

### NAZIMOVA QUILTS PICTURES TO RETURN TO LEGITIMATE

Movement Stageward Does Not Indicate Abandonment of Screen, According to Announcement by Temperamental Russian Star.



MADAME NAZIMOVA.

MADAME NAZIMOVA and her husband and director, Charles Bryant, are preparing for their trip east. All arrangements for the release and distribution of their production of "Salome" have been made and Mr. Bryant's presence in New York is partly for the purpose of closing these negotiations with his signature.

Immediate plans of Madame Nazimova contemplate a season on the stage. She has selected the play and it will be given a Broadway premiere. Madame Nazimova is highly enthusiastic over the drama that will be the vehicle of her return to the articulate stage and both she and her husband believe it provides her with one of the most powerful roles of her career.

### "THE DANGEROUS AGE" HITS SQUARELY FROM SHOULDER

Essentially Entertaining but Nevertheless Sounding Strong Warning, Production Gives Spectators Something to Think About.

WHAT is the dangerous age? Is it the certain period of a man's or woman's life? Or the crisis of a combination of circumstances? Or is it spring left to work its magic at will?

The answer to these queries can be found in Louis B. Mayer's production, "The Dangerous Age," an attraction that promises to be one of the most-talked-of releases the screen has ever known.

Wearing a cloak in which drama and humor are carefully interwoven and crowned with a warning that will resound throughout the country before the picture's run is over, the theme of "The Dangerous Age" deals forcefully and directly with the greatest domestic problem of the present generation.

picture, filmed staple scenes in Larchmont bay last week. Miss Ferguson was rescued from the water by David Powell and carried to safety in the seaplane. Director Chet Withey and Ernest Haller, cameraman, rode in the plane from the Columbia Yacht club on the Hudson river to Larchmont.

There is nothing of the namby-pamby in "The Dangerous Age." It is intensely human in its character portrayal and its situations and the action moves with gratifying consistency right through to the end of the play. The plot gets under way without formality and there is something happening every second up to the word "Finis."

The black eye worn by Viola Dana throughout a large part of "June Madness" was a work of art in the opinion of Director Harry Beaumont and of all who viewed it. Incidentally, this eye gave Bull Montana his first opportunity to direct, and likewise proved his claim to "the only caveman in captivity."

"The Dangerous Age" is essentially enterprisingly but through its interpretation it delivers a message that all mothers and daughters especially will find of great interest.

Other burdens than that of responsibility are borne on the shoulders of royalty, Bull Montana discovered this week while enacting the title role of his newest Hunt Stromberg production, a comedy called "A Uncertain Prince." The regal attire worn by Bull, including shoes and medals, weighs 45 pounds.

Wallace Reid in his make-up as a returned soldier in William DeMille's production, "Clarence," for Paramount picture, is strikingly different from the Wally the public knows so well. It's all in the clothes and the slight alteration of make-up, principally a big pair of horn-rimmed spectacles.

She is one of those few professional women who use their husband's name. Probably this is due to the fact that he introduced himself and a little romance into her life back in the period when she was studying music in Brooklyn before she had ever thought of going into motion pictures. Anyway, Wanda

### WHEN DIX FINDS GIRL LIKE HIS MOTHER HE WILL MARRY

Joseph A. Jackson Gives Interesting "Pen Close-Up" of the Popular Richard, a General Favorite From Director Down to Bootblack.



RICHARD DIX, GOLDWYN LEADING MAN, WHO WRITER DECLARES IS IDEAL AMERICAN.

BY JOSEPH A. JACKSON. RICHARD DIX, Goldwyn leading man is one of the most popular actors, not only on the screen, but at his own studio, where people see him all "dolled up" in evening clothes, or just lounging around without any camouflage at all.

Dix is a favorite in Los Angeles, having been a matinee idol at the Morocco theater. He is under contract to Goldwyn, and will soon be seen in the name part of a massive production of "The Christian," for which the company, directed by Maurice Tourneur, went to England for three months.

The ideal American man is good looking, well set up, athletic, breezy, good natured, likable, democratic and fine principled. Dix is all these, and more. He's even lovable, for with all his sudden success in pictures, modesty still becomingly upon him, and makes everyone want to do him a good turn.

