

MARY CARR SHOWS UNUSUAL REPOSE IN "SILVER WINGS"

Personality Is Still Celebrated Player's Greatest Asset—Star Reflects Own Nature Unerringly From Screen.



Mary Carr, who has another adorable mother role in "Silver Wings," which has been booked for showing at Blue Mouse theater.

PERSONALITY is still the player's greatest asset. There have been marvelous brilliant performances of famous historic characters in the past, celebrated impersonations of men and women noted for their evil deeds, and fine acting of beautiful young heroines and of gallant specimens of manly grace and virtue. But the characters that have lived longest in an actor's gallery of portraits and have won him the love and loyal following of his public have always been sound of heart, although occasionally a little queer in the head. Audience psychology demands that the fictional personalities that win the affection of the stage and screen front shall be worthy of the hero worship they inspire. The more thoroughly this character is a reflection of the actor's personality the surer its success.

MR. NEILAN IS PREDICTING SPECTACLE FILM REVIVAL

Lavishness, Seen Herebefore Only in Foreign Pictures, Will Characterize Next Year's Screen Output, Avers Director.

WITH the return of the big production to the screen after several years of "heart interest" stories in which the spectacular effects have been avoided wherever possible, the coming winter season will mark the reappearance of tremendous sets with thousands of actors, according to Marshall Neilan.

Hatton Becomes Expert in Playing King Roles.

Raymond May Develop Royal Blood at Present Pace.

BECOMING an expert on kings is the distinction that Raymond Hatton has achieved during the last few years of his screen career. He has played a half dozen of them. His list includes James I of England, which he has just finished portraying in "To Have and to Hold," in which Betty Compson and Bert Lytell have the leading roles; Charles VII of France in Cecil B. DeMille's "Joan, the Woman"; the Aztec king of Montezuma in "The Woman God Forgot"; and monarchs of mythical kingdoms with Jack Pickford and with Ina Claire and Carlisle Blackwell.

Thomas Meighan is on his way to New York from Hollywood to begin work at the Long Island City studio "Back Home and Broke," an original story written for him by George Ade. Mr. Meighan left California before the rest of the company so that he could stop off at Mr. Ade's home in Indiana to have a final consultation with him. This is the second original by Mr. Ade for the Paramount star.

Laurance Wheat will be in the cast and Lila Lee will be the leading woman. Alfred E. Green will direct.

Ray Carroll, head of the Ray Carroll production unit at the R-C studios of Hollywood, of which Helen Jerome Eddy is Hollywood's only girl picture producer. She spent most of the 24 years of her life storing up the sort of experience that would fit her for her present task.

In addition to newspaper writing, pageant direction, exploitation and advertising work, she has been employed in practically every branch of photoplay making from the writing of the original screen stories to the cutting of the finished film.

Morrison who was featured in Vitagraph pictures for six years, have been engaged to appear in the Warner Brothers film version of F. Scott Fitzgerald's novel, "The Beautiful and Damned."

"Shriek of Araby" Completed by Turpin.

Director Discovers That His Players Are "Husky Vocalists."

DIRECTOR F. RICHARD JONES has decided to form a glee club from the members of the company that has just completed Ben Turpin's latest laughfest "The Shriek of Araby."

Jones claims that his group of songsters may lack harmony, but this deficiency is more than made up by their voluminous qualities.

Victor L. Schertzinger has been engaged by B. P. Schulberg to direct "The Lonely Road," the next Preferred Picture.

Ince Announces Changes in Film Titles.

Name of Photoplay Altered as Result of Popular Content.

THOMAS H. INCE made an announcement this week of the permanent titles of three of his eight forthcoming productions.

The picture that has been in production under the title "Jim," with Richard Dix, Ina Claire, John Bowler and Milton Sills, from Bradley King's original story, has been titled "What a Wonderful Evening."

The picture that has been produced under the working title "Somewhere to Love" and in which Midge Bellamy and Cullen Landis have the principal parts, built around the affection of a circus elephant for an abused child of the circus.

