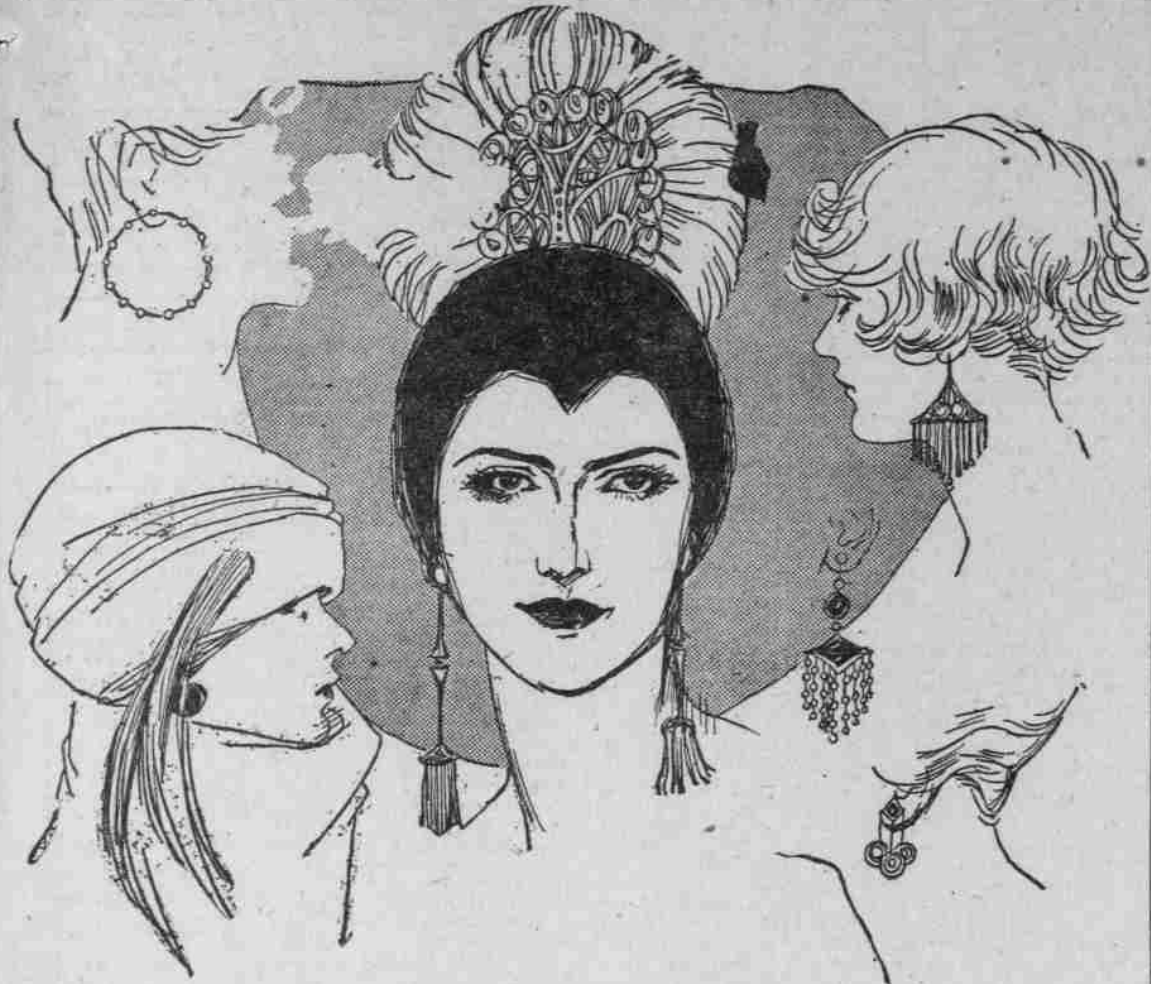


CRAZE FOR WEARING EARRINGS IS REVIVED IN ALL BARBARIC GLORY BY 1922 WOMAN

To Be Picturesque Above Everything Else Is Aim of Modern Beauty—Long, Graceful Lines in Clothing Are Becoming Popular—Personality Is Demonstrated.



