The Stage

Kenneth Thomson And Mary Ricard In "3 Wise Fools" At The Heilig

Fleurette Jeoffrie At The Pantages

Marie Rich With Lyric Music Comedy At The Baker Theater

Brindamour And Co., Mystifier At The Hippodrome.

Cressy And Dayne - Baily And Cowan And Ivan Bankoff With Beth Cannon's Headline Acts At Orpheum.

BY LEONE CASS BAER.

IN "Be Careful, Dearie," which is coming to the Heilig in a few weeks, are two persons who will interest Portlanders. One is Eddie Sedan, who was a member of the Alcazar musical stock company three seasons ago. Eddie has changed his name to Rolfe Sedan and is playing the role of the junior partner in a firm whose activities provide the plot of the play.

The other personage who will interest us is Miss Evan Burrows Fontaine, the dancer, whose affairs have been of front-page importance for several months. Her suit against "Sonny" Whitney, scion of a wealthy New York family, is now in progress. Miss Fontaine plays a role in the musical farce, "Be Careful, Dearie," and also does a dance or two.

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"Three Wise Fools," a comedy of mirth and mystery, opens at the Heilig next Thursday night. When this interesting play was in Portland a year ago Claude Gillingwater played the leading role. This year Tom Wise, who is one of the best-beloved and popular comedians before the public, is playing the role and everywhere he has given it the part is being acclaimed as one of the finest characterizations he has ever portrayed. The play is a delightful one, appealing, human and most interesting.

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A fascinating person who will be in our midst next week is Mary Marble of the one-time famous team of Sam Chip and Mary Marble. Miss Marble's husband, John Dunne, is manager of the company of "Three Wise Fools" and the charming comedienne is touring the country instead of playing this year. Last season she headlined in vaudeville in a smart sketch and could have toured the circuit again had she so desired, but she chose instead to travel with her husband. The death of Sam Chip a few years ago was a great blow to both Miss Marble and Mr. Dunne and for a season or so the comedienne did not return to the stage. While they are in Portland Mr. Dunne and Mrs. Dunne will be entertained by friends.

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For the three days of its season in Portland, opening with the matinee today, the Orpheum programme at the Heilig theater will present three distinct headline acts, totally aside from an added attraction and the usually supplementary numbers.

The headliners are Cressy and Dayne in their new skit, "Without a Will There's a Way"; Bill Bailey and Lynn Cowan, with Estelle Davis, in the second edition of "The Little Production," and Ivan Bankoff, celebrated Russian dancer, in an act he calls "The Dance Master." He is assisted by Beth Cannon.

The added attraction is provided by Bevan and Flint and is called "A Slight Interruption," an arrangement of comedy, talk and songs. Other acts on the new bill are those of Simpson and Dean in "Chop Stewy," Koroli brothers in a Parisian novelty act and Bessye Clifford in "Art Impressions."

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In Wenatchee, Wash., Katherine Graham, Portland girl, is receiving praise from public and press for her clever dramatic work as leading woman with the Siegel Stock company. In a recent edition one of the papers in Wenatchee published the following interview with Miss Graham:

"I have often been asked what preparations I would advise a girl, who contemplated going on the stage, to make, said Miss Katherine Graham, leading lady for the Siegel Stock company, during the course of an interview. "Well, in the first place she should be morally strong, for the stage has more temptations than any other profession and one who cannot fight the temptations which come across her path will soon find herself left beside the road which leads to success."

"Then," continued Miss Graham, "she must be a worker. She must be willing to sacrifice pleasure to her art at all times. She should take up French, fencing, theatrical dancing and if possible, music.

"Literature is also a great aid," said Miss Graham, "and of course one must have artistic temperament and a certain amount of ability, but, truth to tell, it's work that gets one to the top of things, work and common sense."

Before joining the Siegel company Miss Graham was a member of May Robson's company and also of the Baker Stock company. She is a Portland girl and her favorite pastimes are golf, music and dancing.

"Of course, like most girls, my hobby is clothes, I love clothes. But as a last remark to stage aspirants, work is the thing," said Miss Graham.

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From a Chicago paper is taken this account of another Portland girl's work. She is Mildred Keats, a youthful dancer, who went east a few years ago and has made good. She is appearing in Al Jolson's latest show "Bombo" and will come west in the spring with Mr. Jolson's company. The review speaks a bit about Al, saying among other things:

"Out in Walla Walla and places of like size, Al says they come to see him, but they all think he can't be very good or he would not be in a place so small.

"It's all Jolson while he's on the stage. But do not think that he is the whole show. The Shuberts never put out a more gorgeous entertainment. The beauty and talent of Miss Mildred Keats is an outstanding feature. She is a vibrant reminder of spring and youth. She makes real atmosphere for the evening in which Gus gets over such sentiment as 'It is not raining rain, it's raining violets.'"

