NEW ATHLETIC RECORDS MAKE DISTINCTIVE GROUP OF GIRLS KNOWN AS "SWEET SIXTEEN"

Array of Young Tennis Stars, Golfers, and Swimming Record-Makers Indicates That Sixteen, If Still Sweet, Is Not Retiring but Strenuous; Performance by Miss Helen Wills Is Example.

American Girl Athletes Who Participated In International Meet In Paris

Helen Wills Sixteen Year Old Tennis Star — *Helen Wainwright, At Sixteen Considered One Of The Greatest Female Natators In The World*

Gertrude Ederle, Going On Sixteen And Already Showing Amazing Speed

IT seems that the old fashioned phrase, "Sweet sixteen," like so many others that have gone into the discard recently, is already to take a tumble and be gently eased out of existence.

Once upon a time it meant the absolute, last word descriptive of girlish innocence, the flower of romantic young maidenhood at its first blooming, before the blush was rubbed from it by contact with life.

Even the most hardened cynic felt a rapture of poetry at the thought of a 16-year-old maiden; it was the age at which girlhood slowly emerged into womanhood, the wonder age at which the maiden entered upon life.

Nothing was too good for her, and she was kept safe and unharmed from all that was harsh, or sordid or difficult. And nothing was expected from her but sweetness and innocence.

She might play the piano a little bit, just enough to carry a bit of a sentimental tune; she might be expected to draw a little and embroider dainty and useless things; if she was a great reader, she was not expected to bother her pretty little head with any difficult works but to pass the time with dainty love stories just stirring enough to make her heart flutter a little; but no real achievement or effort was expected of her for it would have spoiled the charm of her budding young womanhood, the ineffable charm of "sweet sixteen."

That was sweet sixteen when grandma was a girl. But not any longer. The times have changed and in their mighty sweep has fallen one of the most delicate, charming and delightful figures, namely "sweet sixteen."

Today she is as extinct as is the marabou, whose delicate feathers cost a king's ransom to obtain; perhaps like that bird which has paid the penalty for being too beautiful, she is still to be found in distant haunts and by paths far from the common walks of men, but in the hurly burly of life sweet sixteen of yesteryear has about vanished.

Sweetness Is Muscular.

That is the only conclusion from the most casual glance at the onrushing 16-year-olds of today. The array of 16 and around that age, tennis stars, golfers and swimming record makers indicates that 16, if it is still sweet, is not retiring but strenuous, a sweetness not melting and languorous but muscular and stimulating to a high degree.

The 16-year-olds of our time, when historians of the future will look them up, will not be found in publications like that quaint relic of old-fashioned demureness, Godeys Lady's Book, but in the pages of the snappy physical culture magazines.

The most sensational of all the recent performances by girls at this age was the showing made by a charming 16-year-old miss at the Forest Hills, N. Y., tennis tournament just held for the national woman's championship, when she disposed of one of the country's ranking tennis stars twice her age and experience and gave Mrs. Molla Mallory, the champion herself, a tussle that will make her well remember the day of that difficult victory. The young lady is Helen Wills, who came from California.

What is most astonishing about it all is that along with her modern 16-year-old qualities are many of the distinctly old-fashioned type. If there ever was a demure and modest maiden of 16 summers, that young lady is Miss Wills, although it would strain one's imagination to believe it after her tennis triumphs.

This is all the more extraordinary, since he has a wonderful athletic body. She is fully 5 feet 7 and is as well muscled as the average male athlete of her age. At the tournament she defeated Mrs. May Sutton Bundy, once a champion, and in her sets with Marvelous Molla she showed such wonderful tennis that although she was defeated it was practically a victory for her and was so regarded by the thousands of spectators who cheered her as only victors are cheered.

Miss Wills is a school girl. She is to finish her last term this coming semester and stands very high in her studies, indeed she is one of the star scholars.

Miss Wills Lives Simply.

