

NOVEL PERFORMANCE MARKS NEW YORK SHOW OPENINGS

"Spite Corner" Is Invitational Affair, to Critics and Few Guests, Night Before Public Appearance.



BY ELIZABETH LONERGAN. NEW YORK, Oct. 7.—(Special.)—Innovations in first nights are rather hard to find; John Golden, however, managed to have a novel opening. It was an invitational affair, to critics and a few invited guests, to see "Spite Corner" the night before the regular public was invited to pay for their seats.

Week Full of Big Shows. After that it was a week of weeks. Besides the Madge Kennedy opening, Ethel Barrymore, Henry Miller and Ruth Chatterton, Arnold Daly in a mystery drama, Percy Pollock, Hattie Keene, Stephen Malyun, Jason Roberts, Beatrice Noves and Sam Colt.

Arnold Daily Appears After All. "Another thriller" came to town with Arnold Daily in the lead after he...

by on the stone stairs of his home and a ghost, supposedly his own, appears each night and no one can help him by the Hindu rents the house and the heroine falls under his spell so her lover decides to take a hand and tracks down the Swami as the murderer. James Crane, Fuller Mellich, Frances Anderson, Margaret Dale, Effingham Pinto and Mrs. Charles Craig have the leading roles in this latest addition to the mystery tales that are among those present on Broadway.

Temporarily Differences seem to be playing a big part in theatrical history this year. Eleanor Painter was to have been prima donna of the new Shubert show. "The Lady in Ermine," but some trouble arose in Atlantic City where the show was first produced and Miss Painter withdrew.

Leo Carillo to Appear Soon. Leo Carillo, after his great hit in "Lombardi, Ltd." almost dropped out of sight. Announcement was made that the Seiwyns had signed him for a long term, but the play which he tried out was such a failure that it was not brought into New York.

Another item of interest is that Booth Tarkington is in New York in connection with the Ziegfelds. They infer their partner to have, as quite to ignore the oftentimes valuable inferences which the dummy has afforded. This is a great mistake and frequently leads to a decided victory on the part of the declarant which could not have been achieved comparatively few players, I fear, fully appreciate the importance of the developments as revealed by the dummy's hand.

In answer to "Inquirer," who asks for an explanation of the "arbitrary" or "obligatory" finesse by the third player on the second round of a suit of the fourth best card of the hand when the second best is held and developments to the first round have shown that the best card of the suit is in the left hand.

The hand was played in duplicate, and at all tables Z, the dealer, bid a spade and held the bid. At all tables save one declarant went game. At one table he was held down to two by cards, or a score of 15, plus simple honors—a total of 26.

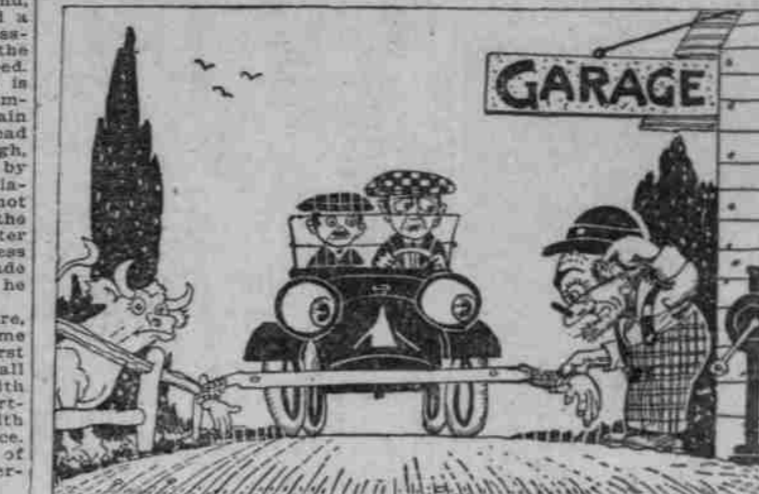
At the tables where declarant went game the play was as follows: Tricks. A Y B Z. 1. K 4 2 6. 2. J 8 9 A 9. 3. 10 10 9 6. 4. 10 8 7 4. 5. 9 8 7 3. 6. 8 7 6 2. 7. 7 6 5 Q. 8. 6 5 4 A. 9. 5 4 3 K. 10. 4 3 2 J. 11. 3 2 A K. 12. 2 A K J. 13. A 6 2 4.

