



EVEN FRESHMEN TO WEAR SKIRTS TO ANKLES THIS YEAR

Practical Serge Frocks Are Provided for College Wear With Coats and Slippers for Campus and Sports—Occasional Evening Gown Is Item of Importance Not to Be Forgotten in Preparing School Wardrobe.

THE shops are full of mothers and daughters selecting wardrobes for school and college these September days. You can pick out the freshmen from the sophomores and juniors. The little freshman hangs back and lets mother do all the selecting—and mother is very sure that it is best to buy. The sophomore is more decided. She knows what she wants—from experience last year—and there are apt to be spirited arguments between herself and her parent about details of the potential wardrobe. When it comes to the juniors and seniors, arguments are over and mother is the one who retires into the background while daughter does the selecting, perfectly certain what she needs and only bringing mother along by way of custom and courtesy, and as a final authority in matters of price.

Even the little freshman, however, is determined about one thing: she is going to have the new long skirt. Perish the thought of arriving at college in a short-skirted traveling costume that would make her look like a last year's flapper, or worse still, a jeune fille just out of high school. A new tailored suit she must have with instep length skirt and one of those jaunty loose coats with full sleeves; or a long-skirted tailored frock and new loose topcoat with length enough to cover the frock.

Campus Coats Rough and Ready.

The neat tailored suit is a better choice for the college girl; for if she travels in a frock and smart topcoat, she must have another topcoat for every day campus wear—and the campus coat soon takes on that rough and ready, informal look that is ideal for a college coat but not so pleasing in a garment that must be used for traveling later on when the girl goes home for vacation. The smart suit, however, will get little wear at college and will always be in proper condition for week-end and holiday journeys.

Brown is the particularly smart shade this fall and the college girl's traveling suit will almost certainly be brown, with perhaps a smattering of heavier or something fur on the brown shade. Brown is richest in the softer fabrics like wool velour and velveteen. A good looking brown velour suit, youthful in spite of the instep-length skirt, has coat pockets and side cuffs of beige crepe, appliques of the velour stitched to the crepe so that the lighter material shows only in narrow lines. The coat is straight and loose to the hip and has a leather collar, and the large sleeves, set in large armholes, that are the fashion just now. The long skirt has pleated panels at either side and a cord and tassel dropped from the waistline adds a graceful touch.

There are many brown frocks brightened with touches of gold and red machine-attached embroidery, or trimmed with brown silk braid and relieved by narrow collar and cuffs of ecru Venice lace or eyellet work. All these tailored dresses for young girls have long, slim lines, the belt dropped low and some sort of sash or girde ornament—a metal clasp or a cord cushion with tasseled ends—at the left side of the waistline. Neck openings are cut square and very shallow, or are V-shaped, the front of the bodice crossing in surplice fashion to the ornament at the left of the belt. The bodice neckline is going out of style on tailored frocks, though it is still seen on formal frocks of satin and silk crepe.

Frat Costumes Needed Too.

Classroom frocks and campus togs form only a part of the college wardrobe. The young girl will soon be drawn into a pleasant social circle and she must have raiment suitable for afternoon teas at the fraternity houses, possible dinner invitations from members of the faculty and their wives, occasional receptions given by the college, trips into a nearby town for luncheon and matinee, and so on. All is not work at college, and all play is rough-and-tumble outdoor play. Several dainty semi-formal afternoon frocks will be needed, several informal and pretty dinner frocks, and one or two charming evening frocks with all the fixings—fan, slippers, evening wrap and colifute comb. Crepe de chine is an admirable material for the little dinner frocks. Silk poplin may be used also. For the formal afternoon costume, cotton crepe, hemstitched cashmere or soft, fine weave, or perhaps velvet made up in very simple, youthful style. A good deal depends of course upon the college selected; but in almost any college community the young student will need an occasional evening frock and one or two graceful afternoon dresses, besides her classroom and campus clothes. The freshman, returning for the Thanksgiving vacation, will speedily inform the home folks just what she needs in the way of clothes. So it is better, in the case of a freshman, to provide classroom and campus costumes and articles of underwear (all carefully marked) and to leave the more formal raiment for selection after the Thanksgiving holiday. Before the girl starts for college, have her measurements taken, hat size, shoe size, length of skirt, blouse and bodice size, etc., and if necessary arisms, special frocks, hats and blouses can be bought and forwarded to her.

New Campus Slipper Designed.