She lives a very simple life. Except for the school dances she does not stay up after 9 and is one of the few girls at, or near that charming age, to remain unbobbed. Her hair is dressed in simple, almost childish fashion, and in spite of her heighth, her dress, her manner, her soft voice, all make her seem a dainty, graceful and gracious little girl.

Miss Wills got her tennis indirectly through her healthy outdoor life, which fitted her for any outdoor sport, and more directly from her father, a physician of Berkeley, her native town, who is a tennis enthusiast and who taught her the game.

She is quietly determined to become the national champion and seems headed almost certainly for that eminence, having already achieved the distinction of being the second best in the country.

But the real ambition of her life is artistic. Either to become an artist or a singer is what her secret dreams dictate, and if her equipment consisted only of her extraordinary power it would take her far in that direction.

But that she will not desert the tennis courts is certain. She herself has promised to wield the racquet for a long time. "No matter what else I do," she stated, "I'll always have time for tennis."

A comrade of Miss Wills, as far age is concerned, is little Miss Mercedes Bush, the charming young New England golfer whose performances promise a new star soon for the woman's golfing ranks.

Little Miss Bush is not quite 16 yet, but only "going on" that age. Physically she is not so remarkably developed as her sister of the tennis court, but the biggest man golfer will tell you that it takes plenty of muscle as far as quantity is concerned and plenty of that other thing called "muscular control" to swing out the drives and make the puts with which Miss Bush has surprised the critical galleries that have watched her at the courses.

She recently won the New England junior golf championship with ease, displaying such remarkable form that the term junior was actually to her misapplied. After the tournament sporting writers who had been there to see it went into lyric outbursts that come only when a new star is sighted.

This summer was the second time that she took the title and it appears pretty conclusively that she is ready to undertake the task of competing for higher honors.

On top of these two instances is the recent women's international games held at Paris, when representatives from five nations took part; the United States, Great Britain, France, Czecho-Slovakia and Switzerland.

While England took first place America came second, having been seriously handicapped by the fact that one of the best performers, Miss Floreida Rathbone, could not compete because of a sprained ankle, the accident occuring on the very eve of the games.

THE LITERARY PERISCOPE

BY JEANNETTE KENNEDY.
Assistant in the Circulation Department, Public Library.

"EUROPE is now asking: 'Who is the greatest statesman?'" "Not exactly," commented Senator Sorghum. "What Europe is asking just now is: 'Who is the greatest financier?'" says the Washington Star.

* * *

Now the contemporary poets are being lampooned by another writer who neglects to divulge his name. It is called "A Critical Fable" and deals in verse form with such present-day poets as Robert Frost, Carl Sandburg, Amy Lowell, Vachel Lindsay and Edgar Lee Masters.

* * *

Legends of the South Carolina mountains have been collected and put in verse form by Du Bose Hayward and Hervey Allen under the title, "Carolina Chansons," soon to be published.

* * *

"Sam Blick's Diary," by a young newspaper man of Indianapolis, introduces a real character who is recognized at once as a familiar American type, for he is described in this fashion: "Same is as real a guy as ever lived in a suburb, ran a decrepit flivver, got his own breakfast mornings and was bullied by his wife, daughter and office clerks. His account of each day's happenings is one of the most unconsciously humorous things in recent fiction." This "diary" will be published about the middle of October.

* * *

A very complete book on the science of the hand, always an interesting subject to people who are students of character and human expression, is "What Your Hand Reveals," translated from the French of Henri Rem.

The lines and aspects of the hand, wrist and fingers, with an interpretation of their meaning, are fully presented with numerous illustrations.

* * *

An educational movement, of which little is generally known, is the attempt which has been made to improve conditions among the illiterate mountain whites of Kentucky by providing evening schools for adults.

In "Moonlight Schools" Cora W. Stewart tells how the effort was made and the success which attended it.

