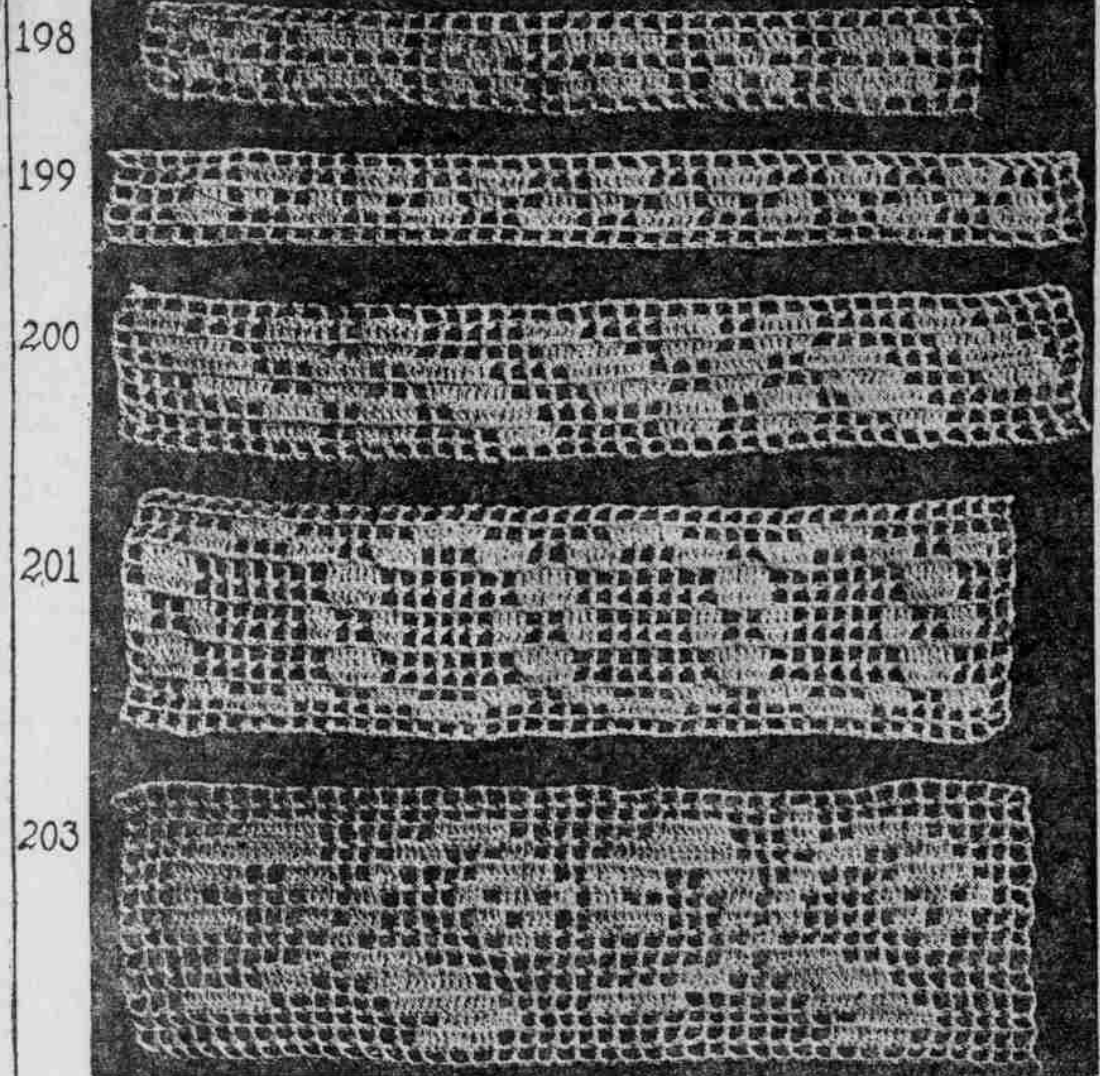


IT IS NOT BAD IDEA TO HAVE SOMETHING AT HAND TO PICK UP AT ODD MINUTES

It Is Surprising How Much May Be Accomplished That Way—These Lovely Insertions May Be Used for Many Different Things and None Is Difficult.



BY CLOTILDE.

It is not a bad idea to have something always at hand to pick up at odd minutes. It is surprising how much may be accomplished in that way. These lovely insertions may be used for many different things, and none is difficult.

No. 198 and No. 199—Ch. 20 for 5 meshes, working first d. c. in eighth ch. from hook. Work up and down according to diagram.

