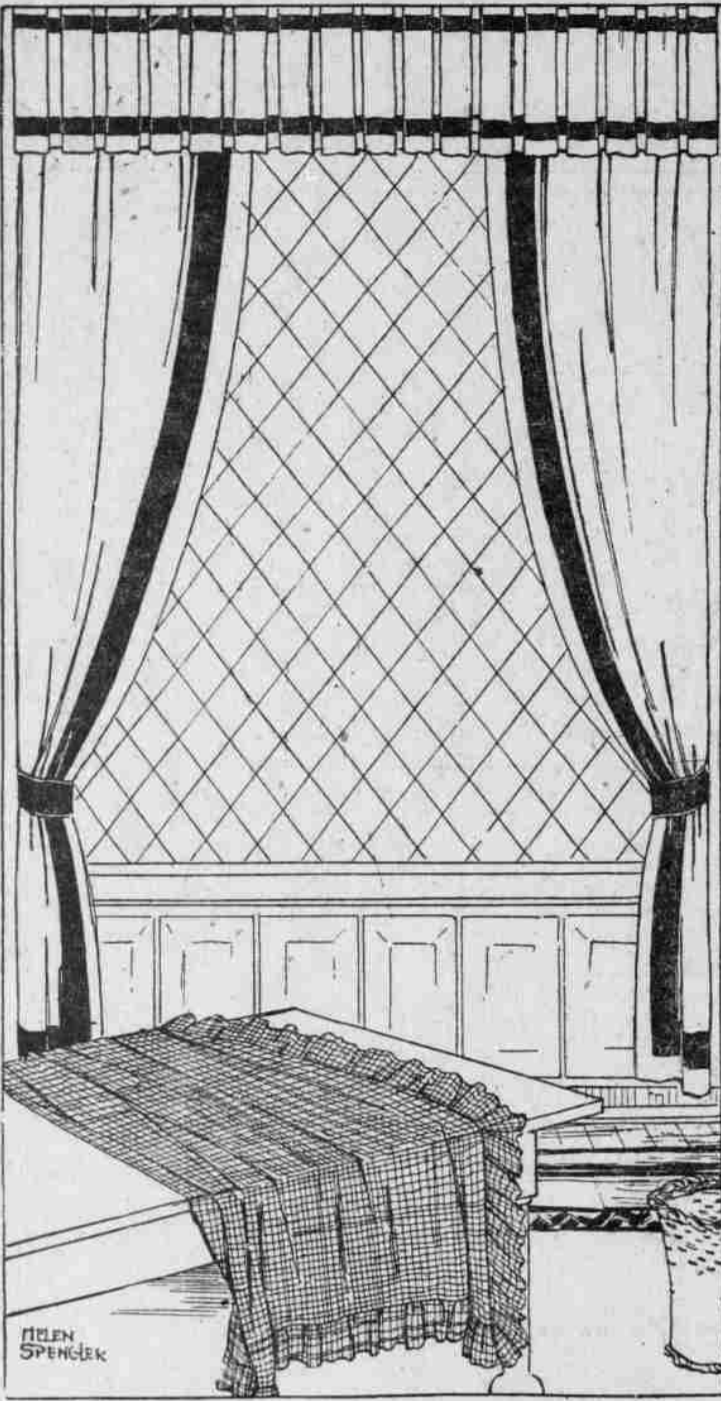


GINGHAM USED THIS YEAR FOR BEDROOM CURTAINS

Small Checked Material in Color to Be Used Elsewhere in Room Is Declared to Be Most Suitable.



BY CLOTILDE

IT SEEMS as though gingham has never been chosen for so many purposes as it has this year; and one of the attractive uses for it is for bedroom curtains. Small checked gingham in the color to be used in the room is best. It should not be necessary to shrink it first; but remember there is considerable shrinkage and allow for it in cutting and making.

Problems of Dressmaking

(Continued From First Page) styles, among them a model which will make up splendidly for the gingham. See page 25, No. 1677. Combine with a blue or yellow in a plain field for the contrasting portions. If you cannot obtain the simple design shown, try to make a similar one. Any book or news stand will secure a copy for you. If you do not care to take the time for the mailing, then I would suggest the dress shown on page 22, No. 3226. The cuffs and collar should be of the blue or yellow to match the check found in the material you have. For the older daughter there is a style in the same issue which will be kind in the length-giving line. See page 42, No. 2788. The many broken lines will detract from the bust line, and be sure that you have stripes in lengthwise line, and no check or plaid, which always add to one's size. A linen tan combined with the grayish blue will be a pleasing combination. Eliminate the band at the bottom. Make the skirt length, which your daughter requires.

the color world this season. I would have you combine your satin with a French serge in a similar shade, the blouse of the new material to be slightly bloused and the skirt not more than one and three-quarters wide. The waistline should fall to the three-inch straps of the serge placed six inches above the normal waistline and permitted to lie the skirt from the sides and end with a loop under the skirt's bottom edge. The back should also have this trim. And then, as a very fetching touch, braid strips of your silk, the piece removed from the skirt, with strands of steel gray chenille, letting this combination form a rosette-like girde, ending at the right side with a rosette and many ends of the chenille. Bead the panel strips of serge with the steel beads, selecting a well-covering pattern. The sleeves should be in the rather close fitting and edged with the trimming as used on straps. If the following suggestion here given you will have a very pretty dress.