* * *

Some quaint proverbs appear in "Wayside Sayings" collected by S. Gurney Champion and Ethel Mavrogordato:

"Take things always by the smooth handle."

"A man that will fight may find a cudgel in every hedge."

"Building is a sweet impoverishing."

"An inch is a great deal on a nose."

"Sweetmeats are not distributed during a battle."

* * *

A bootlegging hero who eventually sees the error of his ways appears in "Rackhouse," a novel by George Agnew Chamberlain to be published this month.

* * *

A new fairy story for those who still "believe in fairies" is "The Shadow Witch," by Gertrude Crowfield.

* * *

"Creative Technique" discusses the technique of playing the piano and other musical instruments and presents an inquiry into the subject of how far temperament, emotion, originality and the creative faculty can be interpreted through today's scientific systems of technique.

* * *

"The art of the novel has a brilliant past, a hard, transitional present, a magnificent future," says John Cournos.

* * *

Albania, which has been forced into the glare of publicity by the European upheaval of recent years, is described by John Carter as "the one real rock pool that the ebbing tide of Islam has left in Europe, the only European race in which Mohammedanism took firm root." . . . "Conceive," he says, "of a country where the common navvies who crush rocks on the roads have silver cigarette boxes, cigarette holders of silver and black amber, where peasant women wear, on a market day, bodices of gold-embroidered velvet."

* * *

Joseph Lincoln's particular gift for presenting genial, weather-beaten, kindly old sea dogs is utilized again in his new humorous story, "Fair Harbor."

* * *

"Europe and Beyond" is a recent work by J. A. R. Marriott, which should prove valuable to the reader who desires a clear, concise outline of the events transpiring during the four years of the great war, and cussed are: The evolution of the United States into a world power, the expansion of Russia, the relations between Germany and France, the diplomatic revolution, the problem of the near east, the rise of Germany, the world settlement.

* * *

How the poet Tennyson nearly lost the manuscript of his great poem "In Memoriam" is related by the "Manchester Guardian." While staying for a few weeks in lodgings in Camden Town, he left the manuscript in a cupboard where his landlady kept her provisions. Coventry Patmore was sent in haste to recover the poem when it was missed, and was positively assured that nothing of the sort was left in the cupboard. Only by insisting on making a search himself, did Mr. Patmore succeed in securing the valuable manuscript from exactly where Tennyson had left it.

* * *

"Listen to These" is the title under which Tom Masson, former managing editor of "Life," has collected some of the many jokes he has heard, and will publish for general consumption this fall.

His publishers say that he once compiled a list of what he considered the 12 greatest jokes extant, and "tried" them in an address before a large gathering of people. The response from his audience confirmed him in his selection of the 12 as immortal jokes.

* * *

What an inspiration to men only in the "middle ages," is Henry Vignaud, 92 years old and still writing books! This distinguished American of an old Louisiana family, has for years been a resident of Paris—going there in fact in 1863 as secretary to the confederate diplomatic commission of Mason and Slidell. For 50 years he has acted in our diplomatic service in Paris, in some capacity, and even today is an honorary counselor to the embassy.

That he has written 24 books on different phases of the discovery of America, and made a thorough and scientific study of the origin of the red men on this continent, are interesting facts fully discussed in an article on "The Mystery of America" by Sterling Heilig.

He states that Mr. Vignaud's conclusion after endless comparisons of theories, is that our aborigines are of the yellow Asiatic race—the mass of them having come by way of Behring isthmus, but a few may have come northward from "the secret of the Pacific."

* * *

"The Man Who Lived in a Shoe," by Henry James Forman," a deliciously humorous and sincere book, touches a note not often emphasized in modern novels—the wonderful moulding influence of children on selfish adult life; the inescapable, trying, irritating responsibilities they impose is shown on one hand, compensated on the other by their companionship, affection, and vivid interest in life. This is shown with sympathetic humor through the experiences of a delightful bachelor book-worm who suddenly has a family of four thrust upon him in his quiet, comfortable appartmenta.