No. 200—Ch. 41 for 12 meshes, working first d. c. in eighth ch. from hook. Work up and down according to diagram.

Problems of Dressmaking

by Madam Richet

(Continued From First Page.)

the same type, for the ripples and flared skirt lines are most surely finding a place in fashion's favor. Then at a low waist line join to a rather closely fitted bodice of a bit lighter shade of canton crepe. The rather high, round neck and the long sleeves, also closely fitted, should be finished with cecre lace. For the neck in an eight-inch depth and for the sleeves a four-inch; both should be slightly gathered. At the seam of joining wear a girde of the braided materials used in the dress and end with a pretty knot and short end. Button in back.

PORTLAND, Or., Sept. 9.—Dear Madam Richet: I have a dress like the one in the illustration. It is made of crepe de chine, made with long sleeves, tight waist and would like to have you suggest some way to fix this over into a plain and neat dress.

The skirt isn't very long and the waist is a bit too high. I would like to combine it with some other goods. My complexion is fair, except that I am a bit heavy about 150 pounds; bust 38. Please suggest color and pattern. Thanking you, E. J. M.

Mrs. E. J. M.—With the tight waist made in the old line, which leaves little or nothing in a fetching line for remodeling, I would suggest such a frock as is shown in the Butterick fashion in their winter quarterly, page 21, No. 4024. Let out the hem of the skirt and face with the low waist line a printed crepe de chine with the same colorings, which are especially attractive with the black. You will have in the black waist sufficient material to make the skirt piece on the black skirt as the trim on the belt. Such a dress will give you wear and will always look well.

Dear Madam Richet: The suit shown in the illustration is of brown wool jersey. Could this be made into a one-piece dress, suitable for school, without much extra expense? The front of the jacket is made of two pieces, one of which extends to the seam under the arm, forming a pocket. The seam down the middle of the back is hidden by a small piece of material. The skirt is plain, with pockets that are set on as they are on the jacket. I am 5 feet 4 inches tall and weigh 118 pounds. JENETTE H.

Jenette H.—A brown jersey will combine well with a warm sand and the sand will be a charming background for the combination of black, henna and brown. For a dress which will look like a school dress, a little expense I would have you see the model as shown in the Bon Ton for October, page 19, No. 7550. The skirt can have the pockets removed, and the side inset of the contrasting material will give the charming effect as shown. Your sleeves, to be sure, cannot become the kimono when now the coat type, but the general line can be carried out beautifully. Have the buttons of your brown goods. Let out the hem and face with an inexpensive fabric. Perhaps you will be lucky and find a bargain in the facing and contrasting sand materials.

PORTLAND, Or., Oct. 26.—Dear Madam Richet: I have an old-fashioned blue suit I would like to make into a dress. Will you please suggest a pattern? The skirt is 44 inches wide at the waist, 36 inches long, the width at bottom is 70 inches. The back is plain, extending over shoulders, joining front, which makes a yoke, four plaits in front and double breasted. The skirt is plain, with cecre lace at the hem. The skirt has three pieces, cut circular. The coat is new, but skirt looks worn. Would you like to suggest a pattern and something to combine with this material. I am 20 years, slender and fair. E. J. M.

E. J. M.—Your blue suit can be made over very nicely and will require a combining of two models, the blouse of one with the skirt of another. Kindly see the winter quarterly of the Butterick, page 24, No. 3571, for the blouse, and page 17, No. 3780, for the skirt. You do not give your proportions, which always makes the planning more indefinite and the style may not suit you at all. With the blouse can be as pictured and for a combination I would have the black satin, letting it form the collar and cuffs with three rows of dark red rope silk done in the running or darning

stitch and at regular intervals the black jet beads. The skirt you say looks worn, but I hope the skirt, as selected, will, when remodeled and combined, be a fitting companion for the pretty waist. Have the upper or lower half of the satin, according to the condition of your skirt and embroider lower half in the same pattern as is shown on the model on page 25, No. 3588. The squares can be of the jet following the smaller squares worked on the collar and cuffs' edges. Such a plan will make for you a really stunning frock and one which will look well for all general wear.

FOREST GROVE, Or., Oct. 11.—Dear Madam Richet: I have a dress like the one in the illustration. It is made of crepe de chine, made with long sleeves, tight waist and would like to have you suggest some way to fix this over into a plain and neat dress.

