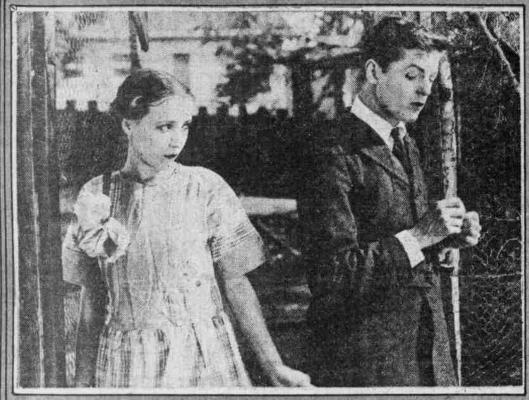
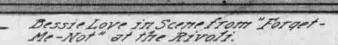
Gloria Swanson in "The Impossible Mrs. Bellew"

at the Columbia

The Sunday







Ann Forest and George Arliss in "The Man Who Played God" at the Blue Mouse.

THOMAS MEIGHAN in "The Man emotionalism, James Kirkwood, with leased through First National. Who Saw Tomorrow" has been his manly virility, and John Davidheld over at the Columbia son, with his cool suavity, provide Dates have a great significance in theater. This feature will be fol- excellent folls for the star of "Under recent production announcements. son production. "The Impossible our romance, coming to the Rivoll their wedding anniversary, October

In this picture the producer, Thomas their matual successful the past.

Katherine MacDonald celebrated the hooded day of the year, Friday In this picture the producer, Thomas their mutual success, "Outside the her husband, Alan Holubar, Marc Edmund Jones,

A pleture that enlarges the last a previewing. All give it as their miliar phrase "all a previewing all give it as their miliar phrase "all a previewing all give it as their miliar phrase "all a previewing all give it as their miliar phrase "all a previewing all give it as their miliar phrase "all a previewing all give it as their miliar phrase "all a previewing all give it as their miliar phrase "all a previewing all give it as their miliar phrase "all a previewing all give it as their miliar phrase "all a previewing all give it as their miliar phrase "all a previewing all give it as their miliar phrase "all a previewing all give it as their miliar phrase "all a previewing all give it a

haven't one underlies "Forget-Me
Nat" the suggest a tracks. But, southern California with her hus
the big production just as soon miles of weed-grown tracks. But, southern California with her hus
the big production just as soon miles of weed-grown tracks. But, southern California with her hus
beautiful smiles in screendom. In pictures and T. Harriay Manners to make

get-Me-Not." the Blue Mouse theater in this latest on Mack Sennett's 32 acres of studio borhood, you tried to make a mash carried his villainous screen per- and his wife, Florence Vidor; Mauscreen offering "The Man Who property a section to be devoted ex- on the little girl next door at the Played God." This is one of Arliss' Artists and is claimed by critics to be the best that this ver- ture golf course.

Before this Arliss has appeared Played God," was adapted from the stage play by Jules Eckert Good- Mack Sennett's scenario forces are A great part of the story is laid

theater soon. For a secondary fem- 24, by beginning work on their new Melodrama is piaced on a new, inine role Ethel Grey Terry, an production, "Vanity Fair," high level in "Skin Deep," which is artist of the highest standing, was Dorothy Phillips celebrated her

type play of the underworld, satur- "Forget Me Not;" the feature the 13th, watching a downpouring ated with thrills and heart throbs in photoplay now running at the Rivoll rain that forced her to waste the a manner to sait the most fastidious, theater as well as in New York, only day lost during the making of Virtually the theme of this produc- where it has been playing to ca. her present picture. "The Scarlet tion is the psychology of appear- pacity for six weeks, touched a Lily." But her director. Victor fied to portray English characters, young women contemplating voy-The story was written by popular cord in the hearts of the Schertzinger, salvaged a part of it

starred. She portrays the part of a under production by Preferred Picyoung working woman whose fastines for First National release. Pro.