BY ANTONINETTE DONNELLY.
NEW YORK.—(Special Correspondence.)—At last we have the answer as to the why of an ear from a strictly ornamental point of view. A straight beauty feature it could not be called, except in rare cases. Women, sensing this fully, have shown the direction long associated with wisdom, and kept them earmuffed and forbanded, so that their shell-like properties have given them little or no concern.

Now cometh the earring craze. And if one may judge from the rapid contagion of the fad, before the season is out a pair of ears from which depends no coral rosebud, carved jade or filigreed metal of antique design is going to blush for seeming nudity. This fashion, as old as the ages, is revived in all its barbaric glory.

Fashion Decries the Picturesque.
To be picturesque above everything else is the aim of today's smart dressing is not the straight and sporty type of frock, but the appealing long graceful line, soft material with picturesque trimmings. Historically correct, then, is the complimentary picturesque earring. Altogether an exquisite relief from the militant maid of another day not so far removed.

Observing the ultra modern beauty from the crossroads of wealth and its imitators, the earring is no longer an article of jewelry, but an article of dress to conform to the other articles of dress, making a grand total of personality, for into the bobbing trinkets may be chosen a distinct and extremely interesting personality.

They Lead That Subtle Note.
Their becoming quality is no negligible quantity. There is a subtle something about the modern fashion which requires the ear to be pressed into service as the means to an end of this added ornamentation.

But to acquire this appealing, picturesque, drooping, and alluring effect, the earrings cannot be chosen willy-nilly. No, rumor hath it that in some cases the earrings are the pivot upon which swings the design of the gown, the coiffure, and the chapeau. One pair of earrings may not be allotted to any old gown or frock hanging in the closet. They are too much the center of attraction for that.

Wear Them With Sport Clothes.
They cannot be worn with sport clothes without looking quite ridiculous. Add them to your long lined, low waisted, long skirted crepe frock and if smartly chosen, you acquire that individual touch which raises you out of the ranks of the commonplace.

Earrings will emphasize a type distinctly your own, providing you exercise as much individuality in their choice as you have in building up the characteristics which make you a woman apart.

There are laws of design which must be considered in relation to the shape of the face, however. Some women are born with an inherent knowledge of these fundamental others are not. Thus are born tragedies in the way of decorating ears with the wrong ornaments and faces with earring designs that are all out of proportion.

Selection Is Generous.
It is almost impossible to say what style of earring is best suited to this and that type of face. But jewelry seems to have made provision for every imaginable type, so wide and varied is the selection. Nor could one, for that matter, be decisive about a hat or frock for certain measurements and features. It is something to be studied out by the individual. But there are a few general observations which may help.

The long, slender face, say, with round and looped earrings would be saved a sharpening of the contour which the opposite character of earrings would provoke. The round, full face, on the other hand, would present more pleasing contour with the dangling, long

ornamentations. Especially if the neck is slender these earrings meet with utmost success. For the piquant face, small in all its proportions, the earring fitted close is likely to be most fetching. In the concentrated space she may have quite a varied arrangement of color and stone. When worn with hats, again line may be considered to the greatest glory of the face. Some of the long and drooping varieties of earrings will make the large hat a thing of beauty and distinctiveness. For the turban the close fitting earrings would follow better the laws of design.

Tip at Least Must Show.
Because of the prevalence of the earring the coiffure threatens an extreme simplicity. As the winter season comes on with its more formal dress and more elaborate ear decoration, it is predicted that the extremely simple coiffure and correspondingly simple draping of the frock, will be the distinctive fashion note. And as a consequence the ears will protrude somewhat upon the horizon because the tip of the ear, the most fascinating effect.

The most popular type of earrings so far seems to be the tasseled, drooping ones. Some of them are frightfully expensive and other, good looking as can be, surprisingly inexpensive. Rare stones and beautiful newly-made world wear heirlooms and discarded stones of beauty, are being rushed to shops to be reset for ear ornaments.

