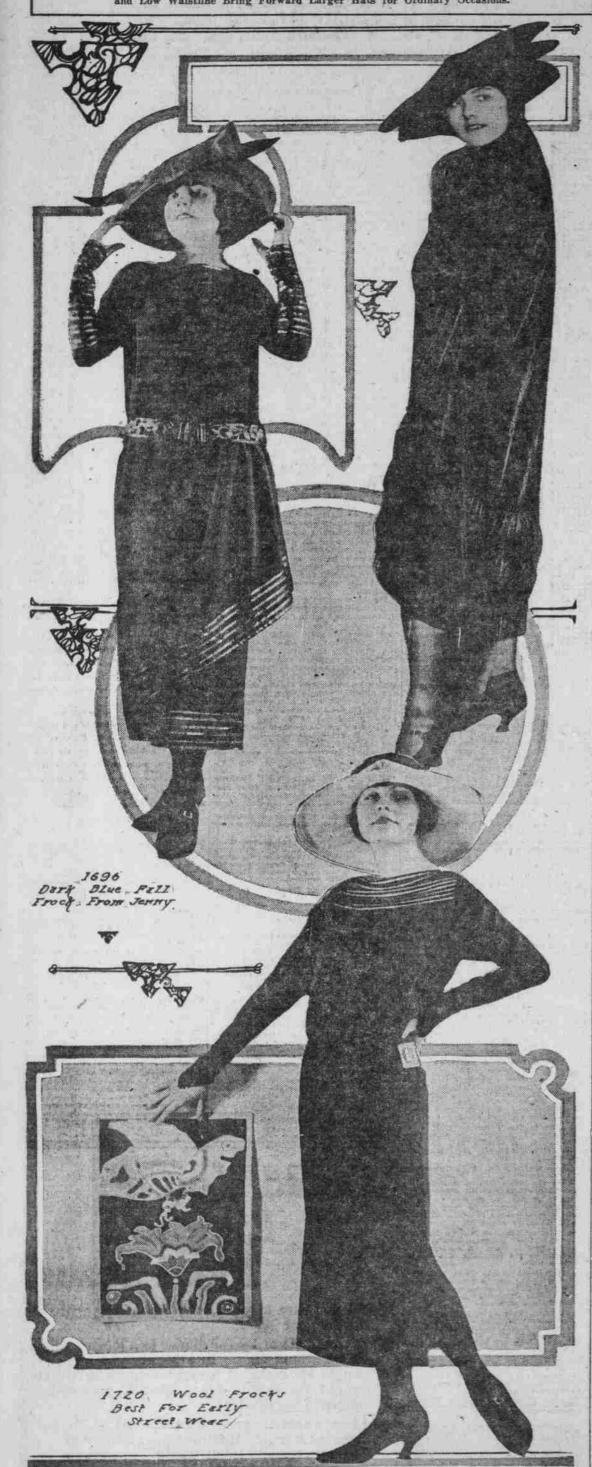
FROCKS FOR AUTUMN WEAR DISTINCTIVE AND MODISH IN DESIGN AND TRIMMINGS

Fur Used With Braid and Rosette Effects Upon Street Costumes, While Silhouette With Long Skirt and Low Waistline Bring Forward Larger Hats for Ordinary Occasions.



ANVIN is putting tiny beads of down the side of the skirt. Back and front draperies of the skirt make or one mongol has a new drapery, effected by gathers placed in a vertical line at the back of the shoulder. Similar bands of gray

and silent on a mantel—and how many such clocks do you see? Handsome and ornamental timepieces that fail to do the only thing that is required of a clock—tell the hours. Clocks are not ornaments and the timeless clock whose day is over had much better be sold for junk or packed away in the attic for future generations to resurrect and have put in order because of its quaint and ancient style, than kept forever in a room to give a melancholy and exasperating effect. For it is always exasperating to glance at a timeplece that does not go. The family may be used to it but suests always feel anfagonistic toward that useless ornament. Much better to have a single graceful vase on the living room mantel than a clock that does not tell time.

If your old clock is dear to you through years of association have it put in order. An expert clock mender can usually make a clock go, no matter how old it is. The more difficulty its ancient works present the more interested he will be. That old swinging clock, for instance, that ticks without a pendulum with a sort of pivotal motion, face and all moving back and forth, you will be surprised to find the old clock nender knows all about its intricate centrifugal movement and has seen just such clocks in France or Switzerland.

The voice of a clock is an almost human thing. One misses it sorely

just such clocks in France or Switzerland.

The voice of a clock is an almost human thing. One misses it sorely when it ceases. Some people are superstituous about the stopping of a clock that has ticked away for years. At any rate it is much pleasanter to have a clock ticking and striking the hours than to bave it stand, dead and stient, posing as a mere ornament.

Now is the time to plan your winter frocks; so look about and find out what the smart fabrics and colors are to be and to decide which fabrics will best carry out the lines you like in autumn' modes. The wise woman makes herself familiar with new materials as well as

niliar with new materials as well as with new lines and silhouettes, and

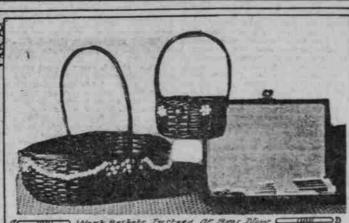
with new lines and silhouettes, and it pays to haunt the dress-goods counter these early fail days, when all the new fabrics are displayed with special prominence.

Great vogue is promised to the English fur cloths which used to be called "fur fabrics," and were considered rather a cheap makeshift for people who could not afford real fur. But fur cloths as they are now called have been taken up by fashion and by the best dressmakers of Paris and are made into suits, wraps ion and by the best dressmakers of Paris and are made into suits, wraps and faunty short coats, trimmed with real fur collars and panels. The fur cloths come in broadtall, baby lamb and caracul effects and you may have them in white, black, gray and a black and gray melange. The wool jacquards are rich and beautiful and a new melange (or mixed color) duvetyn will make stunning formal tailleurs. For sport wear there are soft camelshair

stunning formal tailleurs. For sport wear there are soft camelshalf tweeds and plaid velours de laine, the latter in large squares made up of fine lines.

The Rodier materials from France are very distinguished and will be made up in frocks, wraps and sults. Crepe faille is a lovely frock fabrio that promises to supersede satin for winter afternoon costumes, and crossbar drepstitch velours will take graceful lines in draped frocks. Velvet is so soft and supple now that

TELEPHONE LADY IS LATEST FAD FOR MILADY'S BOUDOIR





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Will not have the skill nor the server on are making, and rather the following initiation:

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