SPIRITUAL OR MATERIAL JAIL DECLARED FATE OF THE GREAT

World Said to Be Unable to Deal Generously With Men Who Tower Above Into Loneliness of Heights-Imprisonment of John Called Instance of Attitude Toward Leaders Like Lincoln, Wilson, Roosevelt.

<text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text>

faction of the red-biooded, highly exciting sort and here he strength-ons his reputation. Right off the bat there is almost a lynching, pre-vented by Josephine Hamilton, the eastern girl, who tries to carry her convictions into the west and put to use

How she has to relinguish these Bow she has do in the on those of the convictions and take on those of the west is the real story of the book. It abounds with bad men and good ones, and there is gun play and love. fighting and much excitement put up in book form in good fushion.

The Class, by Storm Jameson. Little Brown & Co., Boston, Mass.

Caviar has nothing to do with "The Clash." It is a peculiar del-feacy; some persons like it and some The semblance comes in the do not. taste it requires; there are those who will have a taste for the book. Whether agreeable or not the taste of caviar is interesting and there lies another semblance.

In a day when books are allowed to be frank by reason of the nature to be frank by reason of the nature of the day, this one is amazing for its abundance of the quality of frankness. A mid-Victorian would turn over in her grave at the treat-ment of the theme and a Victorian vagabond of the most liberal ton-dencies would blush at some of the pages.

pages. The clash of which Storm Jameson writes is between English and Americans, or more exact between an English woman, bred English to the marrow of her bones, and Cap tain Jess Cornish, an American fron necessarily from such ecause such Americans as h reck of such atmosphere and be cause to the English mind they are typical: Perhaps it was a deliberation of the second design of the secon Perhaps it was a deliberate choice; permaps storm sameson does not know that other kinds of Amer-icans exist. There is no doubt that her attempt to establish as inter-national understanding of tempera-ment will be resented. But ever the most resentful will doubt a summer.

admit a superior literary ability; the book is amazingly smartly writ-ten and astonishingly woll-conceived. Storm Jameson writes with an en-ergy that some to be her very life, and the wonder some that life does

the book is anazingly smartly writ-ten and astonishingly woll-conceived, storm Jameson writes with an en-ergy that somm to be her very life, and the wonder sceme that life does not end with the book. She is vivid real and effectual, and yet writes with a lightness an alriness and a beauty that is almost genius. Captain Jess Cornish says, "Amer-ica has her future, a glocious fu-ture: England has nothing but her past." and Elizabeth Denman says to the American. "You are life, you are fire, you draw sverything to

man touch. Amos West, the father of Lou-ellen, is one of these; a man to whom freedom of thought was sin-ful and who cherished in his heart nothing but God-fearing religion. John Henry Hyde, successful suitor to Louellen's hand, is another, cruel

to Louellen's hand, is another, cruel in his famatical righteougness, and thoroughly "in accord with Saint Paul's statement that the woman was the weaker vessel, and because she was weaker she must be domi-nated and ruled strictly according to man's wishes and ideas." He whipped his horses, he liked to "break" the colts to harness, and he went to church every time the boll rang. "He was a gloating reader of all the franker and more flavorous parts of the Old Testa-

flavorous parts of the Old Testa-ment and the Apocraypha. His im-a sgination stank with such filth and now to his wife he could reveal it." Amos West sanctioned the mar-riage because John Henry Hyde was a faithful church-goer. Louellen

agreed to it because Mart Bladen broke his promise not to get drunk any more and arouse her father's hatred of him. The marriage spoils her life and Mart's. It is both difficult and joyous to

hatred of him. The marriage spoils hatred of him. The marriage spoils hatred of him. The marriage spoils ther life and Mart's. It is both difficult and joyous to realise that the novel is a contem-porary product. It is powerful and superb. The reader is apt to hate John Henry Hyde with an unholy fervor. He is most admirably de-ploted in his villeness, and Louellen, the proud, the capable, the sensi-tive. Is entirely lovable both in her maiden and ha ker pitceus married state. The perfection of the story's architecture makes it absurd to speak of its literary morit, and the guession in hand is so strong and so tremendous that little attention is raid to the writing. It has been prophesied that "One Thing is Cer-ard" will maise controverses. Should so tremendous that little attention is paid to the writing. It has been prophealed that "One Thing is Cer-tain" will raise controversy. Should this prove true, let it be hoped that Mart Bladen's way of Hving and his honests, for all his streak of wild-ness, is the better way, and Sophie Kerr has proved that Louellen West would have had a better life if she had been allowed freedom of

had been allowed freedom thought and action.

