LAYMEN DECLARED TO HAVE MISSION AS CHRISTIANS

Members of Congregations Often Able to Reach Those Who Are Skeptical of Pastor's Appeal, Says Rev. Thomas J. Villers, Pastor of First Baptist Church, in Sermon on Evangelism as Jesus Intended It

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Babbitt, by Sinclair Lewis, Harcourt, Brace & Co., New York city. George F. Babbitt, moderately prosperous real estate broker, living in the city of Zenith, which is any live town of about 400,000 population, is a tremendously real and accurately drawn character. He is one of the most natural, most life-like fiction characters in recent years, but there is no particular reason why he shouldn't be; to depict Mr. George F. Babbitt in his y ordinary and platitudinous, with not enough of the un-al or interest thrown in to provide seasoning, it requires some 40

He is Mr. Lewis' idea of the averege prosperous American citizen; he is not an individual, and Mr. Lewis' book, "Babbitt," is what might be called a jolly good slam on that fine institution known as the average American business man. Average American cannot possibly be as dull and as incapable of thought or in social relations as Mr. Gorge F. Babbitt is supposed to be. Dull individuals there are and many of them, but the class is not dull nor monotonous in any part of its

But give credit to Sinclair Lewis for his absolute realism, his ac-curate depiction of a type, if not a class. Babbitt is a real man, alive and living in the pages of the book. All of us knew Babbitts and most

a clais. Babbitt is a real man, alive and living in the pages of the book. All of us know Babbitts and most of us like them in spite of the insinuation that they are dullards. The only thing against the book is its monotony and its amazing mass of "get nowhere" details.

For instance, the book starts when Babbitt crawls out of the bed on the sleeping perch of his well-furnished home, which is just like every other home in that prosperous section of the city. Every part of an ordinary day in Babbitt's life is gone into, from the color of his pajamas and the condition of his reach his good car through downtown traffic; and to put this day into print is requires 135 pages.

Babbitt is faithfully led through all the phases which men of his class are subject to; club life, fraternal organizations, church, home—with a very drah, fat, uninspiring wife—rebellion at the supposed platitude of it all, and his second platitude of it all, and his second platitude of it all, and his second platitude of wild oars provides.



Sinclair Lewis, who has paved "Main Street" in his new book "Babbitt," just published by Harcourt, Brace

by the poet-naturalist was written

obsortent.

Claude would have preferred the before the German advance. After the armistice is signed he returns and she comes back the next day. They rebuild the house, but it is not the south and provided school, but his pious mother, for whom he bore a dumb, uncleasy work, and Monsieur Bibi, a beast of man, would frustrate them because they interfere with his plants to make profit of tourists. So there is considerable back water to flight, and the battle is part of the book, pitted against the natural joy and the later love of the man and woman who set the natural joy and the later love of the man and woman who set the example of reconstruction for the rest of the villagers. Deeping has caught the whole spirit, not only of such a scene, but of the warstricken France as well. His book as greatly and strength.

Spinster of This Parish, by W. R. Maxwell Policy of the plays of the confidence of the carries of a nursely study and strength.

Adjourney in Ireland, by Wilfind Ewart. D. Appleton & Co., New York City. First of all Mr. Ewart writes with an unprejudiced pen, and second, his journey is a complete one, marked affection, begged him to stay where he was, and he agreed the was the same has presented the was and he agreed the was the stream of the many pound frustrate them because they interfere with his plants of many work and Monsieur Bibli, a beast of man, would frustrate them because they interfere with his plants of the was, and he agreed through it has a complete one, marked with a unprejudiced pen, and second, his in the runged country he plays to a complete one, marked with unprejudiced pen, and second, his in the runged country he plays out the excellent and exciting story that the sense he is more to far reporter than he is an author, for he scrupiously avoids voicing any opinions, as he traveled through the with energetic interviews and observation. In this sense he is more to do with energetic interviews and observation. In this sense he is more to do with energetic interviews and observation. In t

haps the only perfect abstract beau-ty, can, by the right writer, be turned into a novel of strong appeal and "Spinster of This Parish" is one

and lyving in the pages of the book, of unlike them it spite of the in the control of the light of the collection of the delication of the

a French village, more particularly bound them helpiess all their lives, a certain home. a certain home.