* * *

In "Assorted Chocolates," a new collection of Octavus Roy Cohen's humorous stories of the colored people, there is a character who has been introduced to Birmingham social circles as Prince Napollum of Kazombo—to further the matrimonial designs of his friend Florian Slappey. "Napollum" enjoys the role so much that when threatened with exposure, he says: "They's on'y one thing in this heah world, Florian Slappey, which you cain't do! An' that is to make the cullud folks of Bummin'ham b'lieve I aint no prince. In fac," he concludes, "You cain't even make me b'lieve it."

SIX NATIONS CAST OFF YOKE OF CANADIAN RULE; HURL DEFI

Indians Declare Independence, Revert to Paganism and Announce They Will Not Tolerate Any Interference by Whites.

By J. A. COWAN.
(Copyright, 1922, by The Oregonian.)

BRANTFORD, Ont., Oct. 7.—(Special.)—The Six Nations, the remnants of the famous Indian tribes that cast their fortunes with the English in the revolutionary war, and migrated to Canada from New York state at the close of the hostilities, are on what may be their last rampage. Tucked away on the shores of the Grand river near here, the majority of the braves have renounced Christianity and reverted to their old pagan customs, even to the extent of the sacrifice of the white dog. They maintain their own bootleggers, hold themselves above the law of Canada, permit no outside interference, and through their chief, Deskaheh declare to all the world that if Canada attempts to rule them they'll send an emissary direct to King George, whose ally they are, and if that fails they'll seek redress from the league of nations.

The situation has reached such an acute stage, due to the complaints of nearby white communities, that Charles Stewart, minister of the interior, came to Brantford today to hold a powwow with Chief Deskaheh at Oshwek, the capital of the Grand river domain, as the Indians call their 40,000-acre homestead.

* * *

In the province of Ontario the Sabbath is somewhat blue, but the Six Nations believe in a single color scheme and to them it is red. Ministers of surrounding towns and cities declare the Indians violate the Sunday by lacrosse games, a series of games having just been held between the young braves of the Six Nations and their one-time compatriots, the Onondagos of Syracuse, N. Y. Chief Deskaheh said today the games would go on. He explained:

"For centuries the young men of the tribes have taken part in Sunday contests, lacrosse and running races in the summer, hockey in the winter. We will not stand for any interference by the whites on this question.

"If any attempt is made to force us to obey Canadian law, the nations of the world will hear of it. Our laws and our chiefs have governed us since before the white man set foot on our soil.

"We are a peaceable people and we will negotiate with the Canadian government and talk over our differences in a powwow, but we are an independent nation and must be treated as a free people, owing allegiance to nobody. We are loyal allies of the British crown. We are a separate country that can conduct its own affairs. Would you not resist it if someone who had no right to do so attempted to enter your house? We will resist if any other officers except our own chiefs attempt to rule over us. If they force us we will go direct to the league of nations."

There are 48 chiefs on the reserve, most of whom are pagans and hostile to Christian missionaries. They worship the Great Spirit and hold feasts six or seven times a year in ceremonial costumes, and almost without exception they explain their adoption of the old religion by saying:

"Why should you force your religion on us? We are not idolators. We worship a God as you do, though we may call him by another name. Our religion is not an immoral one, for our priests teach us to respect the rights of others and warn us agaist vice. Our sacrifices are no different from the sacrifices mentioned in your Bible, and our people are not split up into as many faiths as yours are, but still remain faithful to the beliefs their great-grandfathers taught their grandsons."

* * *

Mr. Stewart is expected to detail sufficient officers to enforce the Canadian law, but this has been done before with little success. If successful this time, however, the present ruler of the British empire may be asked by a distinguished Indian in full tribal array whether or not he intends to keep the compact made by his ancestor, King George III, away back in 1784, wherein the Six Nations were made "absolute masters of the land where they live."

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