Jade Generally Becoming.
The colors are brilliant and beautiful and with a costume of neutral

color may provide that smart dash, the meaning of which we women understand if the other halves don't. But here a word of caution. The brilliant colors may swing cruelly against a complexion which has lost its youthful bloom or exaggerate the faded tone of the eye grown a bit dull and weary keeping up with the procession. There are minor chords, not sad ones, by a long odds, for such to suspend from ear lobes.

Jade, which is perhaps more universally becoming than any other single color, has a tremendous following. Coral for the brunette is shown in the most lovely workmanship. Carved white jade, somewhat of a luxury, is becoming to almost every type of woman. Carved and filigreed metal designs, some fantastic, some simple, and some medium, are there on the tray to lure us on to hope or destruction, however our choice strikes its associate face. Jet and crystals, emeralds and pearls hold forth temptation for those with the precious stone pocketbooks, designs so lovely that but to look upon and admire were joy enough.

But the main point of earring shopping is not to buy a pair of earrings, but to buy a note of individuality conforming to your dress, the shape of your face, and of a color that flatters. Don't purchase them in fear and trembling. Take your time about it. Then when the deed is done, throw your chin a little higher, let the eye more swing and poise. If the eye, and send up a prayer of thanksgiving that it's rings for your ears and not for your nose you have to choose.

PYRAMIDS IN MEXICO HOLD RELICS OF LOST PEOPLES

Ancient Structures Rivaling Ruins of Old World, Give Evidence of Cultured Races, Origin and Fate of Which Remain in Mystery.

KATHERINE ANN PORTER.
In Christian Science Monitor.
IN MEXICAN mythology there is a lively account of how the gods met in council and decided that their newly-made world was perfect except for the lack of light, and therefore they must create a sun and a moon.

Two of them voluntarily offered themselves to the ritual by fire, and emerged immediately, first one, and then the other, as sun and moon, lighting the universe.

This episode occurred, they say, at Teotihuacan, in the valley of Anahuac, now the valley of Mexico; and certainly there stand today, in this very spot, the two splendid temples built in honor of those two valorous deities.

Compared with the other ruins of Old Mexico, these are virtually unknown. The Maya temples were crumbling when the Spaniards found them, but they were never covered over with earth. The mystical city of Teotihuacan, which is a Nahuatl word signifying "The Place of the Gods." These Nahuatl, it is now believed by many scholars, were the tribe that brought ancient Mexican civilization to the higher flower of its culture, thereafter to be gradually absorbed by the more aggressive and war-like Aztec.

MASONS OFFER LOANS

Sons and Daughters of Members to Be Financed in College.

OREGON AGRICULTURAL COLLEGE. Corvallis, Or., Oct. 7.—(Special.)—Sons and daughters of Masons in need of financial assistance to attend college may obtain loans from the grand lodge of Oregon, Ancient Order Free and Accepted Masons, it was announced to students of the Oregon Agricultural college today.

The loan fund is part of the educational fund of the grand lodge of Oregon, consisting of \$100,000, divided equally between this college and the University of Oregon. Loans will be made to needy sons and daughters, not only in themselves but because they are the core of a city literally unknown until a few years ago, and totally unaccounted for in all Mexican legend and history. It stands now, partially uncovered and darkly splendid, dominating a wide, deep fruitful valley, gracious of old, wrapped within itself, keeping curious secret to which we have not yet found the key.

Mysterious Race Vanishes.
The results of renewed research have far outrun the hopes of even the enthusiastic workers themselves. Here, within less than 20 miles from the present capital, they have unearthed the throne city of the ancient Nahuatl, and presently we have there before us a silent

strange capital of the past, inexplicable and impressively beautiful. Who were those people? We call them Nahuatl. But when did they flourish? Where did they come from, and why did they vanish so mysteriously? Some of the historians believe, and Mr. Gamio shares this theory, that in remote times the region of San Juan Teotihuacan was inhabited by peoples of the Otomi race, whose cultural type we now term archaic. That there were two epochs is clear enough. The excavations have disclosed the remains of two cities, plainly divided, one built over the other. They follow a natural pattern of development; the first city was massed on the slopes, with a powerful art of sculpture. The second had more color, but was less painstaking, less sincere, not so sharply defined.