Miss Keats' dancing is a poem of gracefulness and her songs are beautiful. No doubt in the near future she will be starred in some show written especially for her.

The "Horse Trot," a Mildred Keats number, was one of the many high spots of the performance.

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"Brindamour," well-known escape artist at the Hippodrome, gained attention by jumping into the Chicago river, manacled, in the middle of winter, removing his manacles while under the water in record time. Speed 's the keynote of his act and the manner in which he escapes from all forms of leg and hand irons is bewildering. This artist has appeared in all the civilized countries of the world.

* * *

Mr. Jolson, by the way, has married again. His bride is Alma Osborne, whose home is near Easton, Pa. She is better known to Broadway as Ethel Delmar.

The comedian made a desperate effort to throw interviewers off the trail, but when the news leaked out, newspaper representatives asked for verification of the report.

"It's a lie," said the comedian quickly, "a nasty story that is uncalled for. I am not married, positively. It's undoubtedly the result of a little birthday joke."

He even pressed his denial so far as to say that he still held a deep affection for his ex-wife.

Neither Jolson nor his press agent would say where and when the marriage took place. Miss Osborne is described as a brunette of striking beauty. She is small in stature and 22 years of age.

Jolson's real name is Asa Yoelson. He worked his way to his present prominence as an entertainer from an early boyhood of singing on the streets and in restaurants for pennies. Today he is classed as the highest salaried comedian in vaudeville.

* * *

The new home of the Lyric Musical comedy will be at the former Baker on Eleventh and Morrison streets.

To make the premier auspicious and present the entirely new cast in formal introduction to Portland, a tuneful offering under the caption "This Way Out" has been selected as the first offering. It is said to be one of the brightest of the newer musical revues, which assures it a welcome from the regular Lyric patrons.

The new company shows many novelty features as well as numerous people entirely new to Portland. The Pacific Four, a quartet of harmonists, are one of the surprises. The Friday night chorus contest will be retained as a feature each week and the Country Store will be presented each Tuesday night.

The feminine roles will be well taken care of with Marie Rich appearing as prima donna, Evelyn du Fresne as soubrette and Mira McKinney as character woman.

Harry Harrigan, late of Davis and Harrigan, producing managers from California, is to head the comedian ensemble. George Banta will play straight leads and Billy Dodge is to appear in character roles. Lou Davis, as director, will appear in juvenile presentations.

The Rosebud chorus, pride of the Lyric, will be featured. The costuming and staging will be up to the minute.

With such an array of principals, chorus and stage effects the formal opening in the new Baker theater is of interest and would seem to usher in a gala season for the Keating & Flood enterprise.

"3 WISE FOOLS" IS TRIUMPH

Clever Comedy Headed by Famous Tom Wise Attraction.

Tom Wise, in the international success, "Three Wise Fools," is scheduled for the Heilig theater, for an engagement of three days, commencing next Thursday, with a special-price matinee Saturday. This play, which was brought out several seasons ago by John Golden, already has been played in several languages. Its triumph has been only second to that of "Lightnin'," which is under the same management, and at the Heilig. Season before last it played to capacity business. The company is now on a trip, from coast to coast, and with Mr. Wise in the stellar role its success is assured.

"Three Wise Fools" is a comedy of mirth and mystery. It is by Austin Strong and has been written with a skill that is rare. Three old codgers, a gruff, hard-headed financier, a benign old doctor and a judge keep solemn state in their refrigerator home. They are all bachelors, having loved and lost the same girl years before. To them comes the daughter of this woman, a beautiful girl of 18, and she readjusts their mode of living in a most startling manner.

But the play is not founded on sentiment alone, for a clever crook figures in the plot; also a forger, who has been unjustly accused. The unraveling of the mystery holds the interest to the very finish.

The play is a masterful and brilliant blending of laughter and tears. It has moments when the audience is overcome with laughter, followed by those when a lump rises in the throat and tears tremble in the eyes.

MUSICAL PLAY IS BOOKED

"Be Careful, Dearie," New York Sensation, to Show Here.

"Be Careful, Dearie," heralded as the funniest, most melodic and most beautiful musical play seen on the Pacific coast in years, comes with its entire New York personnel to the Heilig theater October 18, 19, 20 and 21.

Aaron Hoffman, its author, is known as one of the three most successful writers of comedy of the present day stage. He is the author of "Nothing but Lies" and "Nothing but the Truth," William Collier's starring plays of "Welcome, Strangers," one of the current New York Lits, and many others. Victor Schertzinger, the composer, is said to be the most important discovery in his field in a decade.