The skirt isn't very long and the waist is a bit too high. I would like to combine it with some other goods. My complexion is fair, except that I am a bit heavy about 150 pounds; bust 38. Please suggest color and pattern. Thanking you, E. J. M.

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skirt? I would have to drop the waist line to make the skirt long enough. The skirt at present is 11 inches from the floor. What is the correct length? I have no extra goods but there is a wide hem. I am 25 years old, 5 feet 6 inches tall and medium slender, dark hair, eyes and complexion. Thanking you in advance, I am very truly yours, A FARMER'S WIFE.

A Farmer's Wife, Centerville, Wash.—For your blue tricotee dress I would suggest the combination of it and a henna crepe de chine, using the latter for a band which will give more length to the blouse and skirt. The design as shown on the model which I would have you copy is very attractive and should be done in the blue chenille worked upon the crepe de chine and in the henna when worked around the neck and skirt edges. Kindly see the pattern shown in the McCalls quarterly, page 13, No. 2593.

You skirt should not be more than six inches from the floor line. SALEM, Or., Oct. 11.—Dear Madam Richet: Please help me plan a dress. I am 45 years old, gray hair, brown eyes, weight, 140; height, 5 feet 3 inches; bust, 38 inches; hip, 40 inches. I have 4 1/2 yards of inclosed material. I want a one-piece dress for afternoon wear. How about the inclosed pattern and what color trim should I use? Yours, B. L. C.

B. L. C., Salem, Or.—While your height is not very great, the hip measure will permit of the draped frock you enclose and the design would be charming done in a black chenille and steel beads with a touch of the clustered orchid shade here and there using the iridescent type of beads. The ends of the girde can be finished with the steel or jet and steel buckles.

PORTLAND, Or., Oct. 14.—Dear Madam Richet: I would like to ask you what could be done with a dress skirt which is entirely too narrow. The lovely suit of fine cloth, black with silver color over, but almost invisible; always was narrow for me and now I am much stouter; it is impossible to wear it. Can't afford to dispose of it; could be remodeled. Seems to be in perfect trim set in each side. Please tell me how I can remedy this. A FRIEND IN NEED.

A Friend in Need—Inasmuch as you do not mention the kind of cloth you have in your suit, I make the naming of combination a little more difficult, but might I suggest an inset in the form of an inverted T, of desired depth, placed on either side of your skirt? The broad cloth, Jersey or duvetyne combine with the average suiting and perhaps from one of the three names you will find the proper one. By having a vest of the new material, also the collar and the cuffs, there will be produced a more complete result. Either a black or the silver gray shade can be used.

Dear Madam Richet: Please plan and select a pattern for dress like the one in the illustration. It is made of crepe de chine, made with long sleeves, tight waist and would like to have you suggest some way to fix this over into a plain and neat dress.

The skirt isn't very long and the waist is a bit too high. I would like to combine it with some other goods. My complexion is fair, except that I am a bit heavy about 150 pounds; bust 38. Please suggest color and pattern. Thanking you, E. J. M.

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Winter weather need hold no fears for you—in this underwear

Whether or not we would even now confess it, how often have we actually shivered from the cold frequently through the winter, because we insisted upon "being fashionably dressed!" Those days, fortunately at least for comfort's sake, are tucked away in our memories, along with the days when our grandmothers put on their "winter flannels" in November and wore them religiously all the way to the end of May.

Carter's Knit Underwear has followed every changing fashion without sacrificing the warmth and comfort so essential to good health.

The original of each style of Carter's Knit Underwear is cut and tried on, just exactly as your dressmaker cuts and tries on your dresses. If the garment seems to pucker or to gather as the model stands in different positions, necessary adjustments are made.

Carter's Knit Underwear is skillfully knit to follow the lines of your figure. The knitting machines on which the Carter fabric is made have so many needles that the exactness of the knitting gives it an

elasticity that is remarkable. You never feel a Carter suit pulling or binding, nor does it ever get loose and baggy.

Only the most superior grades of raw material are used in the manufacture of Carter's Knit Underwear. Its wonderful feeling of silky softness lasts as long as Carter's Underwear lasts, no matter how frequently you wash it.

Each Carter suit is expertly finished to the minutest detail—seams guaranteed against breakage, reinforced buttonholes, and the double-crochet edging that is found exclusively in Carter's.

This superiority of workmanship and material gives a wearing quality to Carter's Knit Underwear that makes it an economy in the very fullest sense of the word.

At good stores everywhere you can get Carter's Knit Underwear, in styles for women, men, children and infants, in all weights of cotton, cotton and wool, wool, silk and wool, and silk.

