

The Silent Drama



Charles Ray in "Gas, Oil and Water" at the Majestic



Mary Carr in Scene from "Silver Wings" at the Blue Mouse



Claire Windsor and House Peters in "Rich Men's Wives" at the Liberty



Edna Wallace Hopper in Person of Rivoli



Scene from "The Good Provider" at the Circle



Theodore Roberts in Scene from "The Old Homestead" at the Columbia

TODAY'S FILM FEATURES.

Liberty—Claire Windsor in "Rich Men's Wives." Also the Fashion Review.
Rivoli—"The Cup of Life." Also Edna Wallace Hopper in person.
Columbia—Theodore Roberts in "The Old Homestead."
Majestic—Charles Ray in "Gas, Oil and Water."
Blue Mouse—Mary Carr in "Silver Wings."
Hippodrome—Jack Holt in "The Grim Comedian."
Circle—"The Good Provider."

New Hall" or the old one either, adding that he has been religiously ignoring many invitations to go to the latter place for many years.

Audrey Chapman has completed her seven-week engagement in "Garrison's Finish," starring Jack Pickford. She will give a private concert before starting her next picture, she being a most accomplished vocalist and pianist. Before entering pictures, Miss Chapman scored many triumphs on the concert stage.

One comedy drama that has flitted to the silent screen via the bathing suit is Louise Fazenda, who has been cast in her first dramatic part in "The Beautiful and Damned," being produced by the Warner brothers.

"Brass," the Charles G. Norris novel being made by Harry Rapf for the Warner brothers, is under the direction of Sidney Franklin with Marie Prevost heading the cast.

Gloria Hope was the very last member of Mary Pickford's supporting cast to finish in that star's new "Tess of the Storm Country." She completed her work in this notable revival last Monday and had been on the job continuously since April 4. Miss Hope plans a month's vacation before resuming her studio work.

Jean Hersholt, who has just finished the role of the meanest kind of a villain in support of Mary Pickford in her new "Tess of the Storm Country," is the latest screen celebrity to be added to the cast of Marshall Neilan's "The Stranger's Banquet," now being filmed at Goldwyn's Culver City studios.

Lloyd Hughes, the popular leading man, was in a serious automobile accident last Sunday afternoon near Santa Barbara, Cal. Two others beside himself were in the car in which he was riding and four in the machine which collided with his, and he was the only one out of the seven who escaped without a single scratch. It was the third automobile smash-up in which he had figured during the present year and in view of the fact that he has never been hurt in any of them, he has reached the conclusion that he is blessed with something akin to either a charmed life or an iron physique. He cannot decide which.

Helene Chadwick has rounded out her third eventful year under the Goldwyn banner by playing the feature role in Rupert Hughes' latest cinema study of American life, "Gimme," which is scheduled for early fall release. Miss Chadwick's

contract with Goldwyn has two more years to run and it is understood this organization has some very big plans for her during this remaining period. Miss Chadwick is one of the real beauties of the screen who has displayed both true genius and unlimited dramatic talent in her various characterizations.

Monty Banks, the comedy star, has just completed a two-year study of drama. Yes, drama—the real heavy kind. And he had an object in view, to-wit: henceforth he will make no more slap-stick comedies and in lieu thereof will offer two-reelers replete with dramatic suspense even while mirth-provoking comedy situations predominate. Nor can his new brand of fun-making pictures be described as strictly situational. Monty declares he has a brand new wrinkle, which will be seen in the first of his new series. For two years he has been preparing for this by studying the works of everybody from Bill Shakespeare down to our best modern dramatists.

In selecting a group of dyed-in-the-wool villains to play heroic and semi-comic roles in his celluloid interpretation of "Robin Hood," Douglas Fairbanks has shattered another movie tradition. A notable instance of this was the casting of Alan Hale, one of the most confirmed "heavies" of the screen, to enact the role of Little John, whose dauntless loyalty to Robin Hood is one of the admiration-compelling features of the story. Hale's performance demonstrates that he is well suited to indulge in heroics and light roles, and indicates that he may expect success in his announced intention of "coming back" as a leading man.

