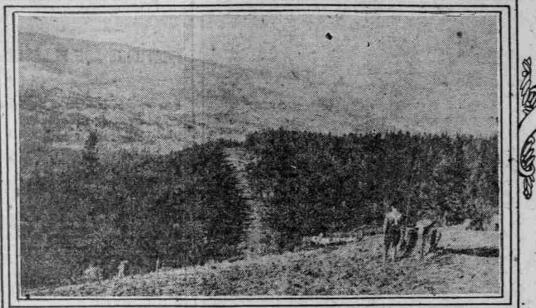
POWER LINE IS EXTENDED ACROSS TWO RANGES OF MOUNTAINS TO WENATCHEE

Route of Northern Pacific Railway Is Followed From Eagle Gorge to Cle Elum and Remainder Is Through Wild Country by Most Direct Way Regardless of Numerous Obstacles Encountered.



Looking North From The Summit Along Transmission Line Toward Wenstchee



Building Drie For Mettl Tower-On Summit Of Wentchee Range

P UGET SOUND BUREAU, Seattle, Wash, Oct. 28. - (Special.) -Working over the summit of two mountain ranges, 30 miles of pole towers and many of the steel towers have been set up on the high-power transmission line that

high-power transmission line that the Puget Sound Power & Light company is building from its White river hydro-electric plant in King county to the city of Wenatchee. The line is 120 miles in length, crosses the Cascade and the Wenat-chee ranges of mountains, and will corry a 25,000-horsepower load at a voltage of 110,000 into the land of the Wenatchee range, between the valleys of the Kittitas and the Co-lumbia, is made at an elevation of 5800 feet.

kings 4, 11, 19, 26, 27. White, 6, 8; kings, 1, 2, 3, 15, 25. White to win: 35-22, 26:17, 18-14, 17-10, 2-7, 11-9, 1-5, 4-11, 5-82. W. W. Solutions have been received from F. Polind, I. L. Hall, M. Claus, H. S. Goddard, James Young, A. Hart. George Blanchard, A. C. McCutcheon, Ira Den-nis, Isadors Greenbaum, W. L. Bryant, P. Puterbaugh, J. C. Eggieston, Albert Johnston, B. Taylor. William Johnson, Ontario, Or.-Write M. L. Testzel, publisher American Checker Monthly, Wichita, Kan, Terms, 53 per year, 25c per single copy. Un-doubtedly the games of the smater burnament will be published in pam-phiet form very soon afer its termination tis month. The Oregonian will even-tually publish most of them. The po-sition Black, I, 4, 5, 16, 27. White, 13, 24, 26, 29, 31. Black to play, looks to yours truly like a black win; 16-19, 24-15, 4-8, 31-24, 5-9, 13-6, 1-25, 26-23, 28-32 and you have a two by two solution but not everchowded, yet hundreds would stay away from a show or lose a meal

to play the game. This is Ira Dennis', Portland, Or. so-lution to No. 1441: 10-6, 1-10, 19-16, 12-26, 27-24, 3-12, 20-16, 12-19, 24-6, 2-9, 5-23. B. W. GAME NO. 1238.

This is game played at the Men's Angeles, Cal., recently. Won 6-15 11- 8 15-19

2 I I	28-19	9-3	10-10	2-0-	- a-
2	8-11	24-19	17-21	81-26	7-
2 11	22-17	18-17	24-19	8-15	14-
119	9-13	28-24	8-11	8- 4	11-
Y 11	17-14	11-16		1-6	10-
/ 11	10-17	15-10		4-8	26-
<u>н</u>	21-14	16-23		6- 9	19-
001	15-18	20-19		32-28	30-
- 11					B. 7
- 11	Trees	mariah	Informated.	in machi	a

swaggers around the curves. Will look up your ery soon to prize wery s request as to 1 very good, but r play as Mr. Met ct it, Many fai reply was end way in not carrying out ana

GAME NO. 1239.

Double Corner. Played in Michigan state tonmey be-tweer. E. E. Porry, with the biack pleces and Dr. W. B. Binks of Detroit, Mich. Mr. Banks is father of our champion.

	News'l	Banks.			112			
	10-14	11-15	6-10	6-9	30-			
	22-18	22-17	31-27	7-10	32-			
LL	5-0	12-16	3-8	0-13	26-			
	18-15	29-25	28-24	10-14	19-			
	10-19	4-8	2-6	13-17	12-			
	24-15	25-22	23-19	14-18	24-			
11	11-18	8-11 27-29	8-12 17-14	31-26	22-			
	14-21	15-19	10-28	20-23	W. 10-			
	23- 5	13-16	19- 3	18-25	364 1			
11	8-11	11-20	26-31	21-30				
н.	25-22	26-23	3-7	23-19				
	GAME NO. 1240.							
11	Old Fourteenth.							
	11-15	8-11	5- 9	21-25	6-			
LL.	28-19	28-23	30-28	26-23	23-			
14	8-11	3- 8	22-25	25-30	25.			
11	22-17	23-14	29-22	22-18	24-			
ŁĿ	4-8	9-18	9-14	30-25	15-			
ы.	17-13	21-17	32-28	16-12	- 28-			
4	15-18	18-22	14-21	10-15	_ 80-			
H E	24-20	25-18	19-16	12- 3	Draw			
11	11-15	15-22	12-19	15-22				
ŧ1	28-24	27-28	23-16	8-10				
11	GAME NO, 1241.							
11		Black Doctdr.						
11	11-15	7-14	15-24	10-15	3-			
11	23-19	27-23	28-19	32-27	22-			
11	8-11	2- T 81-27	11-15 19-16	19-24	14-21-			
11	4- 8	6-10	19-16 12-10	27-20				
	25-22	23-19	23-16	20-16	23-			
11	9-18	11-15	15-19	19-24				
	17-14	27-28	16-11	10-12	Draw			
	10-17	8-11	7-16	24-28				
	1 10 10	04.00	00 11	44.4				