"I can easily believe that," hastily interrupted the writer, "but Mr. Dix, won't you tell me something about the kind of girl you think you'd like to marry?" "But I'm telling you," exclaimed Dix, "when I find a girl like my mother, I'll marry her—providing she'll have me, of course!"

### FRENCH STYLE DICTATION IGNORED BY FILM STARS

Screen Players Insist They Are Two Jumps Ahead of Paris—Barbara La Marr Evidently Is Going to Spring Something New.

A GAIN comes the query, "Does the well-dressed woman put her ear to the ground Los Angelesward, or in a generally Parisian direction when seeking hints of coming styles?"

The experts who argue for the picture center have a mass of evidence to support their theory that the French modistes might as well fold their tents and seek other outlets for their ideas. For the screen styles, they insist are at least two jumps ahead of the Paris dictation styles.

The beautiful Barbara LaMarr, the recent discovery of Rex Ingram, who promises to teach the picture world many things in the near future, dropped a thought on the subject the other day while preparing her wardrobe for her new role in "The Hero."

Wanda Hawley has the leading feminine role. In weighing their own intelligence with that of motion picture fans according to Nazimova, producers need never worry that the balance of brains is in their favor. "True art is utter clarity; an idea or emotion so skillfully presented that it is as distinctly felt by the audience or spectator. If those who have made deliberately artistic pictures find their offerings illy received, it is the fault of their presentation, not obtuseness on the part of the public."

"No, I mean something new," was the retort. "In my dressing room are five gowns that I had designed here in Los Angeles, worn in pictures, and expect to see copied in French gowns of a season from now."

Edward Sheldon has proved that he can write a sea story with all the skill of W. Clark Russell, Morgan Robertson and Jack London. His first screen original, "On the High Seas," has been produced for Paramount pictures by Irwin W. Willat.

Miss Hawley is one of those women who are just as beautiful in the home or on the street as they are on the stage or screen. Her skin has the delicate pink and white coloring of a child. She is five feet, five inches tall and weighs 124 pounds. She is not what might be called petite, but she has a sprightly charm and vivaciousness all her own.

Several opportunities to display his ability as a horseback rider are furnished Rodolph Valentino in "The Young Rajah." In one scene, in modern riding togs, he canters along a New England road; there is another, when in full regalia as a rajah of India he leads his forces in a far-away Hindu province.

Both Miss Hawley and her husband are ardent golf enthusiasts. They are familiar figures on the links about Los Angeles. She is also an automobile fan and is a skillful driver.

Philip Rosen directed the picture, which was adapted by June Mathis from the play, "Amos Judd," by Alice Luce and the novel of the same name by John Ames Mitchell.

part the poetic drama by Oscar Wilde. Phyllis Haver, dainty and vivacious, who plays opposite Buster Keaton in his comedies, formerly delighted the eye of motion picture fans as a Mack Bennett bathing girl and star player. Miss Haver was chosen for the role as long ago in the Keaton comedies by Buster himself.

Buster says that attractive femininity adds an artistic touch to slapstick humor, providing the girl has certain requirements. "Instantaneous," says Buster, "a girl to succeed in a comedy must be beautiful, vivacious, able to act, have a smile that will show dimples and be an athlete."

News headline in Jackson, Wyo., Couriers: "Bobbie Cox tarred and feathered. Bobbie Cox ran into a mad smear the other day when he was tarred and feathered by the irate citizens of Jackson and run out of town. The truth of the matter is that he was tarred and feathered and run out of town for a scene in 'The Cowboy and the Lady,' in which he plays the role of 'Old Man Harper.'"

Reid Answers Inquiries in "Clarence." Bobby, in Moment of "Decadence," Kisses Chambermaid.

AS A RETURNED soldier, Wallace Reid, in the title role of William deMille's production of Booth Tarkington's play, "Clarence," for Paramount Pictures, is called upon to answer a couple of amusing questions, considering that he hasn't known the interrogators at all.

"You've been in the army and known everything. If you'd kissed a person and then fell in love with a lady, what'd you do?" Bobby, in a moment of decadence, has kissed the chambermaid and later fallen in love with the governess! But Wally never gets to the answer, for something happens. Shortly after, Cora, the young daughter of the family, accuses him with the eager question: "Listen—You've been in the army and know everything. If you had an eternal love and your father wanted to stop it, what'd you do?"

Reginald Barker Scores as Producer. Director Makes Debut Independently With "Hearts Aflame."

