

HELENE CHADWICK DISCARDS ALL TEMPERAMENTAL FADS

Goldwyn Leading Woman Admits Indulging in All Sorts of Emotional Fits When Youngster.



Helene Chadwick, popular screen player, who is meeting with increasing favor with each successive production.

BY T. S. ENGLER. Flower and "Brothers Under the Skin." In which Miss Chadwick portrayed the extremes of emotion. "All this does not mean that Miss Chadwick's personality is of the negative kind. Far from that. Her very quietness is a welcome calm in the turbulent variety of artistic temperaments that is to be found in a motion picture studio. Her room is a sort of resting place for knotted nerves and tired tongues. When Helene is interviewed by a newspaper writer she does not immediately try to say something witty or eccentric. She never, apparently, attempts to make an instantaneous and forced impression on her interviewer by bursting into rhapsodies over a recent picture or an anticipated one. It is usually in a quiet, well-mannered tone. "How do you do? You won't mind if I go right on making up, will you?" In a quiet, well-mannered tone. Sometimes the journalist, accustomed to a fusillade of information, is a bit nonplussed by the ensuing silence. Then the visitor responds to her anxiety by the relaxing quiet of Helene's room and Helene's personality and a comfortable, easy-going chat follows, during which questions are asked at will and a clear, exaggerated story is told.

CHARLES RAY WILL PRODUCE CELEBRATED OLD COURTSHIP

Romance of Miles Standish and Priscilla Mullens Will Be Screened With All Its Historical Color and Poetry.

THE delightful romance of colonial days, which Henry Wadsworth Longfellow has preserved to all future generations in "The Courtship of Miles Standish," is to be reproduced in pictures by Charles Ray. Arthur S. Kane made an announcement to this effect this week, stating that Mr. Ray will begin production work as soon as possible after the completion of James Whitcomb Riley's "The Girl I Loved," in which he is now engaged. "The Girl I Loved" will follow the current offering, "A Tailor-Made Man." Preliminary to actual production, Mr. Ray and his associates expect to indulge in as much research work as is necessary to insure a picture which will be historically correct in every detail. It is the star's determination, said Mr. Kane, that the picture shall be of great educational value, while taking full advantage

SALON FOR EXHIBITION OF BIG PICTURES SUGGESTED

Artistic Merits of Screen Productions May Be Judged With Same Discrimination as Bestowed on Painting and Stills.

WHY not a motion-picture salon, where the artistic merit of screen productions may be judged with the same discriminating care that is bestowed on paintings, still photographs, sculptured subjects and pastels? The question is asked by Karl Struss, cinematographer, who has just completed the Gansler production of "Thorns and Orange Blossoms," a picture that he declares compares favorably with the masterful "still" pictures that have won prizes for him in the exhibitions of the Royal Photo society of England, the London salon and the Eastman prize competition. Struss spent 15 years in the study of photography before he turned his attention to the screen. During this period he won first prizes and rewards of lesser importance in practically every great exhibition of photography held in this country, France and England. He invented the Struss pictorial lens and worked out numerous camera devices for the making of better pictures. Then came his work for the screen and his affiliation with the B. P. Schulberg organization. During this time he has pictured many big special productions, making use of all the devices of the artistic still operator and the added facilities offered to the cinematographer. "But the work has not yet been taught to recognize the motion picture as an art," said he. "The man who creates a great picture through the use of every other medium is recognized by critics and rewarded according to his deserts. So why not have competitive exhibitions of artistic films? Such exhibitions would offer an incentive for real creative photography on the screen and the public, of course, would profit by the plan."

Tom Forman's long expected expedition to the North Woods began

gene W. Presbrey, noted stage and screen playwright, who recently joined Miss Pickford's staff. While in the east Elmer Harris expects to visit his silver fox farm on Prince Edward Island. Clarence Erickson, assistant to John Fairbanks, is hurrying to close up his activities at the Pickford-Fairbanks studios so he can leave for New York. Following the metropolitan premier of "Robin Hood" Erickson will conduct a European road show tour of this picture. He will probably be accompanied as far as New York by Mr. and Mrs. Robert Fairbanks, who will witness the opening.

Novel Ordered Written From "Susanna."

Possibly First Event of Kind in History of Motion Pictures.

FOR the first time in the history of motion pictures a prominent publishing house has retained a well-known author to novelize a big film production. The play is Mack Sennett's "Susanna," in which Mabel Normand is the star, which will be released by Associated First National Pictures, Inc. After the filming of "Susanna," the strength of the story spread through the picture colony and thence to the east. The Macaulay company, publishers in New York, sent a representative to see Mr. Sennett and submitted to him a proposition to make a novel of the picture. "It is an unusual move," said the representative, "but our firm believes the sale of the book in conjunction with the showing of the picture, will produce big results." The outcome of the talk was that Mr. Sennett signed an agreement by which the Macaulay company was to retain R. E. Drago, a prominent author, to novelize the motion picture production. Heretofore stage plays have been novelized, but in motion pictures it has been the custom to build a picture from a novel. In the case of "Susanna," however, the novel is to be built from the picture. All of which is taken as an indication of another step forward in the artistic importance of motion picture plays.