But recent discussion in picture road for use in filming the newest with ecru lace collar and cuffs, a group of enthusiastic and cuffes carried rumors of its transexclusive social circles of the smart victor Schertzinger were so pleased with Caldwell's work in "The Lonely with Caldwell's work in "The Lonely of white background with small salset.

His company has acquired a railice dresses of blue ratine trimmed mel Myers. First work upon "The Go tietter, one of the most of pour road for use in filming the newest with ecru lace collar and comedy for Educational, rose cloth dress and a chalet dress week. The adaptation was made by made from the scenario of white background with small salof white background with small salFrances Marion.

Frances Marion.

serves to bring Bessie Love back to pert, is the latest acquisition to the screen in a stellar capacity. This Mack Sennett's staff of prominent troupes of chariot racers are warned is a photodrama of heart-hunger, writers who, working under the to tie up their perfermers with name of the road has been changed gripping and intense. Some writer supervision of Mr. Sennett, are presaid regarding this feature that "the paring scripts for the production of

clusively to recreation and exercise expense of being called a sissy girl first big offerings for the United for the players "between" pictures, by the other fellows?

in the role of a crafty schemer, as tonal is taking a week off in the Garson production. a statesman and a diplomat and even mountains of Southern California a statesman and a diplomat and even mountains of Southern California faced a cage of lions, while a cage "Peg o' My Heart," which is now being a high-class comedy. But now with Jack Coogan Sr. They said Chester Bennett is overlooking of particularly active tigers was ing picturized by Metro With Lade this clever actor appears for the they were going to shoot big game, no opportunity to inject the real within range of his window a few rette Taylor starring and King Vidor first time on the screen in the role but they took along a lot of fishing British atmosphere into his produc-

man which in turn was founded on busy preparing Mabel Normand's in London among the British nobilof the same name by Gou- next stellar vehicle. Turpin's next ity and socially elite. In selecting comedy and a comedy drama to his players. Bennett chose those

personality and masculine punch in starring picture. All will be re-

the feature atmaction at the Liberty engaged. Tod Browning directed birthday anniversary, October 20, by theater. Milton Sills and Florence Miss Dean in "Under Two Flags," starting work on her new picture, Vider are the underscored players, and it is said they have outdistanced "The White Frontier," directed by

theater as well as in New York, only day lost during the making of

traction at the Majestic theater in supported by Orville Caldwell in the Lew Wallace story some months which Clara Kimball Young is "The Scarlet Lily," which is now ago, it was believed that its desti- magnate as well as the youngest a Nile green organic combined with

Meanwhile, circuses carrying nickel a week."

Artists and is claimed by eastern Prominent in the plans is a minia- these things are brought forcefully his trousers since taking up work Ethel Sutton, Mrs. Violet Hope-Doeg

Barry Macollum, who is making forgot that they were there for a Vignola will start a his trip the

"The Man Who tackle. tion of "Theima." starring Jane lapted from the Novak, which F. B. O. will release.

Matching Priscilla Dean's dynamic serve Phyllis Haver as her first whom he considered the best quali- feminine attire may be useful to France, South Africa, Italy, Scot- his trunk and forgot all about it thusiastic tennis slayer, is the

the week by the latest Gloria Swan- spectacle adapted from Ouida's fam- Hugo and Mabel Ballin celebrated Million Sills and Florence Vidor In "Skin Deep" at the Liberty.

TODAY'S FILM FEATURES.

Liberty-Milton Sills-Florence Vidor in "Skin Deep." Majestic-Clara Kimball Young in "Straight From Paris." Blue Mouse-George Arliss in "The Man Who Played God."

Rivoli-Bessie Love in "Forget-Me-Not." Columbia-Thomas Meighan in "The Man Who Saw Tomorrow." Hippodrome-Doris May in "The Understudy."

hence seven of the principals are ages on the briny. Here is a list of Fair, the first of a series of four prepared for release in December, made. fare Edmund Jones.

Women who saw it a few days ago by planning a location trip to British born and bred, including some of the things worn by Miss.

A picture that enlarges the faal a previewing. All give it as their arrowhead.