WITH the production of "Hearts Aflame" as a big all-star special, a new independent producer makes his debut in the person of Reginald Barker, long recognized as one of the greatest directors in the industry.

It is known that the cost of production reached an exceedingly high figure, but reports from the coast indicate that the expenditure is more than justified in the results. One episode alone—that in which Anna Q. Nilsson drives a locomotive through a quarter of a mile of raging forest fire in order to dynamite a whole mountain—will make the picture of unusual value to exhibitors. Among other sure-fire elements for success to be found in "Hearts Aflame" are a strong love story, plenty of human interest, a spectacular explosion of a dam, releasing 3000 logs to go hurtling down a river, the beautiful outdoor scenery of the Canadian woods, and an exceptional cast.

Reginald Barker was placed under contract by Louis B. Mayer in 1918, following his completion of "The Storm," which has proved one of the biggest money-makers of the year. By his arrangement with Mr. Mayer, the director heads an independent production unit, having his own company, his own staff of assistants and his own corps of technical men.

### "RICH MEN'S WIVES" BASED ON REALITY, SAYS AUTHOR

Coming Photoplay Attraction at Liberty Theater Asks Whether They Are to Be Filled, Scorned, or Envied?



House Peters and Claire Windsor in scene from "Rich Men's Wives," in which they are supported by an exceptionally strong cast.

ONCE in a great while an author experiences the thrill of putting on paper a story that "writes itself." Agnes Christina Johnston, who with Frank Dacey is responsible for the authorship of "Rich Men's Wives," which is coming to the Liberty theater, declares "Mr. Dacey and I were commenting upon the extraordinary number of separations in what we term 'high life' in this country—meaning, of course, in a certain circle of society," said Miss Johnston. "What we particularly had under discussion was the recent separation of one of the country's richest men and the daughter of the man who always is referred to as the typical modern Croesus. I held that the man of wealth had a duty to perform to his fellows—a duty that had to do with his personal behavior, that he might be regarded as a model citizen. Mr. Dacey contended that money only made the possessor imagine himself as a being responsible to no one save himself, as a person above the law of the land and one who could disregard all social conventions as his will."

Windsor and other brilliant players in the cast. "Mr. Dacey and I have been writing for the screen for several years. Each has a few literary successes of a flattering character, but 'Rich Men's Wives' is the first story that we have been concerned with, individually or in collaboration, that we just had to write. . . . It is put it another way, a story that wrote itself. Every author will readily understand exactly what that means, because the story that 'writes itself' comes to every writer once or twice in a lifetime, seldom oftener, and if we never again experience the same thrill and satisfaction that we knew while we were transferring our story of a rich man and his beautiful wife and their shattered romance to probable black and white typewriting, we'll always have the remembrance of the days we spent over this wonderful story, of the hours when we simply couldn't write ourselves away from our typewriters, so fascinated were we with this modern and unusual tale."

Then he said something about being sorry for the wife of a rich man—that the woman who was legally attached to such a man was a subject for pity instead of envy. That remark started our outlining the story and I soon realized, as Mr. Dacey did, that we had hit upon a subject that lent itself uncommonly well to screen purposes. "H. P. Schulberg, president of Preferred Pictures, Inc., was of the same opinion when he read our story and he wanted it worked. Then he sent for Gansler, who had produced "Kismet" and many other successes, and gave him the manuscript to read. In ten days "Rich Men's Wives" was being translated to the screen under his expert guidance, with House Peters, Claire

Wallemar Young, scenarist, Rudolph Bylek, technical director, and Arthur Collins, location manager at the Long Island studio, have gone to Salem, Mass., to choose the spots where the beautiful scenes will be made for "Java Head." George Melford's next production for Paramount pictures, "Laurie Joy," Jacqueline Logan and Raymond Hatton are among those who will have leading roles. The story is from Joseph Hergesheimer's famous novel. "H. P. Schulberg, president of Preferred Pictures, Inc., was of the same opinion when he read our story and he wanted it worked. Then he sent for Gansler, who had produced "Kismet" and many other successes, and gave him the manuscript to read. In ten days "Rich Men's Wives" was being translated to the screen under his expert guidance, with House Peters, Claire

Advertisement for Blue Mouse Theatre featuring 'House Peters in The Greatest Spectacular Melodrama of the Year' and 'Love is an Awful Thing'.