Screening "Java Head" Is Begun by Paramount.

Considerable Preliminary Work Is to Be Done at Salem, Mass.

PRESENT activities and plans for even further extension of their scope is making the Long Island Paramount studio a busy place these days. Two new production units have arrived from the west coast. Within a few days four companies will be working and a fifth will be started soon. George Alford has started "Java Head," and Alfred Green has begun the filming of "Back Home and Broken," a George Ade story starring Thomas Meighan. Within a few days Dorothy Dalton is scheduled to begin work in a story entitled "Black Fury," by Edmund Goulding, under the direction of Victor Fleming. Much of the preliminary work on "Java Head" is to be done at Salem, Mass., and the company will start soon for that town. Leola Lee has been selected as leading woman in "Back Home and Broken," but the other members of the cast have not been chosen as yet. Anna Brady has just completed "Anna Ascends," and is scheduled to start in another picture soon. The same of this production has not been chosen as yet.

POWER OF EMOTION IN MUSIC THEME OF PICTURE

Melodrama With Interesting Plot Being Shot at Biograph Studios Under Working Title of "The Symphony of Life."

AT THE Biograph studios, New York, Edwin Carewe is engaged on the new picture he is producing for Associated First National release. The cast are now dividing their time between the studio, the Pennsylvania terminal station and the slums of the city, which constitute the principal settings of the story. The story is a melodrama by Curtiss Benton, originally titled "The Symphony of Life." This, however, will not be the final title of the picture. The theme of the story is to show the power of music over the emotions of mankind. A blind girl, frail, innocent and lovely, wanders into the hands of robbers and is adopted by them. They plot to use her innocence and her power to play the violin in putting across a daring theft. But Jimmie Harrison, one of the band, still young in crime, hears the girl playing her violin under the wing of Director Gansler who is ready to shoot he could find neither scenarioist nor infant. "Boy, go find Adams and Eve," shouted the director. Whereupon a practical-minded call boy electrified visitors in the adjoining gardens by going about shouting, "Call for Adams and Eve! Call for Adams and Eve!"

NEXT TUESDAY 11 A.M. FOR LADIES ONLY

A special production for ladies has been lavishly arranged by EDNA WALLACE HOPPER. You will see the wonder lady complete her morning routine—her bath—morning exercises and dressed for the street.

Doors Open 10:30 A. M.

Advertisement for MAJESTIC featuring Edna Wallace Hopper. Admission 55c, Loges 80c.

CULLEN LANDIS GOES FROM TRUCK DRIVER TO SCREEN

Goldwyn Player Declares That Would Be Title of His Autobiography if He Gets to Stage Where One Is Acceptable.



Cullen Landis, popular screen player, who five years ago was driving a truck for a Long Beach studio—Now a hit in pictures.

FROM Truckdriver to Movie Star would be a suitable title for "The Story of My Life," by Cullen Landis, if he could find time to write such a book—and what a wonderful story it would be. Five years ago he was driving a truck for a Long Beach studio, running the telephone switchboard and doing other odd jobs during his spare moments. Then he was promoted to the position of assistant property man and later was given charge of the property department. His efficient work along these lines prompted the "powers that be" to raise him still another notch to the rank of assistant director. This particular job he found too hard, so he bought a camera and spent more than six months taking pictures, learning everything possible along this line, spending his spare time doubling in pictures as "stunt man." Finally he was given a small part in a picture, and his work won him recognition as an actor. From then on his path to success became smoother, but it was his excellent work in the Goldwyn picture, "The Girl From Outside," which really carried him "over the top." Upon the completion of this picture he was offered a five-year contract to appear in Goldwyn pictures, which he accepted readily. Among the recent productions in which he has been seen are "Watch Your Step," "The Man With Two Mothers," "Bunty Pulls the Strings" and "Snowblind." He had the juvenile lead in "Remembrance." Landis was born and educated in Nashville, Tenn., where he had considerable experience before coming to Hollywood. He has been featured by Goldwyn.

POWER OF EMOTION IN MUSIC THEME OF PICTURE

Melodrama With Interesting Plot Being Shot at Biograph Studios Under Working Title of "The Symphony of Life."

English actress, Dorothy Mackail, are cast in the leading roles, while Sam Hardy portrays the impresario.

Jerome Trevor. A unique feature of the picture is said to be the fine character work of Paul Panter as Giuseppe, the lumbard crook, and of Duddy Lewis as old Adam Duncab. Helen Montrose in the role of "Hard-Boiled" Molly Malone. Anders Randolph as "Bull" Morgan and Harry Short as "Slippery Eddie" Foster are picturesque and convincing criminals.

Consistently working along under the supervision of Mack Sennett, the various departments of the big comedy lot are functioning to their utmost, preparing for the promised increase in production activity to begin shortly. The rumor has not been contradicted that several new faces will be seen in future scenes; comedy casts, some of whose names are already well known to fans of the stage and screen.

Society "Extras" Find Film Work Hard.

Some Are Cherished Illusions of Ease and Abundant Leisure.

