

EPIDEMIC OF CRIME SWEEPS OVER CITY

Two Safe Robberies, Holdup and Burglaries Reported.

ONE ARREST IS MADE

Man Accused of Stealing \$35 as Tailor Is Pressing Pair of Trousers for Him.

Police records gave indication of a miniature crime wave in progress over Friday and yesterday in Portland. Two safe robberies, a holdup and petty burglaries occupied the attention of the inspectors yesterday. But one arrest was made in connection with the crimes, that of Bart Lynch in the Bittner & Bendroth tailor shop at 415 Stark street. Officers called to the place by the proprietor found Lynch disrobed in a small dressing room, his clothes in the hands of a presser, and \$35 he was said to have taken from the firm's safe, reposing in a pile of samples nearby. He was taken to the station where investigation showed that he had a criminal record in Seattle, San Francisco and other coast cities.

Lynch was in the establishment some time before the proprietors were aware of his presence. His actions while handling over his clothing to be pressed aroused suspicions which resulted in the discovery of the theft. In the presence of officers Lynch made indignant demands that he be searched. His requests were carried out, but the actions of the suspect were such that eyes of all present were directed to a nearby box of samples. The money was found.

Girl Is Held Up

A second holdup was added to the record of the hard-fisted and unarmed marauder who made his first appearance Thursday morning, when he robbed Miss Hattie Armstrong of her purse in the fog at East Twenty-second and East Ankeny streets. Yesterday morning at 4 A. M., with a score of pedestrians within hailing distance, he boldly walked up to a girl employee of the Del-Ma-Joe hotel, sixth and Glisan streets, on Hoyt street, near Twenty-third, presented a clenched fist and demanded her money.

"I'll knock you down if you scream," he was reported to have said. The woman handed over the contents of her purse, \$2 in small change, which her assailant pocketed. By the time help had arrived he was off down the street. The girl would not give her name to officers. The description of the man tallied closely with the one given by Miss Armstrong.

Safe Looted of \$40.

A \$40 loss from a safe in the office of the Pulley & Zurcher Plumbing company, 207 South Jersey street, Friday morning, came to the attention of the police yesterday. Proprietors reported that the theft occurred between 9 and 9:30 A. M., when the office was deserted. The front door and the door to the safe were both left open. At noon the money was missed.

Probers in the Rose City Park

Officers at 5 o'clock yesterday morning attempted entry into the Simpson pharmacy, 1760 Sandy boulevard, but were frightened away by the proprietor, who occupies apartments in the rear of the store.

In a neighborhood search conducted by police, who were called to the scene, a butcher shop at 1748 Sandy boulevard was found. The door was open. Investigation by L. Hobson, the proprietor, revealed that nothing was taken.

Small Boys Blinded.

To a gang of small boys who have been committing depredations in the past months was laid the ransacking of the Millard avenue pharmacy, Fifty-fifth avenue and seventy-second street, Friday night. A quantity of fountain pens and knives were carried off.

In Edward Devlin the police feel that they saw a prospective lawbreaker and they picked him up Friday night at Third and Flanders streets on a vagrancy charge. Knowledge of his criminal record, which numbers burglaries in Seattle, San Francisco and Tacoma, and terms in the Queen City pen and Monroe reformatory, together with his previous actions in eyeing a car parked in a lonely spot, led officers to arrest him.

W. H. McJury & Son, grocers at 421 Williams avenue, reported to the police that their store had been entered Friday night and a quantity of hams, groceries and cigars removed.

YOUTHFUL JAPANESE GIRL WHO IS VISITING IN PORTLAND HAS FUTURE AS A VOCALIST.



MISS INA SUZUKI.
Society folk of Portland who attended the ball given by Yenni Takeda, Japanese consul, in the Multnomah hotel Friday night were delighted with the singing of Ina Suzuki, a Japanese girl who is visiting here. Miss Suzuki is the daughter of a musical conservatory in Tokyo. Having completed her studies in her native land, the talented Japanese girl is en route to New York, where she will attend a conservatory. She is the guest of Mr. and Mrs. Takeda.

"ROUGH WRITERS" TELLING ABOUT TRIP TO ROUND-UP

Plan Is Suggested for Getting Eastern Sport Writers to Make Tour of Oregon Fishing Streams.

BY W. F. STRANDBORG.
NEW YORK, Nov. 6.—(Special.) No trip to New York is complete any more without a side excursion to the headquarters of the "Rough Writers," who invaded Portland and the northwest in September and got lots of local color.

So, we bounced into the inner sanctum of George Palmer Putnam the other day and he remarked: "Hello, George, how is every little thing with the bunch since they got back from Portland?"