Both Cities of Beauty.
Both cities were beautiful. There was freedom enough for all the graces of wide streets and spacious gardens and houses. The valley is like an enormous bowl rimmed with mountains. On the north the new extinct volcano, the Cerro Gordo, shut off the winter winds. The lava that formed and cooled on the sides of this mountain was used by the people in building the entire city. A wide quarry at the foot of the mountain furnished the huge blocks of gray and reddish stone for the pyramids. The black, flint-like volcanic glass, called obsidian, was used almost exclusively for the making of knives, razors, arrowheads and tools for sculpture.

Both cities came to an end by agencies unknown, in spite of the venturesome theories. But here they are, buried at two levels. These vanished builders knew the secret of harmony, of symmetry, not only in planning a city, but in building it up as a natural spontaneous part of the landscape. Their architecture was in perfect accord with the line of mountains, with the very forms of trees and cacti. The pyramid of the sun dominates the whole, a solitary brooding thing, rising splendidly at the foot of the volcano. From the top of this pyramid the city plan becomes clear. The lines are often more raised veins in the earth, marking the streets and the walls of the houses. A few feet under the earth is the pavement, bared here and there, disclosing a perfectly smooth surface of large squares of artificial stone, or cement. This belonged to the second city.

Near the pyramid of the sun is the pyramid of the moon, newly uncovered, of smaller size and importance because the second of the two gods. We see near by the beginnings of the work on the temple of Tlaloc, god of water, and a whole city of mounds hardly touched as yet, each one concealing a smaller shrine.

Scholars Admit Ignorance.
Across the wide irrigation canal, standing alone in a glory second only to the pyramid of the sun, the square terraces of Quetzacoatl's second temple appear in the limpid light. Like the large solid block of stone. Back of it, almost overwhelming it, is a ponderous, shapeless mound. Within lies, only half explored, the most mysterious of all the discoveries of Teotihuacan, the most difficult to decipher. This structure is sometimes called the temple of the God of the Winds, but Quetzacoatl has many names and many legends.

It is the stronghold of the great Mexican deity Quetzacoatl. Through the narrow, deep passageways winds the endless body of the plumed serpent, the winged, the fanged and flattened, or an altar stone in the form of an owl's head. The significance of this owl, the exact meaning of this serpent are unknown. Attempts have been made to explain them after the same principles of symbolism of the Greeks, the Romans, of the Egyptians, and of the Chinese. But the scholars at work here say, "We are not sure of anything when the temple is concerned." Which is probably the beginning of knowledge.

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Poincare's Murder Planned by German Plotters.

England Takes Great Care to Protect French Premier.

LONDON, Oct. 7.—All the precautions taken to guard the crowned heads who from time to time have visited London paled into insignificance compared with those taken to protect the French premier while here recently to do his best to try to make Germany pay up. It is said they were due to the discovery, before he left Paris, that he had been marked down for murder by the German plotters who killed Dr. Rathenau.

Nearly 100 detectives were detailed to guard M. Poincare, including 20 sent over by the Paris Surete, the equivalent of London's Scotland Yard. Day and night ceaseless watch was kept over him. The hotel at which he stopped was surrounded by police. Several detectives were stationed at the hotel as guests, the better to look out for any suspicious characters who might try to approach him. Even the preparation of his meals was superintended by chiefs who were brought over from Paris.

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THIRD AND ALDER STREETS

Three Women Seek Places.

HONOLULU, T. H., Oct. 7.—When President Harding on September 15 signed the message amending the organization act of Hawaii to remove the disqualification of Hawaii women to hold elective office three women immediately filed petitions for nominations in the primary elections. They were Mrs. Anna K.

Rubber-Seed Oil Profitable.

Scientific American.
An oil similar to linseed is extracted from the seed of rubber trees and the residue used as fodder. A mill has been set up in Malaya and small consignments have been sold in Europe at good prices. Under present conditions on the rubber plantations seed for this purpose is easily secured.

A Smart Modified Educator for Women

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It is really an achievement to combine scientific principles of comfort in a shoe that doesn't sacrifice style.

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