Varnon Steel, Peter Burke, Barbara Dove during the filming of "All the milliar phrase "all men are equal" to opinion that the picture is one of Varnon Steel, Peter Burke, Barbara Dove during the filming of "All the be presented by Louis B. Mayer, the part of Mrs. Parker, experiences Like a group of high-strung, well-

C'rele-Griffith's "Orphana of the Storm."

with Caldwell's work in "The Lonely ent was this talk that the Goldwyn "It is true," says White, "that the nd of what a home means when you long-term contract with Preferred. River theater, and which also scenario writer and continuity exgerves to bring Bessie Love back to pert is the latest appropriate would permit.

Under the new management the to the Up and Down railroad.

sonality into his everyday life,

back with vivid realization after with Katherine Macronian (Peck) Griffin.
witnessing "An Old Sweetheart of Schulberg studies. The first day's (Peck) Griffin. Director Frank Lloyd of First Na- Mine," the recently completed Harry work in "The Scarlet Lily" revealed the fact that Holmes' dressing room . J. Hartley Manners, author of feet further down the row. Between directing, is collecting from many is a woven wire fence, the coarse foreign countries the photographs mesh of which does not appear to of all the actresses who have ap- buy the European rights to an Irish that he had no audience for this. In "The Lonely Road," her last

Jack White has become a railroad blouse and a navy blue sailor skirt, ing stage, are Myrtle Stedman. Hunt- ductions, will have as his first pic- the Sennett players and technicians starred. She portrays the part of a under production by Preferred Pic- nies were settled for all time to producer-director of film comedies, cream-colored organdic, simple bod-

public special features and comedy subcry over, and they got it in Forgets to be released by Associated ming hole," where so many of the of the screen, now totes a wicked role of Peg under the direction of
"Since I cant' get a sob role," comMilar was signed up because he was gagement of Olcott to direct Miss
"Since I cant' get a sob role," comMilar was signed up because he was gagement of Olcott to direct Miss
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"Since I cant' get a sob role," comMilar was signed up because he was gagement of Olcott to direct Miss happiest hours of your life were revolver. Although the weapon is King Vidor, Miss Taylor plays from plains Betty, "why won't those a heavyweight, and in a tap room Davies comes as a result of the George Arliss is the attraction at Plans have been made to lay out your family moved to a new neigh- does not signify that Holmes has tennis companions are King Vidor rice McLoughlin, former National of Viola Dana in Metro's "Miss Em- Milar came in the scene singing ductions, including "When Knight-The weapon has become a fixture champion; Tom Bundy, McLough-



Scene From at the Majestic

Gish Sisters in Scene from Orphans of the Storm at the Circle.

opposed to the display of a baching suit of such a cut, but after much propaganda.

A big drama of modern day Amer-

present Metro comedian with the fat Flower," and making it the subject has been in preparation for several mous "face of a thousand night- of discussion afterward at their months, has just started at the Inco mares," overheard a conversation re- meetings. Marion Davies, the star, studios, cently at the Metro studios about a was asked to be an honored guest. John Griffith Wray, who directed

"Look at me. Two hundred sculptors of the wonderful settings of the big Ton Love" and "What a Wife

they were sculptors?" queried Hugh Fay, director of "Glad Rags," Bull's Seldom is it that a motion picture star cast. mer and chisel?"

to pack them inside their boxing childhood. However, in "The Pride unusually powerful one. A number gloves."

Fred Nibio productions for Metro to Jessie Miller Hebbard, who takes

band J. Hartley Manners, to make every picture she plays she is made featured and will be supported by by Cosmopolitan Productions to di-her screen debut in Mr. Manners' to flash it very often, until now a strong Cosmopolitan cast of rect Marion Davies in her next picfamous play, "Peg o' My Heart," she she pines for a role in which she players.

ture, a screen version of Rida Johntennis and with such distinguished
players. After leaving the Metro
studio, where she is enacting the

> 'week' committees help me out? scene he enters as a rollicking sailor proposed world's tour by Robert G. Why don't they start a weep week?" singing a song. It was to be a typ- Vignola, who directed Marion

