## DARLING CURRENT HAPPENINGS PICTORIALLY PRESENTED BY

THE BIENNIAL TUG OF WAR IS NOW ON.













## THE MARRIED LIFE OF HELEN AND WARREN

BY MABEL HERBERT URNER.

Night Before Passion Play in Remote Bavarian Village Shows Up Husband's Usual Lack of Sympathy With Wife's Wish to Read Text.

dropping into her seat as the train turned a curve obscuring the village.

"Bet it's cold up here in winter."
Warren looped back the breeze-billowed curtain. "Golly, the wind must wite 'round these mountains:

"But there's something inspiring in this mountain air. It says here," taking up her pamphlet guide, "that only a mountaines people could produce the Passlen Play. It speaks of the bleak lonelines of the winters, the—"

"Now you haven't time to moon over a guide book. We'll be there in a minute," gathering up their bags.

At the station, a group of villagers in native Tyrolian costumes awaited the train.

It was their mission to receive and conduct the visitors to the conduct the visitors to the cottage homes to which they had been assigned.

As the play lasted an entire day, form 8 collockers in the morning until dusk, every ticket of admission in cluded the two lings.

At gaunt mountaineer, with long.

A gaunt mountaineer, with long.

A gaunt mountaineer, with long.

The winters in the conner his biblical to the cast, "Bet in the conner his the cast," gliby quoting from her guide look. The the main street, they watch. "Guess we'll have time to explore the town before dinner. Wonder when we cat here?"

"Seven. Came a hearty American cottle back. "You an old clitten?"

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"No, just got here," a tall man, of the old street, could not derived the vibitors to the cottage homes to which they had been assigned.

As the play lasted an entire day, form 8 collock; not the morning until dusk, every ticket of admission included the two nights' lodging.

A gaunt mountaineer, with long.

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The train is the main street, they watch. "Guess we'll have time to explore the town before dinner. Wonder when we cat here?"

"Now quested the train."

Thanks," Warren called back. "You an old clitten?"

"No, just got here," a tall man, with humbrous eyes, came to their with humbrous eyes, came to their with humbrous eyes, came to the with humbrous eyes, came to the with humbrous e

URIOUSLY remote and dreamlike seemed that quaint little
village in the heart of the Bavarian Alps.

From the train Helen had her
first glimpse of the white cottages
nestling beneath the grim Kofel

Gurantee and dreamhair and a spiritual face, took their
bags. Down the cobble-stoned road
walled-in stairs to a small, lowcellinged bedroom.

"Danke schoen. Sehr gut," smiled
Helen, alring her few words of German.

"Dear, did you ever see anything
so clean?" when they were alone.

"Dear, did you ever see anything
so clean?" when they were alone.

"Helen drank in the allurement of it

mountain.

Oberammergau! For centuries the scene of the Passion Play! The very name carried a thrilled enchantment.

Oh, a good tip! They're so poor the play ou notice his face? What spiritual faces they all have!"

Not much doing for the barber tains and embroidered bed linen.

It was sparsely furnished—a

"Dear, did you ever see anything so clean?" when they were alone.

chantment.

"It all seems so isolated—so far away from the rest of the world."

They let their hair grow for the play. They all take part. Out of the play if the chairs and a blue porcelain turned a curve obscuring the village.

"Bet if sold as here in the book."

"Not much doing for the barber fround here!"

It was sparsely furnished—a carved oak bed, double washstand, two chairs and a blue porcelain two chair

Again out in the cobbled street, now aglow with the setting sun, Helen drank in the allurement of it

sky when, through the deepening further exploration of the village, toric spectacle in this isolated place twilight, they made their way back to the cottage.

| Sky when, through the deepening further exploration of the village, toric spectacle in this isolated place out before daylight—you're not that she had always longed to see going to keep me 'wake half the had now tomorrow—

| And now tomorrow—

when, through the deepening twilight, they made their way back to the cottage.

"That's the theater," as through a side lane Helen sighted the huge dome. "I know it from the post-cards. That roof's ever the audience, the stage is uncovered. If it rains—they play just the same."

"Ought to be clear tomorrow. Jove, look at that cross way up there!"

"No, this is the text—it's wonders fully written!"

"On the very peak of the towering kofel mountain was a solitary cross, now but faintly outlined against the dusky sky."

"Oh, that's been there for centuries—since they first produced the play. A symbolic shrine to guide the playing over the first act."

"Now you chuck that and turn in! Why didn't you read that in Munich instead of writing those fool post-cards? Afraid everybody wouldn't contains a special point of the village. Helen read the translated text of that she had always longed to see, that she had always longed to see that she had always longed to see that she had always longed to see that she had always longed to see. The had now tomorrow—"Here, what's the idea?" broke discordantly on her reverie. "Stardown here what's the idea?" broke discordantly on her reverie. "Stardown here what's the idea?" broke discordantly on her reverie. "Stardown here what's the idea?" broke discordantly on her reverie. "Stardown here was submed down on the bed and begains?"

"What've you got there? Still group and the play. "No, this is the text—it's wonderfully written!" "No use and that in Munich instead of writing those fool post-cards? Afraid everybody wouldn't to be contained to the play.

Here, what's the idea?" broke had havys longed to see. "Here, what's the idea?" broke had now tomorrow—"Here, what's the idea?" broke had have the inght. Now be careful there! Don't had always longed to see. "Here, what's the idea?" book and insure and insurance in this soluted had always lon

## Again out in the cobbied street, now aging with the setting sum, flesh dark in the allurement of the play. A symbolic shrine to guide all plays a symbolic shrine to guide all plays a symbolic shrine to guide all plays as a symbolic shrine to guide and the street was still post the shephed with his long hair to get the shephed with the composition. The roat in the four Americans two Englishment to the Fassion of the four Americans two Englishment to the Fassion of the four Americans two Englishment to the Fassion of the four Americans two Englishment to the Fassion of the four Americans two Englishment to the Fassion of the four Americans two Englishment to the Fassion of the four Americans two Englishment to the Fassion of the four Americans two Englishment to the Fassion of the four Americans two Englishment to the Fassion of the four Americans two Englishment to the Fassion of the four Americans two Englishment to continuous the four Americans two Englishment to the Fassion of the four Americans two Englishment to continuous the four Americans two Englishment to the Fassion of the four Americans two Englishment to the Fassion of the four Americans two Englishment to the Fassion of the four Americans two Englishment to the Fassion of the four Americans two Englishment to the Fassion of the four the