Farnum Works on New Film for Fox.

Story Taken From Successful Novel "Without Compromise."

"WITHOUT COMPROMISE" is the title of a novel by Lillian Bennett-Thompson and George Hubbard which is being filmed by the William Fox corporation with William Farnum. The picture is being directed by Emmett J. Flynn.

"Moonshine Valley" by Mary Murillo, was completed by the Fox star at the New York studios, where Mr. Farnum worked since his return from Europe early last fall.

The fact that Director Flynn has been assigned to the Farnum company indicates that Mr. Fox has something out of the ordinary.

Another story by the same authors of "Without Compromise" has also been purchased by the Fox organization. The star for whom the latter was bought has not yet been named.

Close-ups of Film Folks



Claire Windsor, now playing in "Rich Men's Wives," who owes her beginning in pictures to a bit of luck—the rest has been earnest work.

CLAIRE WINDSOR owes her beginning in pictures to a bit of luck, but credit for her climb to fame is due entirely to herself.

John M. Stahl quickly recognized these commendable qualities in Miss Windsor and gave her unlimited opportunity for free portrayal.

Prior to her advent on the screen her name was Claire Viola Cronk. This was shortened to Ola Cronk and then, when she entered pictures, it became Claire Windsor.

When Miss Windsor returned to City, Kan., and educated at Topeka, where she finished her schooling in Washburn college, Davenport, her mother's home town, frequently lays claim to her, as also do Denver and Seattle, where she has lived at various times.

Rare Courage Wins Day for Ethel Clayton.

Star Educated In Arts But With No Definite Purpose.

LIKE many theatrical stars, Ethel Clayton, star of "If I Were Queen," her own production for F. B. O. release, was educated in the arts without definite notion of any practical use to which this knowledge might be put.

Her first success was with Edwin Stevens in "The Devil," a "Kis Slickem," the popular professor of bootblackery—a hopeless tea fiend. Questions by Miss Henschel, who has been making for Hollywood, she brought with her a flock of Paris gowns and feminine head coverings—and the startling knowledge that a jolly old dish of tea, inhaled about 4 P. M., filled a screen player with renewed vim and vigor.

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her tray she was a budding star with a contract and orders to ascend to a leading lady role as soon as her engagement as an extra was concluded.

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FILM FOLK FALL VICTIMS TO HABIT OF TEA LIZARDS

Mae Busch Tries to Introduce Cup at Studio, but Mrs. Rupert Hughes Had Already Stolen Her Thunder.

CHANCES are that Admiral Peary wouldn't have chafed himself hoarse if he had found Doc Cook using the north pole for a hitching post for his huskies when he got there.

That's why Mae Busch feels something like Christopher Columbus might have felt if, while he was sailing for America, he had met Luke McGinnis or Ole Olson on the way back from America.

When Mae Busch returned from England, where, with Richard Dix, she played the feminine lead in "The Christian," which Charles Tournier has been making for Goldwyn, she brought with her a flock of Paris gowns and feminine head coverings—and the startling knowledge that a jolly old dish of tea, inhaled about 4 P. M., filled a screen player with renewed vim and vigor.

PROMINENT PLAYERS SIGNED FOR "THE HERO" BIG CAST

Barbara La Marr and Gaston Glass Among Artists Already Put Under Contract For Forthcoming Feature Production.

BARBARA LA MARR and Gaston Glass are the promising pair of screen players who have been selected to head the big cast being organized to screen "The Hero," a production of the most unusual stunts ever seen in New York.

With the announcement from the office of B. P. Schulberg comes the statement that the other five important roles will be given to players of equal prominence.

Charles Jones, Fox star, is soon to be seen in two more stirring western pictures, "West of Chicago" and "The Delta of San Juan." The latter is adapted from the novel by Jackson Gregory.