Every girl at college needs sport skirts, knitted sweaters and loose blouses for tennis and other outdoor sports; not to mention the big, easy-to-put-on campus coat which will receive hard wear. This coat may be of rough tweed, of wool velour or of the soft beautiful new camel-



2695—For Dress-Up Occasions At The Frat House.

2757—A Comfortable Tennis Slipper For The College Girl.

hair in a self-tone plaid. It will be an informal yet smartly shaped coat, long enough to cover the skirt and with roomy pockets. This year's sport coat has a wide graceful sleeve with a deep cuff, and on many coats are choker collars of racoon or possum. When Miss Freshman comes home at Thanksgiving it is likely that she will demand for winter wear one of these smart, loose, stunning sport coats of fur.

For autumn days on the campus there is a new knitted slipper, loose and graceful like a blouse and trimmed most engagingly with narrow braid. One of these slippers is in mixed gray and blue knitted fabric, the edge of the slipper and the elbow sleeve trimmed with scallops bound with gray braid. The slashed neckline is braid-edged and the slash is tied together with a bow and ends of the braid.

The girl at college cannot have too many simple dresses in tailored style. It is three to wear one or two frocks all the time and these simple dresses are better than skirts and blouses for classroom and campus wear and for the social affairs of college life. An admirable frock is pictured (2715) of dark blue twill with the new surplice bodice sloping to a large belt clasp at the left side. Machine stitch embroidery in blue, rust color and gold gives individuality to the frock.

This (2757) stunning new knitted blouse for athletic and campus wear is in a charming blue-gray mixed stitch, with flat trimming of white silk braid. The scalloped plenum effect below the sash is matched by braid scalloping on the loose sleeve, and the slashed neckline is tied with a long strand of braid, which lends a particularly smart touch. The costume is completed by a pleated wool skirt and a flexible felt sport hat with stitched silk underbrim.

One of the first needs of college life is a big, warm loose coat that nothing can hurt and which may be slipped on and off without benefit of mirror. A splendid coat is this (2789) of soft camelhair plaid in tan and brown blending. The collar is of racoon and the coat sleeves, with their flare and draped effect, are extremely good style. With the smart and comfortable campus coat she is wearing just the right sort of hat—one of brown felt with soft crown and flexible brim.

One cannot wear campus clothes all the time at college. Afternoon affairs at the various fraternity houses demand something a little more formal, especially a formal hat! The very latest mode in hats is this one (2885) of hatter's plush in the new short-back mushroom shape. A long coat of black span-



2709—An Ideal Campus Coat

2712—Tailored Frock's Useful At College.

ish lace trails gracefully across the moving hangs over the head of several weeks in an environment of sun for the month—so much to be brim and forms streamers that seem many a housewife. Moving may be cheerfulness and disorder. Herein, done by the end of the first week, to add immensely to the formality of a "dreadful upheaval" or an interlude rather, to get everything else out of much by the end of the second week the simple little frock, a girlish affair of trifling inconveiences, according the way—preserving, fastidious, and adhere to that schedule. Put fair of hemstitched crepe to a dull to how it is planned for or prepared ing, washing of curtains, etc.—so down memoranda of all the things that when moving times comes there you may be likely to forget and at may be nothing to interfere with tend to them in order. Do not let The burden of October—first rooms—so that the family lives for concentrated effort. Plan a sched- to carry everything of your mind,

omy to take dinners out for two days preceding and following the moving upheaval.

Nobody feels the uncomfortable heat of September more than baby, just back from a sojourn in the country, where his crib or carriage stood all day out under high, arching trees or on a shady porch within reach of sea or mountain breeze. September, in a town apartment, is apt to be trying both for baby and his mother.

Milk is the most important question and the change from country milk to city milk must be carefully accomplished. The very best milk you can buy is none too good for baby; and it is better to economize on anything else—your winter coat for instance—than to give the baby anything else—than the finest grade of milk—which is of course the most expensive. Buy certified pasteurized milk in grade A and keep the milk always on the ice and protected from the air.

Most mothers are careful about keeping milk bottles and rubber nipples thereof scrupulously clean, but the same mothers sometimes feed a baby water from a spoon they have touched to their own lips—or allow people to kiss the baby on the mouth. This should never be permitted. Germs grown people may take in without harm to themselves may easily be transferred to a baby, and no baby should ever be kissed on its mouth, or have a finger thrust in its mouth to see if teeth are coming!

Give the baby fresh water to drink at least three times a day. Boil the water and cool it, but do not ice it.