Staged by Alonzo Price, for 10 years creator of similar shows for Savage and Hammerstein of New York, "Be Careful, Dearie," is presented by a new impresario, Dana Hayes, who has given the piece a production of starting speed, pictorial charm and dancing delight. In the cast are numerous dancers and singers of the first rank.

One of these is Evan Burrows Fontaine, much discussed in the newspapers of late, but long before that known as a dancer of such beauty and skill that she has been featured in Ziegfeld's "Follies" and "Midnight Revue."

CRESSY AND DAYNE RETURN

New Orpheum Show Headlined by Three Excellent Features.

Three headline acts and an extra added attraction top what promises to be the best Orpheum vaudeville programme of the season, opening at the Heilig theater this afternoon. The honors go to Will M. Cressy and Blanche Dayne in "Without a Will There's a Way," Mr. Cressy's latest skit; to Ivan Bankoff, with Beth Cannon, in "The Dancing Master," and to Bailey and Cowan, with Estelle Davis, in "The Little Production." The added attraction is offered by Ralph C. Bevan and Beatrice Flint in "A Slight Interruption."

Other acts on this star programme are "Chop Stewy," a comedy skit presented by Fannie Simpson and Earl Dean; a Parisian novelty act with the Koroli brothers and Bessye Clifford in "Art Impressions." In addition there will be George Jeffrey's Orpheum orchestra, Pathe news, Aesop's Fables and Topics of the Day.

The famous team of Cressy and Dayne has a brand new act, which presents this successful pair of entertainers in a new light, with Cressy as a village referee in a country law office and Miss Dayne as a plaintiff from the city. Marion Hodges, listed as "still more plaintiff," is a country girl. For 22 years Cressy and Dayne have been vaudeville headliners and it is said that their present act is far and away ahead of anything they have had.

Bailey and Cowan bring back Bill Bailey's wicked banjo and Lynn Cowan's fiery piano playing, and with them comes the Titian-haired beauty, Estelle Davis. In Europe thi sact was a sensation.

Bankoff, one of the foremost exponents of Russian dancing to be seen in America and a graduate of the imperial Russian ballet school, presents an act which is just what the title implies.

The attraction presented by Bevan and Flint is the private brand of comedy, talk and songs retailed by this team of funsters. The talk is interrupted by song and the song by talk and there is much of personality about the entire act.

The new Orpheum show will close with the performance Tuesday night, meanwhile offering daily matinees and night shows.

ALEXANDER TO HOLD OVER

Great Mystic to Remain Another Week at Pantages Theater.

Alexander, "The Man Who Knows," will remain at the Pantages for another week. All records for attendance have been broken by Alexander, and the arrangements for his second week in Portland were completed by telegram with Alexander Pantages. Surrounded by an entirely new show, the mystic will begin his second week with the matinee tomorrow.

Although this is the third visit of Alexander to Portland, his popularity has increased. He never before had appeared in vaudeville until he began his present tour for Mr. Pantages and the engagement has been a sensation. House records have been broken in virtually every city.

Alexander will open his performance with new dance specialties presented by Mlle. Valeska and the Nartell twins, and will repeat his famous slate writing demonstrations, "spirit paintings," and Simla seance.

With Alexander will be standard Pantages vaudeville acts, including Jean and Valjean, in "Oh, You Charlie"; Ross and Edwards, in "Impressions"; Fleurette Jeoffrie, the miniature prima donna; Barrett and Clayton, in a playlet entitled "Fate," and Rivers and Arnold in "Chickens."

LYRIC WILL OPEN SEASON

"This Way Out" Will Usher in Musical Attractions.

"This Way Out" ushers in the 1922-23 season of musical stock attractions for Portland, with the Lyric Musical Comedy company appearing at the Baker theater at Eleventh and Morrison.

Much interest centers around the premier presentation of this new musical frolic, as it marks the 19th season of the Keating & Flood organization. All of the plays to be presented will be under the personal direction of Lou Davis, late of Max Dill's stock company and Will King's company in California.

Of much interest is the appearance of Marie Rich as prima donna of the new company. Miss Rich has occasioned much comment for her work with Kolb and Dill and the creation of her role in the premier Morosco production of "Canary Cottage."

Evelyn Du Fresne affiliates with the new Lyric company direct from a long engagement in musical stock with Jack Russell at Oakland's Century theater.

Bringing a wealth of personality to the forthcoming Lyric productions is Mira McKinney, who comes highly recommended for her versatile roles as a character woman.

Leading off in the fun-making will be Harry Harrigan, a comedian, new to Portland, and comes from the east via an engagement in musical stock around the Bay cities lasting two years.