> his initial appearance in motion pic- motion picture scene and not an latter part of November and will tures in Richard Barthalmess' forth- audience at a grand opera perform- be gone about six months. coming production, "Fury," says he ance. Even the camera man was so is off Irish plays for life, especially enthralled that he could not grind Katherine MacDonald, First Na-

land, Brazil, Canada, Mexico, Spain until he reached Queenstown. There founder of the new West Hollywood the British secret service boarded Racket club, which includes in its the ship and searched all baggage membership several other well-Viola Dana wears an extraordi- for material that might be useful known screen celebrities. That evenary bathing suit in her forthcom- to the Irish revolutionists. The ning play may be enjoyed after the ing Meiro picture, "Miss Emmy Lou." searcher got hold of this manuscript day's work at the studios is over. "It took a long time to design," and, seeing that it dealt with the Bevan has had Paul Guerin, Sensaid Miss Dans, "although there Irish situation, promptly confiscated nett's chief electrician, in stall a vasn't much to design." It and insisted on detaining the special lighting system which makes Harry Beaumont, the director, was young actor on the charge of bring- every corner of the courts light as opposed to the display of a bathing ing into the United Kingdom Irish day.

ing a face of Lincoln. Woman's league at the Hotel Mc- Lips" and many other lace pr "That's nothing," commented Bull. Alpin, while Mrs. Owen Kildare told tions, including two specials.

Among the players already engaged this colorful thrill trained athletes toeing the mark, for this famous play by James and waiting for the starter's gun to ley Gordon, Marguerite de LaMotte, ture "The Go Getter," upon which he who have everything in readiness Cullen Landis, Ward Crane and Car- will begin work next week. "The and are waiting the word, go!

"Pagliacei" in the grand opera hood Was in Flower," now hailed for London production. away. Finally Mr. Barthalmess de- tional star, has stepped from the After the celebrated young irch cided that Milar should come in atmosphere of a rural grocery store actor had scored such a success in singing a popular hit, but the opera to a lavishly furnished Parisian art "John Ferguson." he was induced to singer was so disgusted with it that studio.

sense of security to Holmes.

ances of this play have been given the American stage. Unmindful of

by companies in England, Ireland, the strictness of the British es- Billy Bevan, one of Mack Sen- latest Preferred Picture, "The Scar-Billie Dove's hints on nautical Wales, Australia, Holland, India, pionage, he deposited the script in nett's comedy artists, and an en- let Lily," now in production under

discussion with the little comedianse Women's clubs in New York city jean life will be the next feature he was won over to the idea. Women's clubs in New York city ican life with the late. Pro-Bull Montana, ex-pugilist and ture "When Knighthood Was in duction work an the story, which

sculptor who spent five years model. at a meeting of the Professional Ince's "Hail the Woman," "Lying Woman's league at the Hotel Mc- Lins' and many other lace producworked 15 years to make this here film production as illustrating the Learned," soon to be released. is face." great possibilities of the screen megaphoning the picture. May Mc-"Sculptors, Bull? Are you sure from an educational standpoint. Avoy, who scored such a success in sey were sculptors?" queried Hugh "Sentimental Tommy," heads an all-

latest vehicle. "Did they use a ham- actor is afforded the pleasure of The story is an original by Bradappearing in a production which has ley King, scenario writer for the "Sure," said Bull, "but they used for its background the scenes of his Ince studios, and is said to be an of Palemar," Cosmopolitan's pictur- of unusual localities will be shown ization of Peter B. Kyne's popular in the picture, including the big Preliminary casting has been ac- story, woven around the Japanese Yuma project at Yuma, Ariz, where complished for "The Famous Mrs. question in California, now being spectacular flood scenes will be

Miss Francisco appears in support ical scene in a sailors' rest, but Davies in some of her biggest pro-

have carried a very convincing peared in the role of Peg. Perform play which had been a success on song.

picture, Miss MacDonald was seen sense of security to Holmes. The American stage. Unmindful of chiefly in simple ginghams. Her chiefly in simple ginghams.