THERE are some society people in San Francisco who know just what it is like to be a motion picture "extra." Some are their cherished illusions of ease and abundant leisure supposed to be enjoyed by the players. Hearing that Director Sam Wood was about to film scenes in the Gloria Swanson picture, "The Impossible Mrs. Bellew," at a fashionable San Francisco country club, 30 of the members volunteered to act as "extras." "It will be hard work—I have never had big scenes," warned Director Wood. "That's all right with us," was the airy answer of the group, joining not more than 45 minutes of an unusual experience. The next morning for came in—and it was nearly noon before Mr. Wood had finished his sea scenes and found it possible to use the society players. From then until 5 o'clock the society 30 moved hither and thither at the director's commands. They waited while lights were being fixed, they got up and sat down, they danced, they strolled on the porch, they did all the other things he asked them to do. The 45 minutes they had anticipated developed into five hours. "Never again!" was the chorus of some of them.

Antonio Moreno has been signed by Paramount to appear as leading man in Gloria Swanson in her next picture, "My American Wife," which Monte M. Katterjohn has adapted from an original story by Hector Turnbull. Moreno's handsome Spanish type is considered ideally suited for this picture, as all of the characters are Argentinians. Other members of the cast will be Joseph Swickard, Eric Mayne, Eugene Corey, Eileen Pringle, F. B. Butler, Jacques d'Aray, Loyal Underwood, Walter Long, Nadeen Paul and some not yet chosen. Mr. Moreno was born in Madrid and came to this country when he was 14. On completion of his education he went on the stage with Wilton Lachry, Mrs. Leticia Carter, Constance Collier and Tyrone Power. His first screen experience was with Vitagraph. Later he was starred in serials. More recently he has been featured by Goldwyn.

In a banquet scene in the court of King James I of England which is a part of the new Paramount picture produced by George Fitzmaurice, "To Have and to Hold," several historic personages have been reproduced. These are William Shakespeare, Ben Jonson and the Duke of Buckingham. The cast includes Betty Compson, Bert Lytell, Theodora Kosloff, Walter Long and other members of the Paramount Stock company.

FILM SCRIPT GIRL BECOMES ESSENTIAL TO PRODUCERS

Employe Must Be Behind Camera Every Time With Director Whether Shooting Is in Studio or on Location.



Miss Edith Sanborn, who is proving that without a "script girl" a picture company would be like a ship without a rudder.

AT THE Louis B. Mayer studio Edith Sanborn fills the post of "set stenographer" with the John M. Stahl company making "One Clear Call," First National attraction produced by this unit. Miss Sanborn's duties are manifold. She must be behind the camera every time Mr. Stahl directs a scene, whether the action transpires in the studio or on location. The details of every scene from the entrance of the first player to the fade-out on the last become a part of Miss Sanborn's records. She makes notes on the action of the scenes, step by step, and upon the completion of the picture her constantly record serves as Mr. Stahl's guide in the cutting and piecing together of the film. If it is necessary to remake certain parts of the photoplay, a quick times happens, the scenes are re-dressed from the "script girls" records instead of from the original scenario. As a rule, these experts represent the graduating class of the studio's office stenographers. Their practical qualifications rest on a quick and keen mentality and a familiarity with film production methods, and their salaries are proportionately high. Without a "script girl" a picture company would be like a ship without a rudder.

GIRL GOING TO NEW YORK TO BE GREETED AS STAR

Helen Jerome Eddy to Make Visit to Birthplace and Will Find Her Name Blazing in Electric Lights.

HORNBOBBING with New York city for the first time ought to offer thrills enough for any ordinary human being. But, add to this the fact that the visitor is a girl, that Manhattan was her birthplace from which she was removed as a baby, and that the city will mark her return by placing her name in electric lights on Broadway, and you have the experience of the most fortunate star of all filmdom—Helen Jerome Eddy. For Miss Eddy will make her initial bow as a full fledged star on the very day that she will make her very first visit to the city of her birth. And, gosh! from Miss Eddy herself, she is looking forward to seeing New York with a far keener interest than to the usually numbing grandeur of stardom. With the completion of her first starring picture, "When Love Comes," a Ray Carroll production for F. B. O., Miss Eddy faced her first real vacation in years. Several weeks will intervene before the "shooting" of opening scenes for her next picture. "That means that I will have an opportunity to see New York," said the youthful star. "And when I say 'see' New York that is exactly what I mean. I am going to do all the things that a small town visitor is expected to do—and I'm going to have the greatest fun of my life during it."

Large advertisement for Charles Ray in "Gas Oil and Water" today. Features a picture of Charles Ray and Cecil Teague. Includes text: '3 M. MEXICAN BORDER', 'CECIL TEAGUE at the Wurliuter in accompaniment featuring some more of "Happy Hiram's Grumbings," and in concert today at 1:30 P. M. PROGRAMME "Zampa".....Herold "La Paloma".....Yradier Fantasie from "Faust".....Gounod More of Happy Hiram's Grumbings..... Produced by Teague. A wild tale of the Mexican border and smugglers and motorcycles and senoritas—and a fightin' fool of a gas station tender. Direction of Jensen and Von Herberg. News Weekly and Comedy.