THE WILLIAM CARTER COMPANY
Home Office: Needham Heights
(Boston District)
Mills also at Framingham and Springfield, Mass.

For stormy weather street clothes there are high or Dutch neck, long sleeve or elbow sleeve, ankle length models, each with the Carter double-crochet edging. For afternoon or evening gowns, Carter's underwear with low round neck or bodice top, with loose knee or tight, with tailored band edge or crocheted edge. You can find as many different styles in Carter's Underwear as in outer clothes.

With its special elastic reinforcements at the shoulder, a roomy seat that keeps its shape, specially knit cuffs at wrist and ankle, a soft springy fabric that yields to every movement of the body—this Carter one-piece suit for men is especially popular.

Carter's Knit Underwear

REG. U.S. PAT. OFF.

FOR ALL THE FAMILY

Some of the famous Carter Knit Underwear styles for children. So soft and silky, your children will never complain of its being prickly; so elastic it will not pull or bind.



The fabric is so soft and fine that a Carter suit is never stuffy or bulky. No matter what style you buy, no matter what weight, you are sure that it will be comfortable, will stay soft and white as long as it lasts.



heel will be the better shoe for the dresses planned. As for the length of these dresses that all depends upon the most becoming line, which should be anywhere from three to six inches above the floor line.

ST. HELENS, Or.—Madam Richet: I am planning a trip to Long Beach, Cal. What I need is a lovely suit of fine cloth, black with silver color over, but almost invisible; always was narrow for me and now I am much stouter; it is impossible to wear it. Can't afford to dispose of it; could be remodeled. Seems to be in perfect trim set in each side. Please tell me how I can remedy this. A FRIEND IN NEED.

A Friend in Need—Inasmuch as you do not mention the kind of cloth you have in your suit, I make the naming of combination a little more difficult, but might I suggest an inset in the form of an inverted T, of desired depth, placed on either side of your skirt? The broad cloth, Jersey or duvetyne combine with the average suiting and perhaps from one of the three names you will find the proper one. By having a vest of the new material, also the collar and the cuffs, there will be produced a more complete result. Either a black or the silver gray shade can be used.

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blue steel buckle. The long V caused by the crossover of the right side should have a finely tucked vest of your material, the V of the material to be outlined with a two-inch band of broad crepe in a combination of blue and gold whose stunning color line continues along the edge of the right diagonal line, ending at the waist line above the buckle.

The trimming also edges the skirt edge, which at the left side has the loose free corner. The sleeves are close fitting from the elbow down and at the bottom have the cuff of the broad crepe. The hock has no seam to break the one-piece line and the diagonal line of trimming is the featured note of a very beautiful gown. With it wear a hat of blue velvet with quite a good sized brim on whose slightly drooping side I would place a sweeping feather on the order of the Bird of Paradise. Good imitations make a happier wearer, for who would kill so beautiful a creature to add to bodily charm? Many perhaps, but only because they do not stop to consider the price, figuratively and literally speaking.

NEWBERG, Or.—Dear Madam Richet: (1) I am coming to you for aid in planning a silk dress which I wish to wear the whole year through. Will you suggest both style and material, something simple but smart and elegant? I would like to make a good dress for myself.

Should like something dark as I have a small son and my clothes are soon soiled if light in color. Please suggest a Butterick pattern if you like a touch of color in embroidery. I am 5 feet 8 inches tall, weight 150 pounds, 38 bust, 39 hips and 50 waist. I am 19 years of age, have fair hair, clear skin, with plenty of color, and blue eyes. (2) What could one do to make over a blouse like the inclosed sketch and material?

It is good as new but out of date and the skirt part is worn out. I would like a skirt to wear with this but do not know what to purchase. DORALINE.

Doraline, Newberg, Or.—When I have a tall figure who asks for a model I cannot resist the draped gown, which to me is the most beautiful type worn by our sex. In the Butterick's winter quarterly there is shown a model which I am sure you can make. Shall we choose the canton crepe in a fawn with the collar and cuffs of the black satin? The little vest of cecre lace. Or, if

you feel this too light for the baby fingers to play against, then a combination of blue with the same combination of trimmings. The buckle with the fawn should be in a copper and in steel or sapphire with the blue. Kindly see page 7, No. 4070.