From Harrison to Harding, by Wallace Dunn. (In two volumes.) G. P. Put-nam's Sons, New York city,

Sidelights on American Literature, by Fred Lewis Pattee. The Century com-pany, New York city. Unintentionally the author pronam's Sons, New York city. It might be well to mention all the start that Arthur Wallace Dunn is a newspaper man who pass served in Washington during the third of-a century which he covers in his commentary-history; has been in close touch with most of the lead-ing political figures of that time, and from the nature and tone of his writing, has been a shrewd and keen ing, because, as he observes, reading any quantity of O. Henry stories in any quantity of O. Henry stories in rapid succession tends to submerge the critical sense, and a thorough examination into the fascination of this great writer is interesting. Mr. Patee, howsver, deplores the fact that this is the O. Henry age, as he deplores the effect O. Henry has had on modern literature. Admitting much of the excellence of this master of short stories, he accuses Mr. Porter of mechanical humor and of being merely a finny man. His exaggerations and his comparisons are called machine-made wit. It is a pleasure to read this to have the opportunity of contraand from the bature and tone of his writing, has been a shrewd and keen observer. He knew intimately Har-rison, Cieveland, McKinley, Roose-velt, Taft, Wilson and Harding and understands the whole machine, or system under which each one operated. The work however, is not on per-

The work, however, is not on per The work, however, is not on per-sonality, or of a blographical char-acter in the true sense, and comes closer than anything to being a his-tory. But it is history, written in an interesting vein, with touches of the personal often enough, and with sufficient little revelations that can-not be called hard and fast history, to make extremely sond reading.

Love, by Leonie Aminoff. E. P. Dutton & Co., New York city. There is a prologue to connect "Love" with the preceding novel, "Revolution," of the series of Napoleonic romances being written by Madame Aminoff, but, preface or not, he who possesses a thorough knowledge of the life and the char-actars of that are will readily know noval, of

knowledge of the life and the char-acters of that age will readily know the amount of worth and accuracy in this clever writer's work. Cer-tainly, however, this novelization of the days of Napoleon makes for

Sophie Kerr, author of "One Thing a powerfu Certain, just published by the Doran

several are about fishing adven-

tures, one is a very good horse story, and the rest concern boys' experiences with various kinds of animals.

NEW BOOKS RECEIVED.

History, Essay's and Blography.

(emotrs of a Clubman, by C. S. Burgin E. P. Duitoa & Co., New York city Memorize of acquaintance with lit-enery and other celebrities. erary and other celebrities. Chameleon, by Henjamin De Casseres, Lieber & Lewis, New York city. Ab-stract essays on abstract philosophy. Sidelights on American Literature, by Fred Lewis Pattes. The Century Com-pany, New York city. Critical essays on literary lights.

on literary lights. From Harrison to Harding, by Arthur Wallace Dunn. (In two volumes). G. P. Putnam's Sons, New York city. A combination of biography, history and political comment on capital life since tess 1888. Books of Poetry.

Books of Poetry. Shoes of the Wind, by Hilds Conkling The Frederick A. Stokes company New York city. This second volum of poems by the remarkable child-poe la even batter than the first, pub-lished two years ago. Semnets in fre-verse of flowers and trees and thing at nature, expressed vividly as a child aces them.

area inant, the state of the second s criminal. Le Quaux at his best. Lonesome Town, by Ethel and Jam Dorrance. The Macaulay compas New York city. A combination western love and romanne: also t rapid disappearance of a fortune ma in oil during a visit to New York. The Hawk of Egypt, by Joan Conque The Macaulay company. New Ym city. For those who liked "T Shelk." New Fiction.

ar Clash, by Storm Jameson. Little, Brown & Co., Boston, Mass. On tem-peramental incompatibility of English and Americans. Readable and au-

me Thing is Certain, by Sophie Kerr. The George H. Doran company, New Jork city, Why women should have freedom of decision, explained with

The first authentic and complete account of the Genoa conference, written by an English barrister, journalist and man of letters-J. Saxon Mills, is promised for early publication. It is announced that the record of the proceeding is en-livened by excellent description of the background, and vivid charac-terization of the persons engaged in the conference. The volume itself will be called "The Genoa Confer-ence."