Do not wait until baby shows symptoms of illness to send for the doctor. A young baby should be regularly under a physician's care and its condition passed upon once a month. The thing to do is keep the baby in good condition, so that it sleeps, eats, grows and does not fret unduly. If it is a well baby special attention from the doctor because of illness will rarely be required.

Life in a three-and-bath is not only endurable but very pleasant if—so to speak—one cuts her garments according to her cloth. That is, if the three-and-bath is furnished according to its size and with the right sort of conveniences for crowded-up existence, and not filled with odds and ends that cumber up the space and make one wish all the time for "more rooms."

Even a bed-sitting room and bath is comfortable and pleasant when properly furnished. There are day-experts which turn into good beds at night. A bureau is not really necessary when you can have a console table with a mirror over it—and stow away your comb and brush and toilet articles in its shallow drawer during daytime hours. The deep drawers of a desk or a high-boy will answer for blouses and gloves just as well as drawers of a chiffonier would. Any woman, neat and systematic by habit, can live very comfortably in one room and bath all winter long and have a cozy living room by day and a pleasant bedroom by night.

When you buy furniture for a three-and-bath select articles not too large—or if you have your furniture already, store all the things that would clutter up space and that are not really needed. The gate-leg table has become an established institution now and dining rooms are a luxury few people in city apartments can afford—though one woman has remarked that she is going to have a dining room next year if she has to store her bedroom furniture and sleep on a couch in that dining room, and keep her comb and brush in the sideboard drawer. But if you do use a gate-leg table for meals, have one that between meals is folded up and set aside. Moving books, lamp and odds and ends from a table in the living room every time you desire to eat soon becomes a terrible nuisance.

else the poor, overworked thing becomes frantic and distracted toward the last.

It is a good idea to get anything that needs repairing or cleaning out of the house for future delivery at the new address. Chairs and upholstery to be repaired, broken clocks, rugs that need cleaning, pictures that need reframing may all be gotten out of the way to a safe resting and removing place. Clothing that needs cleaning and pressing, too. Things that are to be thrown away may be cleaned out and disposed of so that no questions will arise about what to pack and what to pitch out.

Plenty of prepared food in pantry and icebox will lighten the housewife's burden when the real work of packing begins, and if there is no maid in the kitchen it is good econ-

Problems of Dressmaking by Madam Richet

NASSELIE, Wash., Sept. 6.—Dear Madam Richet: I have a navy blue serge suit that I should like to make into a one-piece dress. The skirt is a two-piece model: front gore, 12 inches wide at top and 22 inches at bottom; back gore 20 inches at top and 22 inches at bottom. The collar has been removed. The coat has seven down center back and to bust line in front; skirt portion four-piece, 12 inches wide. There are two slit pockets in skirt six inches below waist and two patch-pockets on the coat. It will probably be necessary to purchase some new material to combine with it and I thought I should like some embroidery on the dress.

I have a dress of this material made by this pattern that I should like to remodel. The collar, cuffs and sash are lined with blue crepe de chine. The sash is 10 inches wide and 27 inches long, with black silk fringe on end. The skirt is 35 inches long and scalloped on the bottom. There is plenty of length to the waist, as it is blouse all around. I am 30 years old, height 5 feet 11 inch, weight 115 pounds, bust 35, waist 27, hips 37; brown hair, grey eyes, dark skin, some color.

Thanking you for any help you may be able to give me, sincerely yours, D. M. H.

M. H. Nasselie, Wash.—For the blue serge there is a redingote type and which will be worn with much favor this season. Join your skirt and jacket at a low waist line, your skirt acting as the three-paneled over skirt. A ten-inch panel on either of the front sides and the one wide back panel. Have your over skirt three or four inches below the knee and the drop skirt of the same shade in a satin. The seam in the back and top fronts will be quite all right, and the long tuxedo collar of the satin will lessen the seam line showing. The vest should be of the serge and like the panels, embroidered in the

black, tan, red and old blue rope silk. Select conventional designs, and do not embroider more than two-thirds of the panel's length. The girde should be narrow and made of the satin. The pockets now in the skirt will be perfectly correct in the redingote top. Sleeves are long and light fitting with a slightly flared cuff.

For your silk, I would suggest nothing better than the type you now have, as the newest models are out in this very line. The one addition which might please you would be the binding of the neck, loop, and new cuffs and collar in the green satin, matching the green as used in the weave of your material. It would be folly for me to suggest another style when this one is so perfect.

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