arliss in "The Man Who Played God." Rivoli—Bessie Love in "Forget-Me-Not." Columbia—Thomas Melghan in "The Man Who Saw Tomorrow." Hippodrome—Doris May in "The Understudy." Circle—Griffith's "Orphans of the Storm."