In the conference. The volume itself will be called "The Genom Confer-ence." Adventures are truly for the ad-venturous, and a story of six years mining experience, including the happenings at a tin mine in the Andes, and experiences at a gold mine in the jungle, are told with humor and interest in "Six Years" in Bolivia." The author, A. V. L. Guise, is a mining engineer who has lived these adventures on top of a varied career beginning with his English student days in France and Ger-many, and his life in the United States, where he held different po-sitions, and studied mining en-gineering at Columbia university and Lehist, until the opening in selecting arresting titles, such as "The Red Laugh." "The Crushed

Gaul. The Century company, New York city. An nunsually good ghost story with a Cape Cod setting and "paychic" influence. little boys should believe in Santa Claus; illustrated.

The p- of the Spanish Horse, by James diard Schultz. The Hough-ton-Mitlin company, Boston, Mass For older boys. A ramoher's son losss his father's hest horse and has a hard time recovering it. The Golden Face, by William LeQu The Macauley company, New Y city. A young man is in lows y his, employer's daughter and disco that his employer is Europe's ma criminal. Le Queus at his best.

Pep, by Clarence Hawkes. The Milton Bradley company, Springfield, Mass. The story of a brave dog.

Moons of Long Ago, by Ellen Miller Donaldeon. The Milton Bradley com-pany, Springfield. Mass. A small vol-ume of stories about Indiana and ani-mals.

Whistling Jimps, by Edna Turpin, Century company, New York city, adventure story of the Virginia me taina The An

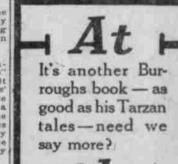
Kritters of the Klitchen Kingdom, by Aunt Jo and Uncie George. Little, Brown & Co., Boston, Mass. Verses and pictures of playibings made of vegetables.

The Turner Twins, by Ralph Henry Barbour, The Century company, New York city, About two bays so near alike they can't be told apart.

good novel along the line of love. The Trail of the White Mule, by B. M. Bowse. Liftle, Brown and company, Boston, Mass. Continuing the adven-turds of Casey Ryan; the white mule is meanahine, Casey gets entangied but comes out victorious. Taries Hax, by Ethel M. Dell, G. P. Putnam's Sons, New York city. A pleasant story about a girl stowaway. Lamp Light Tales, by Paulins Carring-ton Bouve. Grosset & Dunlap, Nes York city. Bed time stories for chil-dren up to 10 years of age.

Books for Young Readers. Oog Horoes of Many Lands, by Sarah Noble Ives. The Century company. New York city. Eleven stories of un-usual dogs: illustrated. Miscellaneous.

Business Geography, by Ellaworth Runt-ington and Frank E. Williams. John Wiley & Bonz, Inc., New York eity. A textbook for commercial students, presenting geography in the form re-quired by the business man. The Boy Who Lived in Pudding Lane, presenting geography in the form re-by Sarah Addington. The Atlantic guired by the Susiness man. Monthly Press, Boston, Mass, WhyIndia on the March, by Alden H. Ciark.



the It takes you through terrors more weird than any dream, yet vivid as the life about us.



and strangeness of a Jules Verne or Rider Haggard tale are here-and then some.



Amazingly Mustrated by J. Allen St. John

A. C. McClurg & Co. Publishers

At All Bookstores





Five Nights at the Five Pines, by Avery

Vagrant Tune, by Byron T. Holiand. Small, Maynard & Co., Boston, Mass. As sweet and delightful as its title.

The Rest Hollow Mystery, by Roblecca N. Porter. The Century Co. New York city. The story of an exciting series of events as the aftermath of shell ove, by Leonie Aminoff. S. P. Dutton & Co., New York city. The courtably of Napoleon and Josephine in novel form; the second volume of a series.

Three Black Bags, by Marion Polk An-genetii. The Century company, New York city. A mystery story concern-ing a group of Americans in Europe.

Shelk." , The Tramendous Event. by Maurice Hiane. The Macaulay company, N. York city. Lellianc deserts Ares Lupin and his doings and writes good nevel along the line of love.