GAME NO. 1242.

recently at the club move is third 12th move sho hav

> 25-21 17-13 21-17 16-12 17-14 15-21 28-19 19-15-8 19-15-8 29-225-16 29-225-16 29-225-16 20 24-20 16-19 80-26 5-9 17-14 9-12 32-28 26-19 19-28 19-28 26-19 26-19 125-21 17-22 15-21 17-22 9-5 14-18 31-26 15-19 24-15 18-11 13-9 11-15 4-8

ENGINEER DESCRIBES WONDERS OF TRIP DOWN RIVER

View From Cab of Locomotive Includes Glimpses of Sagebrush, With Change to Green of Lower Columbia-Mountains Standing Like

Sentinels Over Country, and Beautiful Waterfalls Dropping Like Veils Across Front of Cliffs.

Swaggers around the curves.
Fill your pipe for a five-hour joy-ride while you vision through the gate of the garge into a wonderful moving-picture show.
It is 1 A. M. at Umatilia, and the old moon's yellow arm ahead in the west seems as signal of caution on the run before us.
"No. 5 30 minutes' late." hums the wire to Dk, the Portland office, as the conductor thrusts a bunch of yellow paper within the engineer's hand and calls: "All aboard.""
The walley of you, old, man, to go in on time Beat it!"
But the driver hesitates and beats
The the fight, the gate not he gorge in book of nature.
An at the morth of the gorge into a paradise of green so quickly, it seems as though the camera was before us, \$5 page-miley unfold in the volume of delight.
The valley of admiration! A cleft the earth courses with fervent, and shouts: "It's up to you, old, man, to go in on time Beat it!"
The the fight, the pactific ocean.
Wear the pactific ocean.
Call of Wild Feit.
But the driver hesitates and beats
The valley of admiration?
A to go in on time Beat it!!"
The the driver hesitates and beats
And shouts: "It's up to you, old, man, to go in on time Beat it!!"
But the driver hesitates and beats
The valley of admiration?
A the e is the open book of nature.
And shouts: "It's up to you, old, man, to go in on time Beat it!!"
But the driver hesitates and beats
And shouts: "It's up to you, old, man, to go in on time beat it!!"
But the driver hesitates and beats
And shouts: "It's up to you, old, man, to go in on time Beat it!!"
But the driver hesitates and beats
And shouts: "It's up to you, old, man, to go in on time Beat it!!"
But the driver hesitates and beats
But the driver hesitates and beats
But the driver hesitates and beats
But the driver hesitates and beats< river canyon. From the tan colored road behind

Then awags of last and ages, o'er wide mouth mand and ages, o'er wide mouth mand as where the sources of amagenet fail the source as silvery land ages meant guilant mand as sources a silvery land ages meant guilant mand as sources as silvery land ages meant guilant mand and shouts: 'Il's up to you. old mand, for own is sources the should real sources and shouts is patchet before the beli taps, and the prachet brakes meand. Then away: Throch sand ages, o'er wide mouth hand. Then away: Throch sand ages 'neath guildn hand. The heart leags as the lungs expand with the essence of life, 'the pre-tup auses a moment. As the prachet before the belights of jight and shadow break with the cores of assament fail the nores to flags than and ages 'neath guildn hand. Throch sade, where the shade the size and for the solve the heart leags as the lungs expand with the cores of life, 'the pre-tup auses a moment. As the sources of assament fail the size of life targe soft and shadow break with the cores of garantes of the foace the stack and forces to shadow as the solution ages prach with the cores of darkness. Throch he stack and forces of the solute he stack and forces to shadow as the the solute to prechas guilters to the solute the stack and for the hustilit gort of the docks: shade doneward by the docks shade the track of the size of darkness. The stack and rades great to the solute and redue from the shade doneward of the do

8 train in motion.

BY GEORGE J. FOSTER LIMB up, reader, and seat your

self comfortably on the left

cap of Mount Hood gleams from her ahead, high over the iron trail, the where thought lingers on the peace dark forest couch in the south. The highway's tunnel through Mitchell's tremulous notes of a meadowlark Point yawns wide as though in-cite hunger as the odor of "ham

New Wonders Unfolded.

FROM UMATILLA TO PORTLAND IN EARLY MORNING

Then again does a leaf of this



Pri Q-Kte K-Kta Q-R7

ther of 12-14 ole line 9-18 These 26-23 above 6-9 en-foot 23-14 at also 9-18* 24-19 24-19

20-11 11- 7

Linka's weire illusions glimmer shapes; where illusions glimmer tug at the throttle to speed away. Over our heads, great billows roll from the stack and redden from the sea of sundown, where pictures of far-away isles inhabited by winged monsters play over the Pullmans to the markers on the lack car. Green globes of the block signals fiash "safety ahead" in rapid suc-tarkness behind. The soft wind winds the echo of the whistle from the hills beyond the Columbia river, whose a crass that below. The soft wind the bath below. The bath below. The soft wind the soft wind the bath below. The soft wind the bath below. The soft wind the bath below. The soft wind the