A frock which should become one of your favorites will be found in the McCall's for October, page 71, No. 2878. The tricotine, with the vest of the crew or the Irish lace, now so in vogue, will make a lovely frock. A blue or a fir green will look well and the ornament of gunmetal.

CAMAS, Wash., Sept. 27.—Dear Madam Richet: Can you suggest a pattern for one-piece tricotine dress? I would like something for a young girl, age 15, 55 years old, 5 feet 6 inches tall, gray eyes, rather pale complexion. Also pattern for suit for 12 years old girl. Thanking you. MRS. J. F. H.

Mrs. J. F. H., Camas, Wash.: There are so many attractive styles for the tricotine frock that it is difficult to make a final choice, but for a type which will meet the general wear that such a dress does I shall ask you to see the model on page 19, No. 2562, and on page 22, No. 3460. The first named can have the henna sleeves and collar with a scroll design done in the henna rope silk. The second named, collar and hand work in the henna rope silk, worsted or chenille. These are attractive types, but the first is serviceable as well. Both will be found in the Butterick quarterly for fall. The dress for the young lady has a model written up in the Children's Royal for autumn, page 26, No. 1881. The blue crepe de chine, with the bandings at edges in the red, which you will find very effective and youthful. In the event that you cannot get the issue just mentioned see the model in the book wherein you will find yours, page 56, No. 3656. The dress of the blue crepe de chine, the bands which trim the front of the red broadcloth and the handwork in the blue to match the crepe selected.

NEV-PORT, Or., Sept. 19.—Dear Madam Richet: I have a green dress like the enclosed sample of plain green material. The dress is made like the enclosed sketch and measures 139 inches around the bottom and 18 inches in length from the bottom of the yoke to the bottom of the skirt. By combining it with the mixed material in the enclosed sample, I wish to make a material dress. Can you suggest some way of making a becoming dress with these materials? I am 5 feet 3 inches high, brown hair, blue eyes. A BUSY MOTHER.

A Busy Mother, Newport, Or.: The shade of your material is good, but I wish it were softer. The dress of the maternity gown requires the materials which produce the easier line. In the Butterick quarterly for the fall you will find on page 36, No. 3597, a very pleasing model and I am sure that with the material you have in the green you will realize a little if any of the sample enclosed. Make the collar and the skirt's facings of the black chamoisee satin. The upper skirt made with the gathered black crepe as the drop, permit a comfortable line and a neater appearance. The sleeve should be a bit wider than the skirt shown in the picture, if you would enjoy more arm freedom.

PERPLEXED.—You will not be perplexed when you turn to the model I have in mind for you. You may have to face the skirt, as the yardage required is a fourth yard more than you have. Combine with a blue black satin and black sateen or the rich cherry red and the braid to match. See the October Elite, page 33, No. 4257-D.

For whatever occasion you are dressed you can forget the cold of a winter's day—in this underwear

Knit underwear fashions of today are in almost startling contrast to the days of our grandmothers, when we put on our "winter flannels" in November, and on they stayed right straight through to the end of May!

Carter's Knit Underwear has followed every changing fashion. There is not a fashion or a material, for daytime or for evening wear, for which you cannot find the correct style in Carter's.

The original of each style of Carter's Knit Underwear is cut and tried on, just exactly the same as the clothes made by your own dressmaker are cut and tried on. Not tried on dummy figures, but on living models. The final result is an undergarment as near perfection in fitting as it can possibly be made. It is this superiority of workmanship and material that makes Carter's Knit Underwear an economy in the very fullest sense of the word.

Correct cut is not alone responsible for the remarkable fit of Carter's Knit Underwear. The cloth is specially knit to make it remarkably elastic, so that you never feel it pulling or binding, and it springs back into form instantly, so it never becomes loose and baggy. And its feeling of silky softness lasts as long as the underwear lasts, no matter how frequently you wash it.

At good stores everywhere you can get Carter's Knit Underwear, in styles for women, men, children and infants; in all weights of cotton, cotton and wool, wool, silk and wool, and silk.

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Carter's Knit Underwear FOR ALL THE FAMILY

you have. It is always a pleasure to see the interested readers of this department showing by their samples and enclosed styles of dress the proper relationship of fabric and line, season and color. Use the red for the buttons, collar and cuffs, also the strip girde. The joining seam will be neatest with a finished piped line on the skirt blouse whose edge continues for an inch below the stitching on the under side.



This Dutch-necked, ankle-length model is especially designed for an out-of-door costume. Skillfully knit to follow the lines of the figure, it fits without bagging or wrinkling.

Whether you like your underwear with long sleeves or short, or no sleeves at all—with high neck, or Dutch neck—ankle length or knee length—you can find your favorite style among the extensive variety of Carter models. Order your season's supply for all the family.

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Each package of "Diamond Dyes" contains directions so simple any woman can dye or tint her old, worn, faded things new. Even if material you wish to dye is wool or silk, or whether it is linen, cotton, or mixed goods, Diamond Dyes never streak, spot, fade or run.—Adv.