Paul Brent, an English soldier, is sleeping in an orchard near Beaucourt beside his comrade. A shell explodes and the comrade is killed. Brent has had an unsatisfactory life before the war, and to get rid of it he changes identification tags and the body is buried as his own. In Beaucourt he meets Manon Latour just as she leaves her home before the German advance. After the armistice is signed he returns state university to the narrow the same snappy parts, same snappy same sleeping in difference parts, same snappy same sleeping in the diverse charter, same snappy same snappy same snappy same sleeping in difference shaded them swappy and the same snappy same sleeping in the diverse charter, same snappy and the same snappy same sleeping in the same

The power of love to rectify wrong and the theme that love is always right regardless are subjects which novelists have sat themselves down to write about. Some are successful and some are so lamentably unsuccessful that their books are often plain cases of "love's labor lost" with a double meaning.

The power of love to rectify wrong and deliberate precision. She does not gather her points, but rather her points, but rather her points, but rather serves them out from the facts of write about. Some are successful and some are so lamentably unsuccessful that their books are often plain cases of "love's labor lost" with a double meaning.

The absolute beauty of love

serves them out from the facts of life. Every sentence is illuminating: its period a mile post in Claude Wheeler's life. Each character is carefully reckoned; the mother who sensed his need and discontent, but could answer only by look and dumb sympathy. There is a marvelous love between these two.

The father is a crude, matter-offact Yankee, whose jests are cruel and stabbing, and the two brothers, one weak and the other wayward and thoughtless, are exact counterparts to Claude, the one member of

and the adventures, commercial and community, of Cappy are new. The time is mostly during the war, and the Blue Star Navigation company, tories, and it, is good to open a Cappie's best plaything, does some Cappie's best plaything, does some great work. Those who have followed Cappy through his career, and there are many, are sure to like the in the prison to be exact, with Ben.

D. Appleton & Co., New York City.

First of all Mr. Ewart writes with tains as a mining prospector

Flowing Gold, by Rex Beach. Harper & Brothers, New York city,
"Get - Rich - Quick" Wallingford seems to have changed masters and names; also to have grown a trifle thinner, for Calvin Gray has everything that Wallingford had and one of two things more. He is one of

Darby as a convict, but also a vic tim of amnesia. When he is proved

"New Fiction.

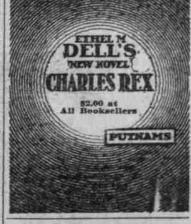
M'Lord of the White Road, by Celiric
Framer D. Appleton & Co., New York
city. Of the days when men used
swords instead of words and a lady's
honor was a sacred thing. from Man in the Twilight, by Ridgwe Cullum. G. P. Putnam's Sona, New York city. A corking good story of the north woods with rival industrial mixing in the romance.

he Breath of Scandal, by Edwin Balmer, Little, Brown & Co., Boston, Mass What the name implies taking place in middle-class English country life. At Sight of Gold, by Cynthia Lombardi, D. Appieton & Co., New York city. An adventuress makes the plot. Both it and the story are weak.

The Fighting Edge, by William MacLeod Raine. The Houghton-Mifflin com-pany, Beston, Mass. A western story concerning the remaking of a coward into a man. An Instrument of the Gods, and other stories of the sea, by Lincoln Concord. The MacMillan company. New York city. Nine theroughly good stories of the sea and of sailors.

Nicolette, a Tale of Old Provence, by Baroness Orcay. The George H. Doran company, New York city. A thorough-ly fascinating piece of light fiction, in super's setting and with splendid char-acters.

Kastle Krags, by Absalora Martin, Duf-field & Co., New York city. A mystery story on the shores of a Florida la-goon; crime, passion and mystery in equal parts the formula.





A Flash of Gold, by Francis R. Bellamy Doubleday, Page & Co., Garden City, New York. A girl who makes mee fall in love with her as a pastime falls in love horself and finds it quite a different story.

Whispering Eage, by Harry Sinciair Drag-and Joseph Neel. The Century com-pany, New York city. Verbalishing a fight for water rights in Newada desert country among Basque sheephorders. Bather picturesque and with sufficient

Afterword Effects, a psychlo manuscript, by Mari M. Leute and Clyde S. Hicker. The Christopher Publishing house, Heston, Mass. An informative paper on psychic communication and its meanings. e Folkfore as Village, by Franck L. Shoell, G. P. Putnam's Sona, New York city. An elementary Franch reader; old folk tales of Franch vil-lage life. Theroughly charming and excellent for their purpose.

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political schools at the University of lows. He has furnished a reliable and

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The Hill of Adventure, by Adair Aldon. The Century company, New York sity, Two girls explore the Montans Bookies and profit by their adventures.

old Under a White Cak Tree, by Bits Hart's plate peny. Houghton-Niffila company, Beaton, An excellent place of publicity work.

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THEY CALL ME **CARPENTER**

A Tale of the Second Coming

by Upton Sinclair