George was doing some trivial little intellectual touting or at least he was knitting with his massive brow as if a whole five-foot book shot of six best sellers was about to be created, but he spoke up with an ample grin on his face: "Oh, fine, very similar to the cat's whiskers, might almost say 'ripping'" and as soon as George could get out of his inlaid pose which consisted of telescoping one of his shapely seven-league legs out of a waste paper basket done in grey and rose cretonne, he started to rave about the recent tour of Oregon. His other equally shapely seven-league leg in the meantime being unfolded from the top of his Queen Anne or Louis Quinze desk, whichever it was.

Trip Is Memorable.

"All things considered," murmured George, "it was one of the most successful tours any of our crowd ever took and unless I miss my guess as a prophet it will be one of the most valuable episodes in the history of Oregon from the standpoint of putting your section (and my section, too, for I like to call myself an Oregonian yet) on the map in big bright letters. And, I'll tell you why after I tell you something else."

"There are three very important ways in which the far western empire can get invaluable publicity on which it can cash in in dollars and cents in big terms in the future. One of them is to send a missionary like Frank Branch Riley, who has done a splendid bit of educational work for you. A second way is to use the display advertising columns of the big daily newspapers like many of the western cities and states already doing and the third, and what I consider the most effective way, is to organize a series of tours, something along the line of the one taken by our party this fall. You have no idea how much favorable mention you have been getting and are getting and will continue to get for a long time to come as the result of this one expedition."

Herald Tells of Trip.

Thereupon Putnam dug some notes out of his desk and handed them over with the remark: "Read this if you have any doubts."

And this is what was gleaned from these memoranda covering the writing and illustrations, cartoons and other literary material being produced by the various members of the Putnam party:

Walter Trumbull, sporting editor of the New York Herald, is making frequent references to the Round-up and other events in the Pacific northwest in his column, the "Listening Post" in the Herald, which is syndicated to a large number of other metropolitan papers. Trumbull has also had a half-page story in the Sunday Herald. Also rotogravure pictures in the Herald. There have been rotogravure pictures in practically all the New York papers and many other eastern publications.

Frederick O'Brien, author of "Atolls of the Sun" and other south sea stories, is writing an article on

we can get valiant assistance from every one of those who made the recent pilgrimage to the Evergreen state.

Sporting Writers Suggested.

Here is the hunch. Oregon abounds in splendid fishing streams and ideal hunting grounds for all kinds of game, and virtually every one of the sporting editors of the New York papers is a "nut" on fishing and hunting. Therefore, it ought not to take a great deal of ingenuity or hard work to organize another expedition to Oregon next summer made up of sporting writers in search of real sport.

Walter Trumbull, one of the best sports writers in New York, of course, has already been out our way and he has promised to help us all he can. We can depend on George Putnam to the limit, and George is a wild-eyed sportsman himself and might be induced to play a "return engagement" with the next crowd.

"I believe," commented Putnam, as we talked the thing over, "that we can get such noted sportsmen and sporting editors as Grantland Rice, 'Bob' Edgren, Bozeman Bulger, Damon Runyan, Heywood Brown and a lot more of them, and if you folks in Portland want to start the stunt, just tell me when you are ready to shoot and we will play ball with you to the limit."

NEW YORK THEATER FIRE RECALLS EARLY-DAY STAGE

Miners' Bowery Playhouse, Said to Have Been Cradle of American Drama, Is Damaged.

BY JULIAN EDWARDS.
(Copyright, 1922, by The Oregonian.)
NEW YORK, Nov. 11.—(Special.) —Already they are clearing away the charred and water-soaked debris which is the remains of the two-alarm fire early this week in Miners' Bowery theater. There are a large number of visitors who, surprisingly enough, have in the past few days gone to look at the smoke-grimed front of the Italian melodrama and movie house.

More surprisingly still, however, the visitors seem not so much interested in that. They speak of Edwin Forrest, of Harrigan and Hart, of Maggie Mitchell and Maggie Cline and Louise Lane, who became Mrs. John Drew, of Mr. and Mrs. John Gilbert, of Fanny Wallace, Rosina Shaw.

Startling, indeed, the conflagration which brought two sets of apparatus hot-foot to the battered playhouse, half hidden beneath the Bowery elevated. Startling, the conflagration which has developed into a veritable bonfire of reminiscences among theater lovers everywhere.

Spot Cradle of U. S. Stage.

It's not long ago that the old Bowery theater was in its prime. Yet not so long ago that mothers and fathers, our grandmothers and grandfathers went thither in private coach or barouchette to see John Fletcher in his blonde wig as Hamlet or Junius Brutus Booth in the "Last Days of Pompeii," nor was it so long but that the old-timers who still live around the Bowery can tell yet—and how this spot was the cradle of the American stage.