It would seem that the plum dress can be a reality rather than a plan only and so I shall ask you to consider this suggestion: Have the blouse of the taffeta, which with what you have and the panels on the skirt should make the blouse, and then match the taffeta in a serge and have the skirt and straps of the latter. Embroider the blouse as pictured, using the black, gray and fuchsia flosses, running each for a space and then another so that the lines are variegated. This will make a most attractive frock. Same issue, page 21, No. 4024.

SALEM, Or.—Dear Madam Richet: I have a brown satin dress like inclosed picture. Since it is rather out of style and I have worn it this way for some time I would like to make it over. Would you suggest something for afternoon and informal evening wear? I am 5 feet 6 inches tall and weigh 122 pounds. Please make suggestions for recalls or Pictorial. MRS. W.

Mrs. W., Salem, Or.—With the material in the overalls I would convert it into the panels of rather narrow width, keeping the drop skirt as it is, and then combine with the satin skirt of brown a stunning blouse of the broad crepe in a becoming shade. You do not mention your coloring, so I cannot specifically name the best shades for you. The gold, copper and the blue combination is wonderful in this because of fabric and, of course, always a touch of black through the rich weaving. You request a pattern and so I shall ask you to see the model shown in the Pictorial Review's fall quarterly on page 26, No. 1030. With your height you should find these lines most becoming.

EUGENE, Or., Oct. 9.—My Dear Madam Richet: I have a taffeta party dress made like this sketch. It is much too short and as the skirt is scalloped I can think of no way to lengthen it. I would like a fitting undergarment without making over the entire dress. The color of the dress is sunrise. I am 17 years old, of average weight and height, and blond.

Air—Can you tell me the correct way to finish silk net? Should it be pinned or sewn? SEVENTEEN.

you had mentioned the color of the taffeta, so that I might then suggest to you a combination to use with it. But, for example, let us say that you have a corn-colored taffeta. Then I would say add a strip of orchid shade in the same fabric, the top edge caught under the scallops you now have, and the bottom edge scalloped in the same style as embellish your frock. Place the lengthening strip so that the scallops alternate and near the bottom edge of every corn-colored scallop "plant" a flat silver rose resembling a small wild rose, having not more than five petals. Wear around the waist a velvet ribbon in the orchid shade and not more than the inch width, ending with a miniature wreath of the silver roses from under which fall long ends of ribbon. Outline the neck line with flowers, and at the left side I would have a "firing" bow. Whom two small loops measure not more than three inches over both, but long ends which fall over the back. I'll wager that this dress will please the heart of any young belle who has the figure for such a type.

All not is much better finished with potted edge, for when left "raw" becomes ragged looking.

PORTLAND.—Dear Madam Richet: Can you tell me if there is any place in this city where I can get a dress form made as follows: The person wears a rather close fitting undergarment which the measurements are taken. Then strips of heavy prepared tape are cut to

the measurement and gummed to the vest. When dry the vest is removed by cutting through front and back. The two pieces are the you wish and the form is reshaped. The forms are said to be exact duplicates of the figures on which they are fitted and are excellent aids for the home dressmaker. Any information you give will be greatly appreciated by me. MRS. McW.

Mrs. McW.—It is against the rule of this paper that the names of any firm be mentioned but I am hoping that the firm who does this very thing for which you ask, so well will see your inquiry and place an advertisement as they did a few months ago.

Right: I have a piece of goods like inclosed sample, 56 inches wide and 40 inches long, but haven't enough for sleeves. Could you plan a one-piece dress for me? I am 40 years old, height five feet five inches, weight 160, bust 36, waist 31, hip 40 have black hair streaked with gray. Light blue eyes, medium dark with no color. S.B.P.

S. B. P., Corvallis, Or.—Your material is very attractive, and with a blouse of blue canton made with the dropped shoulder line and your material making the lower sleeve, you will have a really very good-looking frock. The blue canton should match the blue as shown in the sample. You will require 2 1/2 yards of the new goods and that you may have a more detailed plan I shall ask you to see the Pictorial Review quarterly for the fall, No. 1182, on page 6.

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DYE SWEATER, SKIRT, DRESS STOCKINGS OR DRAPERIES IN "DIAMOND DYES"

Buy "Diamond Dyes" and follow the simple directions in every package. Don't wonder whether you can dye or tint successfully, because perfect home dyeing is guaranteed with Diamond Dyes even if you have never dyed before. Worn, faded dresses, skirts, waists, coats, sweaters, stockings, draperies, hangings, everything, become like new again. Just tell your druggist whether the material you wish to dye is wool or silk, or whether it is linen, cotton, or mixed goods. Diamond Dyes never streak, spot, fade or run—ADY.