Few men are better established as villains than Wallace Beery and yet Doug gave him a chance to distinguish himself in the heroic characterization of King Richard, the lion-hearted, in "Robin Hood."

These and many other precedents were violated by Fairbanks, all for the sake of getting realism into the play.

reproduction of a large South Carolina mountain cabin for use in "Miss Emmy Lou." Viola Dana's next photoplay. So exact a likeness of the original is the constructed cabin that the company is daily fearing a visit from a South Carolina sheriff. "When he comes," suggested Miss Dana, "I can just imagine him giving us the exit order. I can hear him say: 'You put that state back where you got it from.'"

Harry Beaumont, Metro director, unexpectedly encountered John Arnold, cameraman, at the Metro studio. "I thought you were having a vacation," said Mr. Beaumont. "I was," replied Arnold, "but I couldn't stand the pace, so I came back today. My wife has saved up all the jobs she could think of for me to do in my vacation and I started in my first day full of boyish enthusiasm and a feeling that physical exercise was good for me. But after I had painted the roof, fenced the chicken house, the woodshed and the garage, I began to sigh for the studio. I stood the racket for eight days and then revolted. So here I am."

John Arnold, cameraman for Viola Dana, declares that his Belgian police dog, Pal, is the most educated canine this side of Meopotamia. When Miss Dana and her company went to Big Bear lake in the San Bernardino mountains for the purpose of filming scenes for "Miss Emmy Lou," Mr. Arnold took Pal along.

Pal soon found that swimming in the lake was great sport, and during the two weeks the Metro company remained in the mountains he became an expert fisher.

Near the hotel in Hollywood where Laurette Taylor is residing during the filming of her famous stage play, "Peg o' My Heart," lives an ambitious violinist. Even on the mornings following a very late night session of filming at the

Metro studios, Miss Taylor, as well as the Rex Ingram production for as many other guests, are rudely awakened at 6 o'clock by the sound of the unseen one's wild warbling. "That girl must be taking singing lessons," J. Hartley Manners—Miss Taylor's husband—declared one morning. "She must be taking poison," said Miss Taylor.

Bull Montana is fast losing caste among the denizens of Tin-ear alley. Not satisfied with his social achievements in "A Panicked Prince," he is learning to toddle in preparation for his next Runt Stromberg comedy production for Metro. It is enough to make Giuseppe Roomey and One-Lock Murphy curl up their toes and philosophize over the fertility of things.

The players making the "Quincy Adams Sawyer" picture under the direction of Clarence C. Badger have returned to the Metro studio in Hollywood from location at Kettle Falls, on the Columbia river in Washington, a few miles from the Canadian border. There were many thrills and narrow escapes during the shooting of the exteriors for this Metro-SL production. Luckily, there were no injuries, aside from a few bruises suffered by John Bowers when the raft upon which Blanche Sweet and he were going down the river snapped its cable.

For real realism, consider Viola Dana in her work on the new Metro picture, "Miss Emmy Lou," by Bernard McConville. Up in the San Bernardino mountains they built a log cabin for the exterior shots. Miss Dana and other feminine members of the company took possession, and lived in it, preparing their own meals. A "hard times" party was staged there, all the members of the company competing for display of the most ragged "hard times" costume. Miss Dana cooked, and the men players washed the dishes and cleaned the kitchen under the direction of Harry Beaumont, who is directing the picture.

The cast in the Metro picture, "Cold Courage," may not be able to play the ponies between shots, but there's nothing to prevent them from playing the Mexican jumping beans. Every day the players run off sweatbands, rufutillas, derbies, Pimlico handicaps with beans for contestants and the indigenous bugs as jockeys. Wild, vicious gambling for luncheon is rampant. Malcolm McGregor and Billie Dove, leading players in this Irvin Willat production, "make book." Mr. Willat looked in upon the races the other day with the cold, critical eye of the reformer. Now the players in this screen version of Ben Ames Williams' story wonder what will happen to their Mexican bean pastime.