MAJESTIC

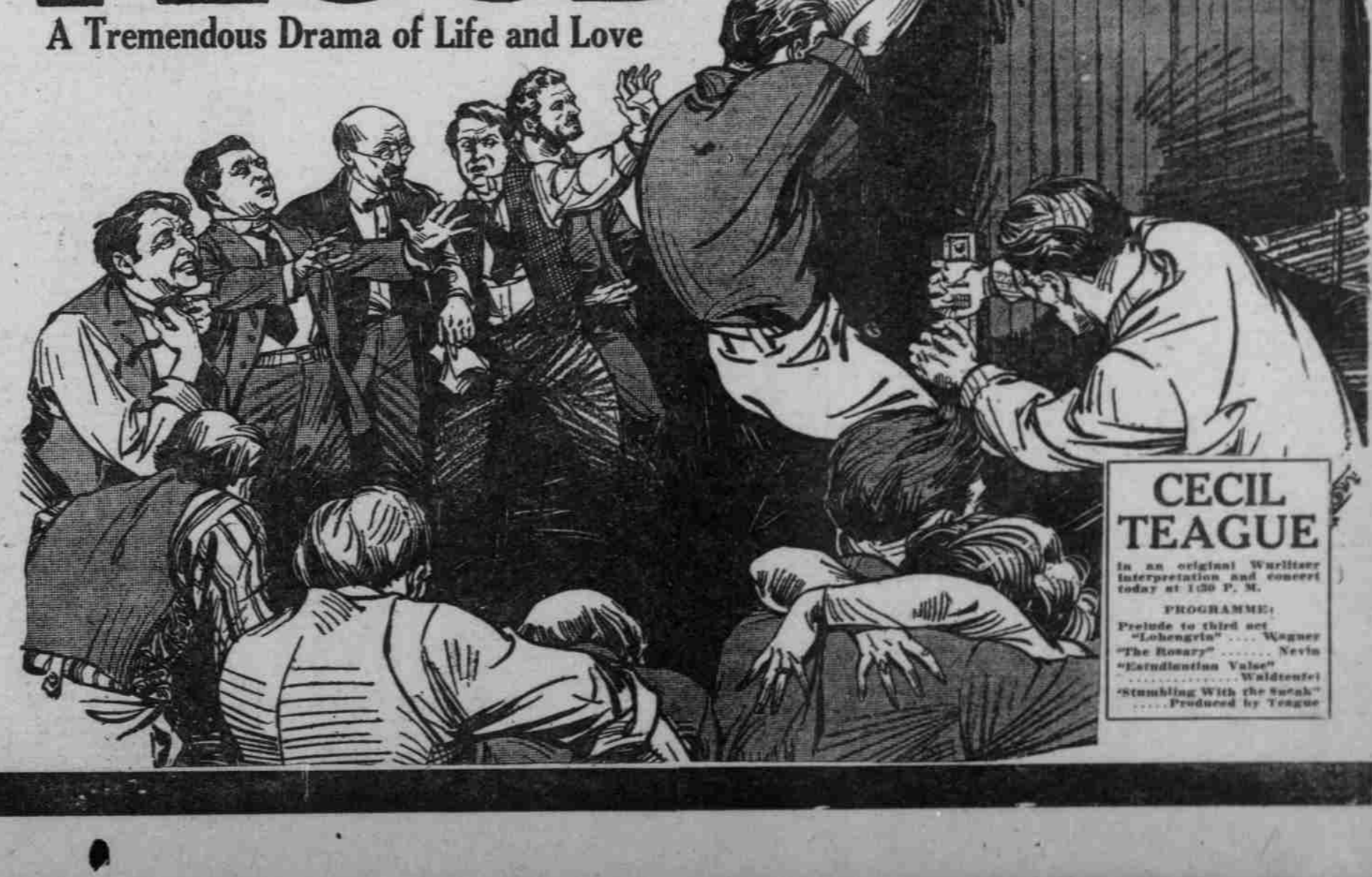
Direction of Jensen and Von Herberg

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"The Sun Flood"
"The Sun Flood"
"The Sun Flood"
Produced by Teague