As before, led the king of clubs and held the trick. Then, noting that the dummy had a long established diamond suit, and that it hearts with the twofold object of...

MARY RICARD, who plays the ward in "Three Wise Fools," is coming to the Helix theater for the first time, beginning with a holiday matinee Thursday. In a Pittsburgh girl, just out of her teens. It was a dramatic course at the Carnegie school of technology that gave her a bad attack of stage fever.

AUTOISTS BUCK HARD GOING OWING TO EMERGENCY BRAKE

Mystery as to What Has Become of Village Blacksmith Solved When "Trouble" Overcomes Car in Country.



BY JAMES J. MONTAGUE. HENRY'S idea was to keep her going as long as she could manage to limp along. "Supposing we aren't making but eight miles an hour," said Henry, "the scenery is pretty and you can't admire it at that speed without feeling that you are taking your last look at this world before eight miles an hour is good enough for me."

They Gains Experience, Anyway. Having done this he spun the self-starter, but the engine didn't respond. He put back the six bolts and tried again. Still no response. Then he tried other things, with the same result. "For you, maybe, but I'm a Seventh Day Adventist!"

Eight Miles Legal Limit. There seemed nothing for it but to stop at the next garage. At the third stop he was found a middle-aged man smoking a pipe in front of a closed garage. He looked like a capable man, so we stopped and asked for assistance. "Come around tomorrow," he said, "and I'll fix you up."

is with a dummy's 10 will force the ace and leave dummy's queen in command. On the other hand, these being the conditions dummy's play of queen would fall to the ace and A would then be in command.

Aspirants for Dry Law. South Dakota Congressional Candidates Favor Volstead Act. PERRY, S. D., Oct. 7.—An almost solid stand for prohibition is shown in a canvass of South Dakota congressional candidates.

CONCERT. Whitney Boys' Chorus. IN MUNICIPAL AUDITORIUM. Wednesday Evening, Oct. 11, 8 P. M.

WORLD'S GREATEST CONTRALTO. OPENING CONCERT. ELWYN ARTIST SERIES. AUDITORIUM. TUESDAY, OCT. 10. Prices: Floor \$2.00, Balcony \$1.50, Box \$10.00.

PANTAGES THE MAN WHO KNOWS? SECOND BIG WEEK. CREATED A SENSATION DURING HIS FIRST WEEK. HELD OVER BY POPULAR DEMAND. IN CONJUNCTION WITH OTHER BIG ACTS. MLE VALESKA, NARTELL, ROSS AND EDWARDS, FLEURETTE, BARRETT & CLAYTON, RIVES & ARNOLD.

Missouri Gets Big Convention. ST. JOSEPH, Mo., Oct. 7.—Hundred of delegates from the United States and Canada are expected to attend the 29th annual convention of the United Garment Workers of North America, to be held in St. Joseph, October 9 to 11, inclusive.

BAKER ELEVENTH AT MORRISON. "Everything New but the Name" WEEK BEGINNING SUNDAY MATINEE, OCT. 8. Keating & Flood Present.

Special Tuesday Night, Country Comedy Company Store. In the Whirly-Girly Musical Frolic. Friday Night Chorus Girls' Contest.

"THIS WAY OUT" In Two Scenes. Under the personal direction of Lou Davis with the famous ROSEBUD CHORUS. You'll Like the Lyric—Get the Habit!

Continuous 1 to 11 p. m. HIPPODROME. W. W. Ely Res. Manager.

GRIFFIN TWINS Sensational Novelty. BECK & STONE Novelty Singers. BRINDAMOUR & CO. World's Greatest Escape Artists. SCHECK & ASPINAL Acrobatic Aerialists. SILENT YEARS A Gasnier Production. The Novel Mamselle Jo. All Star Cast.