"Ah, this was the great place," they declare. "In the days when everything was below Fourteenth street. Not so many years back, either."

It was Fire Chief Kenton himself, dashing downtown in response to

the second alarm, who reproved a bystander who wanted to know why he seemed to take such a personal interest in saving the grimy structure.

Old-Timers Jealous.

The chief smiled his wise smile: "I'd be sort of hard for us old-timers to see this place go. We are growing a little jealous of our old landmarks."

"Getting sentimental, chief?" the bystander inquired.

"Go home and ask your father, son," the chief replied.

When the 19th century was in swaddling clothes, smart New York paid 40 cents for a box seat, while less smart New York paid 25 cents for a seat in pit or gallery and grumbled at the cost.

The audiences were not always forgiving. And in those days, before eggs, tomatoes and apples were in the jewelry class, an impatient audience was something to be reckoned with—and dodged. There was the night when Madame Francey Hutin made her debut in America as the first exponent of the American stage of the modern school of French dancing.

Dancer Is Hissed.

In view of the folios of Isadora Duncan and of mannikin in general, if not of womankind, it is difficult to believe what happened. When the French woman leaped from the wings in her abbreviated ballet skirts, there was a moment's horrified silence, followed by a storm of hisses. Before the dance ended all the women in the lower tier of boxes left the theater, with a fine switching of hoopskirts, for this was in the year of grace, 1837.

They rang down the curtain on a bewildered and furious danseuse, nor was she permitted to dance there again.

Yet, nine years earlier, nobody hissed at Madame Celeste. It was Madame Celeste's custom to be discovered as the curtain rose in romantic and scanty man's attire, somewhere near a turret with a bow and arrow in her hand. Her grace was so appealing that when Henry Elliott of Baltimore first saw her from his box his friends twitted him on his hopeless infatuation.

"What do you mean hopeless?" he said in effect.

"I bet you \$500 I'll marry her within the month," which he did.

Diabetes Cure Believed Found.

ROCHESTER, N. Y., Nov. 11.—A discovery that is believed to pave the way to a cure of diabetes has been announced by Dr. John R. Murlin, director of the department of vital economics at the University of Rochester.

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Three thousand years ago fresh yeast was used by Hippocrates, the famous physician of the ancient Greeks. Today Fleischmann's Yeast is being prescribed by physicians and hospitals everywhere.

Eat two or three cakes a day. If you prefer, get six cakes at a time. They will keep in a cool, dry place for several days. Begin at once to know what real health means. Be sure you get Fleischmann's Yeast. All grocers have it.

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The great problem for those who are run down or suffering from indigestion is first to stimulate the appetite, and at the same time make it possible to digest the increased food that is eaten. Fleischmann's Yeast has this remarkable effect on the digestive system. It enables you to eat more, and to get more benefit from the food you eat.

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Fleischmann's Yeast does for you naturally and permanently what drugs at their best do only artificially and for a short time. In hospitals, even chronic cases respond to it and normal functions are restored in from 3 days to 5 weeks. People all over the country are telling how Fleischmann's Yeast has helped them.

Skin and complexion cleared

A poor complexion and even actual skin disorders are usually signs that your vitality is being lowered. Fleischmann's Yeast by increasing the number of white corpuscles in the blood acts as a powerful agent in clearing the skin of boils and pimples.

NEGRO AGAIN IN TOILS

Fugitive Narcotics Peddler Faces Trial After Two Years.

Yam Wallace, notorious negro drug peddler, has learned the truth of the old platitude, "You may linger, but they'll get you yet."

Two years ago Wallace, facing trial in the federal court here, disappeared, leaving his bonds to pay the \$5000 which they had pledged for his appearance in court.

For two years Wallace evaded the law, made frequent trips, it is said, into Mexico, and continued to carry on his trade. But federal authorities did not forget him, and yesterday he was returned to the local county jail, in the custody of Deputy Marshall Ralph of San Francisco.

Wallace was caught in the Bay City several weeks ago, and after vain fighting extradition was returned to Oregon.

His bail was set at \$20,000, which he cannot raise. Attorneys are endeavoring to induce local federal judges to reduce it to a lower figure.

CHINESE PEARS TESTED

Government Summons Fruit Expert to Assist in Investigation.

MEDFORD, Or., Nov. 11.—(Special.)—The United States Department of agriculture is co-operating with the southern Oregon experiment station in testing in the east many of the types of pears which V. S. Reimer, head of the station, collected in China on his trip there three years ago. The department also recently summoned him to Washington, D. C., at its expense, to confer regarding the department's apple and pear propagation work.

Professor Reimer has just returned from his visit and an extensive trip to southern California and the eastern United States. In Los Angeles he served as an expert witness in an important land suit and passed a week in studying the fruit industry in that section.

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