George Banta, late of Kolb and Dill and the original "Chocolate Soldiers" productions, will be featured. Billy Dodge, direct from Honolulu musical stock, is to be seen in character roles. He played with the Shuberts' "Galeties of 1919."

The Pacific Four make their debut as an outstanding feature of the new company. They hold the record of the longest run of any act to be offered at Grauman's famous Los Angeles theater.

Under the direction of Revay Howard, who has been producing the revues at Techau tavern in San Francisco and in musical stock in California cities, the famed Lyric Rosebuds will be guided in the intricacies of ballet formations.

ESCAPE MARVEL HEADS BILL

Hippodrome Features This Week Declared to Be Unusual.

Brindamour, famous escape artist, will feature the bill at the Hippodrome this week. Speed is the keynote of his act and the manner in which he escapes from all forms of leg and hand irons is bewildering. He won fame when he jumped into the Chicago river in midwinter, removing his manacles in record time while under water.

Beck and Stone, eastern favorites, will make their first appearance in the west with their act called "Singers With Trimmings."

Willard Hall and Dee Loretta, musical comedy team, present a singing and talking act in their "Slapsticks of 1922." Miss Loretta is a singer of syncopated tunes, while Hall sings ballads and creates comedy.

A novelty in dancing is offered by the Griffin Twins, late of Oliver Morosco's production of "Canary Cottage." They are only 12 years old. Their opening, a double impression of "Little Lord Fauntleroy," is followed by an Egyptian ballet, then an impression of Roman gladiators is given. "The Mermaid's Dream" is the title of their closing number.

Stunts with a piano, leaps over tables and chairs and other tricks are included in the routine of Scheck and Aspinal, who are billed as "Athletic Originalities."

The French actress, Rose Dione, is the star in "Silent Years," the feature photoplay for the week.

Ohio Candidates Declared "Wet."

COLUMBUS, O., Oct. 7.—Twenty-eight of the 44 candidates for congress in Ohio are listed by the Ohio Anti-Saloon league as "drys," 14 are declared by the league to be "wets" and two candidates' stand on the prohibition question is not announced. The latter are John Sharp, democrat, of the 10th district, and H. Sage Valentine, democrat, of the 12th district.

Darwin's Grandson in California.

PASADENA, Cal., Oct. 7.—Dr. Charles G. Darwin, grandson of the great English naturalist, has joined the California Institute of Technology faculty as professor of mathematical physics.

TICKET OFFICE SALE OPENS TOMORROW

HEILIG THIS WEEK | THUR., FRI., SAT. Oct-12-13-14 SPEC. MAT. SAT.

John Golden, Producer of "Lightnin'," "The First Year," "Turn to the Right," "Thank-U" and Other Triumphs, Presents

Splendid Supporting Cast

A Comedy You'll Remember

PRICES, INCLUDING WAR TAX

EVENINGS		SPECIAL SAT. MAT.	
Entire Lower Floor	$2.20	Entire Lower Floor	$1.65
Balcony, first 5 rows	$1.65	Balcony, first 5 rows	$1.65
Balcony, last 17 rows	$1.10	Balcony, last 17 rows	$1.10
Gal., first 7 rows (res.)	85c	Gal., first 7 rows (adm.)	55c
Gal., last 7 rows (adm.)	55c	Gal., last 7 rows (adm.)	55c

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Orpheum

Orpheum Circuit Vaudeville

AT HEILIG THEATER

3 Matinees, 3 Nights, Commencing Sunday Matinee, October 8th

2:10	Orchestra, George E. Jeffery, Director	8:10
2:15	Aesop's Fables and Topics of the Day	8:15
2:30	KOROLI BROTHERS	8:30
2:35	FANNIE SIMPSON & EARL DEAN	8:35
2:49	WILL M. CRESSY and BLANCHE DAYNE In Mr. Cressy's Latest Skit "WITHOUT A WILL THERE IS A WAY"	8:49
3:09	Ralph C.—BEVAN & FLINT,—Beatrice A Slight Interruption	9:09
3:24	BAILEY & COWAN With ESTELLE DAVIS Present the Second Edition of "THE LITTLE PRODUCTION"	9:24
3:40	IVAN BANKOFF In "The Dancing Master" with BETH CANNON	9:40
4:04	BESSYE CLIFFORD	10:04
4:13	Pathe News	10:13

3 Mats. - Sun. - Mon. - Tues. 15c - 25c - 50c; 500 Choice Seats 50c; Sundays and Holidays 15c to 75c

Gallery Always 15c

3 Nights - Sun. - Mon. - Tues. 15c - 25c - 50c - 75c - $1; 750 Choice Seats $1; Sundays and Holidays 15c to $1.25

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