The assembly of the league of nations, sitting at Geneva in the cause of world peace, will soon consider as a popular agency the presentation

of Crossroads, where his old pal, the Duke of Eighth Avenue, having deserted his delicatessen and his frau and his children, is about to be crowned king of May. Court ladies will disport themselves about the princere while the captain of the 3rd Guards drills his opera-buffe soldiers at the gates of the imperial bungalow and the flappers of Crossroads dance the shimmy.

Supporting Vernon in this Graunardian satire, which will be ready for release by Educational in November, will be Charlotte Stevens, Lincoln Plummer, Earl Rodney and Victor Rodman.

Feeling before one's favorite playwright for a new story may become a common pastime of the screen's successful players if the leaders of the literary world continue to move their headquarters toward the Pacific and the picture production center.

Katherine MacDonald's latest picture, to be made from an original story written by Fred Sittenbaum especially for the star, is declared to fit her as perfectly as one of her fascinatingly appropriate gowns.

In "The Scarlet Lily," Mrs. MacDonald is shown in the studio of an art decorator. Before entering upon her screen career Miss MacDonald was proficient with the pencil and pastel—so practically proficient that she still designs her own hats and gowns when ever time will permit. The story writer has given her a longed-for opportunity to make use of her ability in this line while working before the camera—surely a combination of business and pleasure that ought to bring joy to the heart of any screen player.

Leon Barry, formerly Mrs. Sarah Barnhardt's leading man, could never secure an engagement to portray villainous roles in his native France. In the United States he cannot get out of the groove of villainy. He has been doing "bad men parts" ever since he made his debut on the screen here four years ago. That it goes, no two nations or no two persons will accept alike and there is little the secret of disputes.

will quell and stir in the principality of Crossroads, where his old pal, the Duke of Eighth Avenue, having deserted his delicatessen and his frau and his children, is about to be crowned king of May. Court ladies will disport themselves about the princere while the captain of the 3rd Guards drills his opera-buffe soldiers at the gates of the imperial bungalow and the flappers of Crossroads dance the shimmy.

Supporting Vernon in this Graunardian satire, which will be ready for release by Educational in November, will be Charlotte Stevens, Lincoln Plummer, Earl Rodney and Victor Rodman.

Feeling before one's favorite playwright for a new story may become a common pastime of the screen's successful players if the leaders of the literary world continue to move their headquarters toward the Pacific and the picture production center.

Katherine MacDonald's latest picture, to be made from an original story written by Fred Sittenbaum especially for the star, is declared to fit her as perfectly as one of her fascinatingly appropriate gowns.

In "The Scarlet Lily," Mrs. MacDonald is shown in the studio of an art decorator. Before entering upon her screen career Miss MacDonald was proficient with the pencil and pastel—so practically proficient that she still designs her own hats and gowns when ever time will permit. The story writer has given her a longed-for opportunity to make use of her ability in this line while working before the camera—surely a combination of business and pleasure that ought to bring joy to the heart of any screen player.

Leon Barry, formerly Mrs. Sarah Barnhardt's leading man, could never secure an engagement to portray villainous roles in his native France. In the United States he cannot get out of the groove of villainy. He has been doing "bad men parts" ever since he made his debut on the screen here four years ago. That it goes, no two nations or no two persons will accept alike and there is little the secret of disputes.

Pauline Toiber could never had her choice of the best engagements in showland as a dancer, but she abandoned her terpsichorean prospects in favor of doing dramatic work in motion pictures, all because she wanted to essay something less easy.

Andree Tourneur was born in England and has naturally resided in 14 different nations in less than 20 years. Rex Ingram discovered her latent talent as an emotional actress and now she is settled in Hollywood content to let her globe-trotting be bygone.

Many scenes in and about Constantinople, which will be of great interest because of the threatening situation in the near east, following the victory of the Turkish national-